Autex Acoustics®

Beyond Zero

Impact Report

2024/25

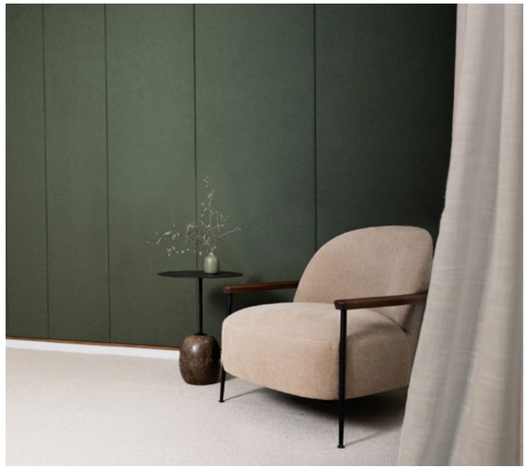
Autex Acoustics®

Waste reimagined

Let's rethink waste by designing systems
where every output becomes a useful input.

Contents

Highlights



Let’s Get Negative

We are creating products that meet rigorous standards and actively remove carbon from the atmosphere while enriching biodiversity and storing carbon. This year we launched our first bio-based product, Embrace™. This high-performance acoustic wall system is made using New Zealand Strong Wool with a carbon footprint of -8.6 kg CO_2e, demonstrating that building materials can be part of nature’s repair, not just damage limitation.

Increased Recycled Content

Through close collaboration with suppliers and rigorous testing, we have increased the recycled content in Cube from 60% to 80%. With Cube forming the base material of most of our product solutions, this improvement strengthens the sustainability credentials of our core material. It reflects our commitment to selecting inputs that minimize environmental impact from the outset, shaping more responsible product lifecycles without compromising quality or performance.

Launching the Future

Launched in 2025, the Autex Future Lab (AFL) brings together scientists, designers, and product development teams to embed sustainability R&D at the core of design processes. This science-led approach ensures products are conceived with their entire lifecycle in mind. AFL creates circular loops where waste becomes valuable feedstock and materials are chosen for durability, reuse, and regeneration. Through collaborations with governments, NGOs, and research institutions, we apply cutting-edge research to real-world challenges.

Cradle to Cradle Innovations

We have created the first-ever PET fibre Pelletizer specifically designed for acoustic textiles. This breakthrough technology transforms manufacturing waste and end-of-life products into homogeneous PET pellets, which we have named RePet™, enabling true circular manufacturing. The pellets become our SpinFix™ mounting clips, Frontier™ End Caps, and Vicinity™ Workstation Clamps. Now operational across all our manufacturing locations, the Pelletizer demonstrates that circular design isn’t just possible, it’s also scalable.

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“We are not just advocating for better materials, we are leading the industry beyond sustainability.”

Janae Featherstone, Sustainability Lead

Action Plan

Future Focus

We are driving down emissions across our operations through projects spanning energy efficiency, transport, and waste management.

Current initiatives include working with BECA consultants on net-zero transition plans, investigating hybrid staff vehicles, upgrading to sensor-activated lighting and variable speed drives, improving real-time energy metering, and reducing air freight while optimising logistics.

With clearer data and defined targets, we can now effectively benchmark progress and track implementation.

Embodied Carbon

We are aligned with the World Green Building Council's goals for a 40% reduction in embodied carbon by 2030 and net-zero by 2050.

Our path involves continuous R&D on material innovation and supply chain design to minimize GHG emissions, increasing in-house LCA optimisation capacity, expanding EPD scopes to include whole-of-life considerations, diversifying biobased carbon-sequestering materials, and constant improvement of processes, recycled content, and end-of-life options.

Supply Chain

We are committed to taking ongoing, proactive steps to minimize the risk of modern slavery in our supply chain by fostering relationships with suppliers who share our ethical standards.

We are advancing our sustainable and responsible supply chain through continuous benchmarking against industry standards, rigorous monitoring through follow-up audits, and expanded staff training on ethical procurement and modern slavery identification.

Well Being

We are making sure all our products are safe for people and contribute to healthier indoor environments that foster comfort and wellbeing.

We are doing this through rigorous screening of new ingredients to avoid harmful substances, full transparency through clear labelling, product health certifications and VOC compliance, and always designing with health and wellbeing at the forefront.

Community

We foster partnerships with community-led social and environmental initiatives through strategic sponsorships that promote social equity, community wellbeing, and inclusive growth across education, sports, creative engagement, and environmental stewardship.

We are expanding support for initiatives like the Warriors Community Foundation while exploring a global platform for sponsorship alignment, collaboration, and best practices to build our community impact across all regions.

Our Roadmap

2024

Launched our 100% recycled PET SpinFix™ adhesive-free mounting clips

2025

Launched our first bio-based product Embrace™ in April

Continue research and development into renewable materials for product offerings that naturally biodegrade

2026

Use 80% recycled polyester across our entire product portfolio (we are already well on the way with our Vertiface™ and Cube™)

2030

Make 100% of our product portfolio designed for disassembly

Establish a globally available product takeback scheme of interior acoustic products

Advocate and collaborate for better product stewardship in the construction industry

2040

Waste free by 2040, 2% waste by 2030

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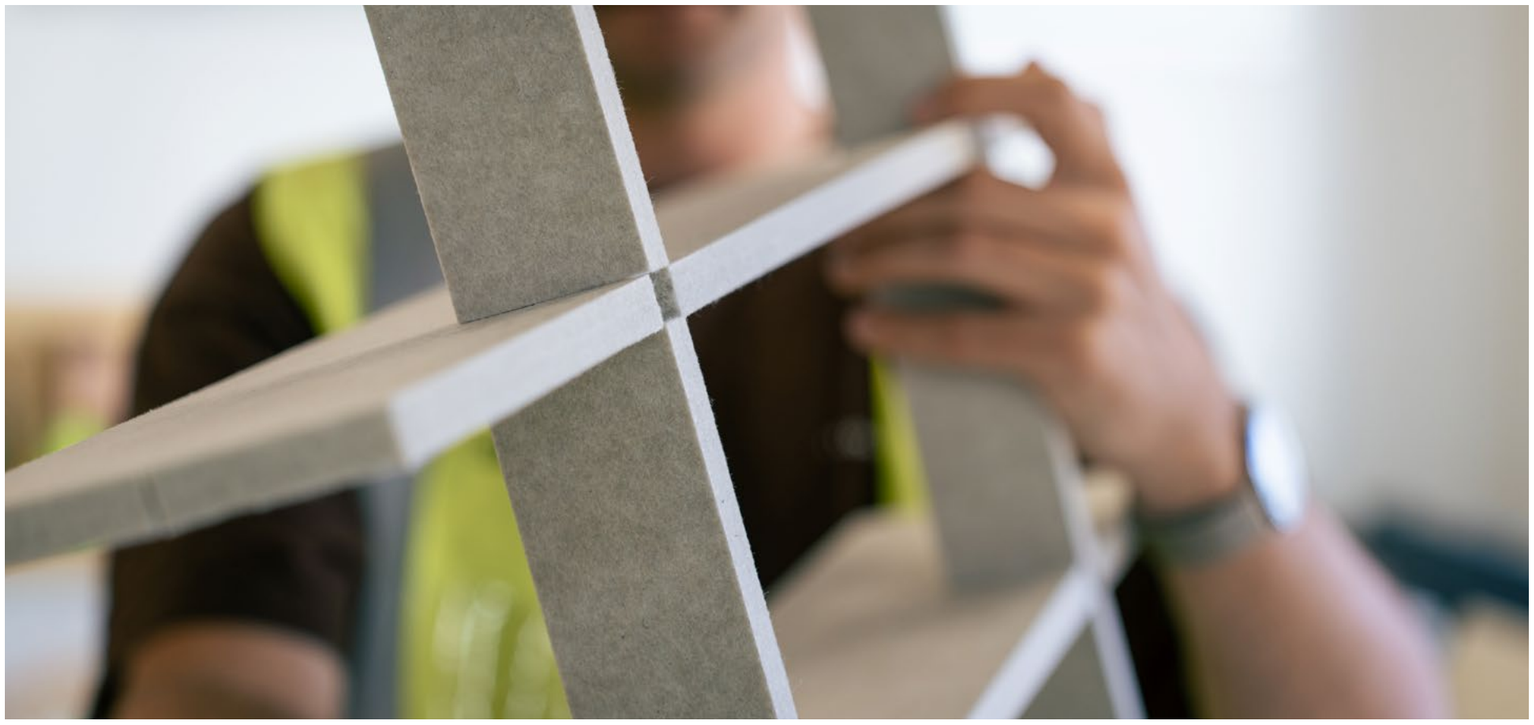
Introduction

Setting the Foundation

This year has been transformational.

We have strengthened our approach by amalgamating our sustainability and design teams, now guided by our Creative Director, Jonathan Mountfort. We weave sustainable thinking into every product from the very first sketch.

Our 2024/25 Impact Report showcases how we are turning vision into reality, through relentless innovation, collaborative ventures, and an unwavering commitment to doing what's right. It shares our key milestones and direction of travel, and holds us accountable to the ambitious goals we have set.

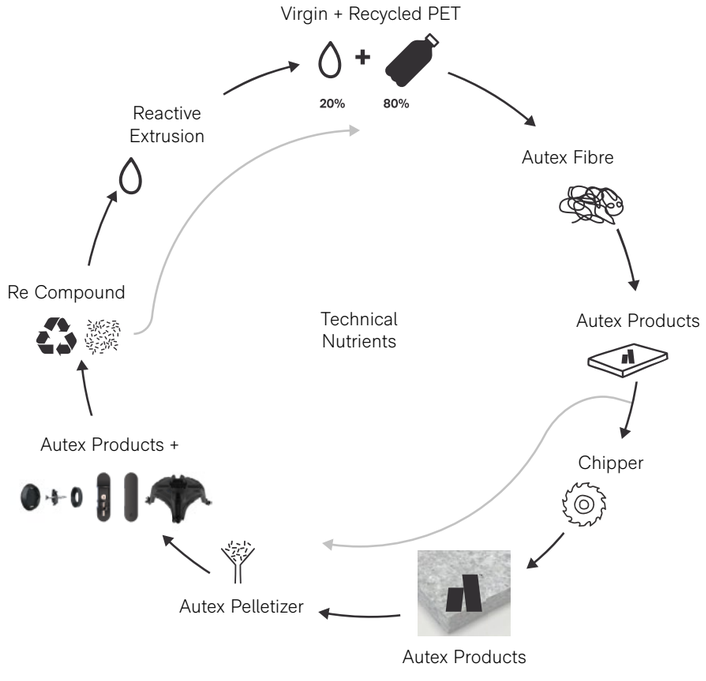


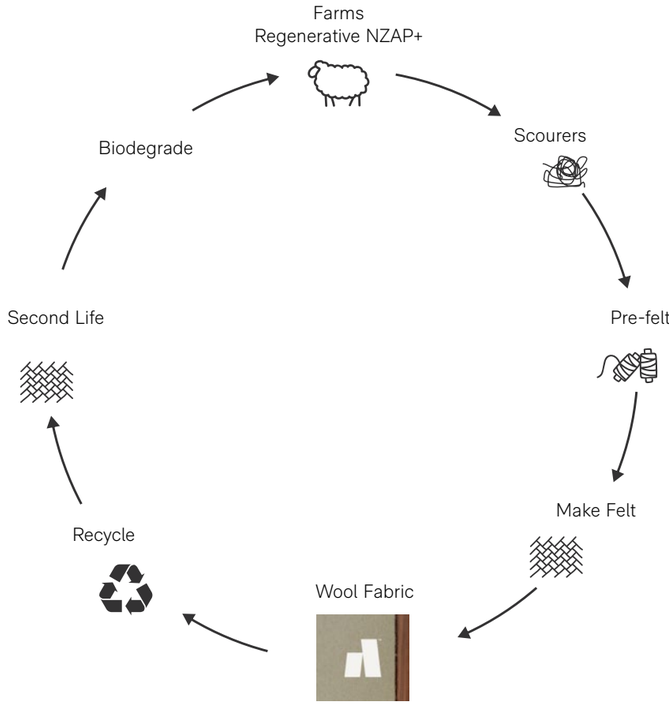
A Pivotal Moment for Architecture and Design

Our industry is shifting from linear models of ‘take, make, dispose’ toward circular frameworks focused on longevity, reuse, and recyclability.

Carbon reduction efforts are intensifying across the global construction industry as awareness grows around the carbon impact of interiors. There is an increasing emphasis on embodied carbon and Life-Cycle Assessments (LCA’s) as essential tools for assessing and reducing emissions at every stage of a product’s life. Emerging regulations and initiatives are driving global change: the EU’s Global Warming Potential thresholds[1], Carbon Border Adjustment Mechanism (CBAM), as well as Australasia’s Green Star Buildings and NABERS, which are setting ambitious standards for reducing emissions across buildings.

Waste minimization and circularity initiatives are equally driving transformation as the construction industry shifts from linear models of ‘take, make, dispose’ to more circular frameworks. There is a growing emphasis on designing products for longevity, reuse, and recyclability. Regulations and initiatives such as the European Union’s Circular Economy Action Plan[2], the Building Research Establishment and Environmental Assessment Method (BREEAM), and Leadership in Energy and Environmental Design (LEED), are driving greater accountability and innovation to close material loops and reduce waste.





Protect
Steward
Waste = Resource

Regenerate
Restore
Reverse

[^1]Dodd, N., Donatello, S., & Cordella, M. (2020). Level(s) indicator 1.2: Life cycle Global Warming Potential (GWP) User manual: overview, instructions and guidance (publication version 1.0). European Commission Joint Research Center, Directorate B, Growth and Innovation, Unit 5, Circular Economy and Industrial Leadership. Retrieved from https://susproc.jrc.ec.europa.eu/product-bureau/product-groups/412/home

[^2]Circular economy action plan. Environment. https://environment.ec.europa.eu/strategy/circular-economy-action-plan_en

Driving the Change

Letter from our CEO

While many in the industry debate what sustainable manufacturing should be, we are already putting it into action.

What started as our commitment to do better has grown into a bold ambition. We are not just minimizing our impact; we are actively regenerating the systems that sustain all life. This marks a fundamental shift in how we approach manufacturing.

The construction industry has reached a tipping point. The materials you choose today will shape tomorrow's built environment, and we are committed to ensuring that impact is overwhelmingly positive.

I'm excited to share this journey with you.

Mark Robinson
Chief Executive Officer

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Regenerative thinking starts with intention.

When we design with nature's principles from the beginning, we create systems that give back more than they take.

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Our Five Pillars

Climate Action / Closing the Loop / Sustainable Supply Chain / Well Being in Buildings / People and Purpose

These pillars are in full alignment with the UN Sustainable Development Goals.

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Climate Action

The building and construction industry is responsible for 37% of global greenhouse gas emissions[3]. As designers and manufacturers, we see tackling climate change as both a responsibility and an opportunity to shape a more sustainable future.

We track our carbon emissions across two critical areas:

- Operational carbon – emissions from day-to-day business activities, manufacturing, and transport
- Embodied carbon - emissions associated with our materials throughout their lifecycle, from raw material extraction to production and end-of-life disposal

With local manufacturing, operational control, close collaboration with suppliers, and rigorous testing, we can directly influence emissions and minimize our carbon footprint.

Operational carbon neutrality

We remain a carbon-neutral organisation by:

- Conducting verified annual global Greenhouse Gas (GHG) accounting to ISO 14064-1 standards
- Investing in UN Certified Emission Reduction units, from strictly vetted climate-friendly projects
- Supporting UN renewable energy projects in our supplier's regions, such as photovoltaic power plants and wind parks, to help decarbonize our supply chain

Environmental certifications and transparency

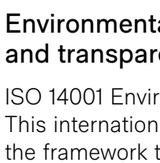
ISO 14001 Environmental Management System
This international standard provides us with the framework to ensure we take a structured approach to protecting the environment through continuous improvement via the 'Plan-Do-Check-Act' cycle.

Environmental Product Declarations (EPDs)

Our EPDs are ISO Type III environmental declarations providing third-party verified, objective data about our products' environmental performance from a lifecycle perspective. These are publicly available, enabling direct comparison with other products while meeting growing market demands for environmental disclosure.

GreenRate™ Certification

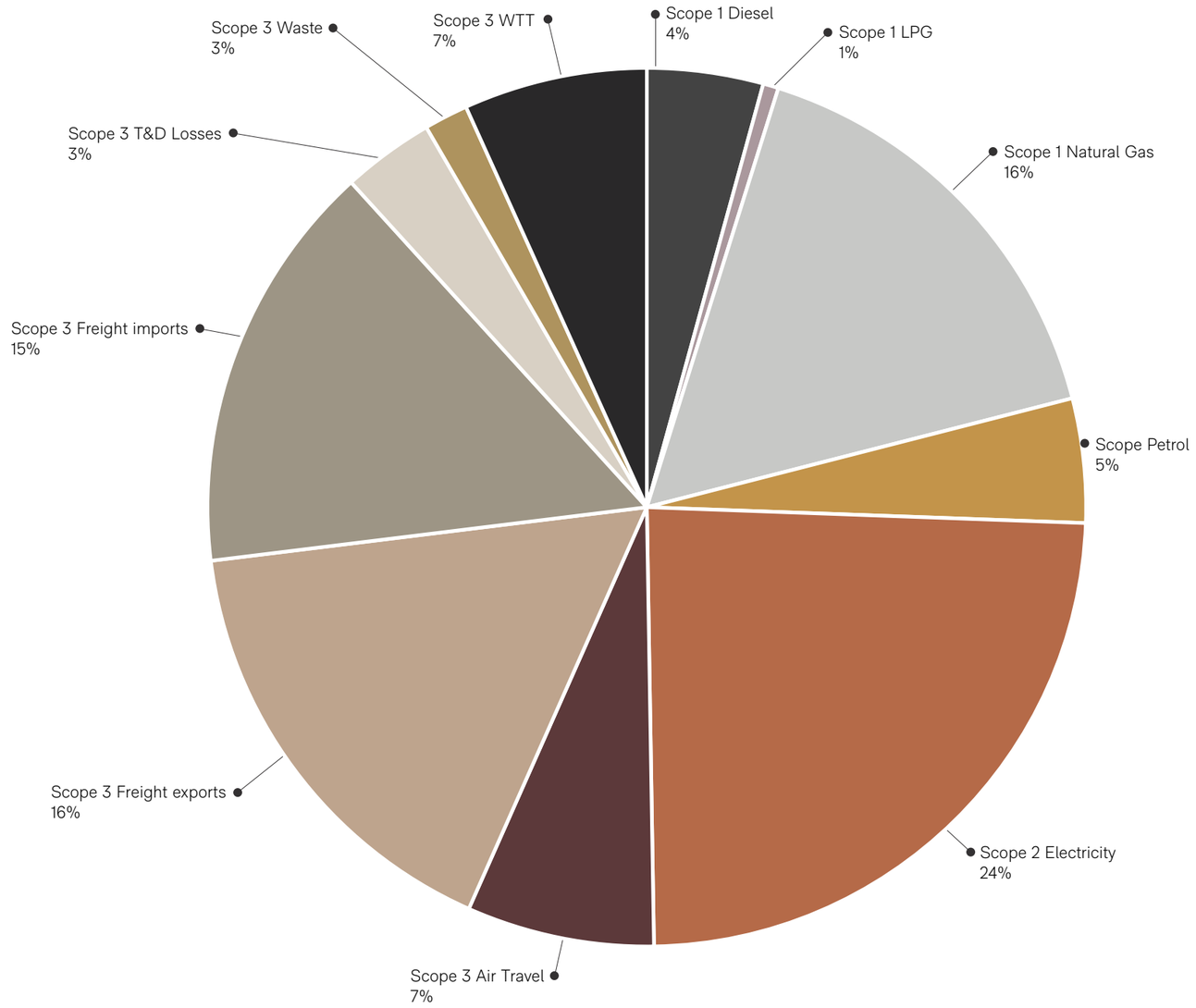
Our products achieve this internationally recognized third-party sustainability certification across multiple criteria. GreenRate™ is recognized by major green building rating systems globally, helping projects achieve their environmental goals.



[^3] United Nations Environment Programme, & Yale Center for Ecosystems + Architecture (2023). Building Materials and the Climate: Constructing a New Future. https://wedocs.unep.org/20.500.11822/43293

Our Emissions Data

In 2024 our total operation emissions were 6,387 tCO_2-e.

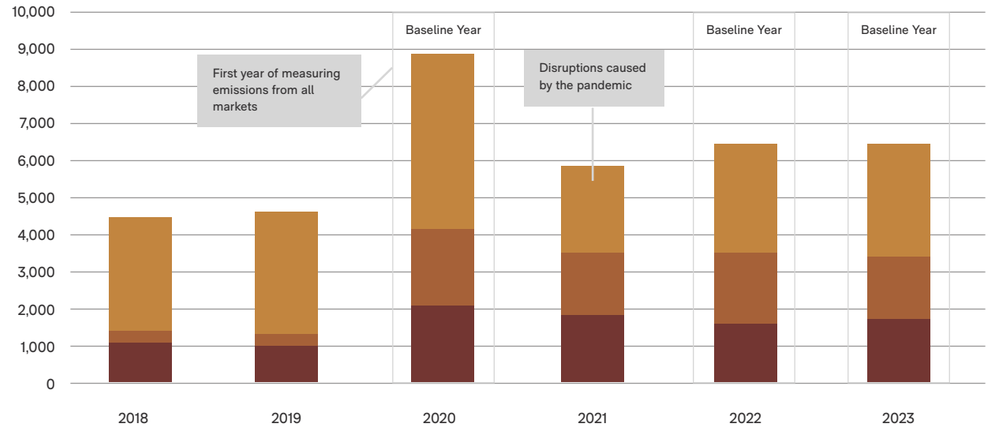


Emissions Baseline Calculations

To account for COVID-19 disruptions and scope changes, we calculated our baseline emissions using the mean average of FY 2020, FY 2022, and FY 2023.

- In 2020, we expanded our scope to include all global markets (New Zealand, Australia, UK, and US), which accounts for the initial emissions increase
- FY 2021 was excluded due to pandemic-related supply chain disruptions that caused abnormal drops in scope 3 emissions (Graph 2)
- Including both FY 2022 and FY 2023 provides a more representative average, offsetting pandemic-related anomalies

Graph 2 **Selection and exclusion of base years due to changes in methodology and pandemic disruptions**



Baseline emissions calculated from the mean of three baseline years

Emissions Scope	2019/20	2021/22	2022/23	Baseline Average
Scope 1	2,132	1,723	1,831	1,895
Scope 2	2,002	1,845	1,561	1,803
Scope 3	4,747	2,888	2,966	3,534
Grand Total	**8,881**	**6,457**	**6,360**	**7,233**

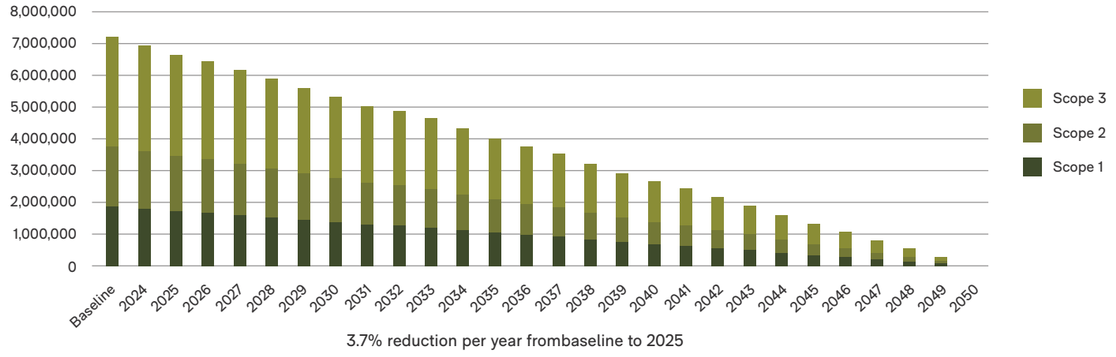
From these calculations, we have arrived at the above baseline for our Scope 1, 2 and 3 emissions.

Reduction Scenarios

We have modelled reduction scenarios relative to our baseline, including an absolute linear pathway to zero emissions by 2050, and Science Based Targets aiming for a 50% reduction by 2030 and net zero by 2050. This helps us visualize our roadmap, benchmark progress, and stay aligned with our goals. To date we have achieved an overall reduction of 11.69% and remain on track to meet both our modelled roadmaps toward net zero by 2050.

Scenario 1

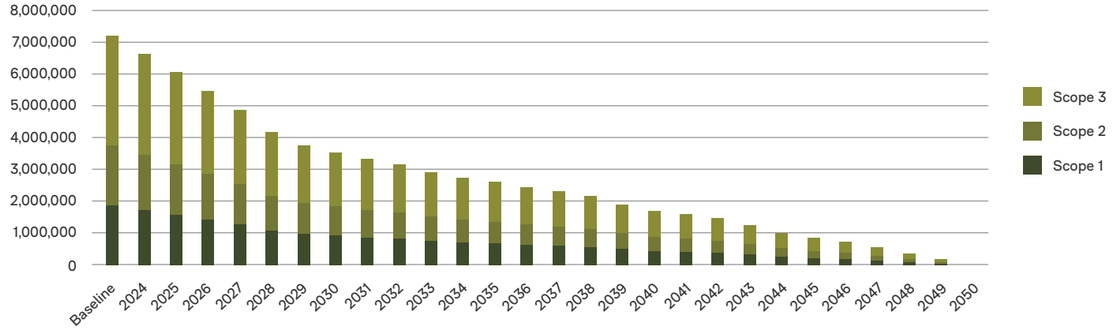
Linear Reduction Pathway ($kgC0_2$-e)



3.7% reduction per year frombaseline to 2025

SBTi Pathway ($kgC0_2$-e)

Absolute, proportionate reduction for all scopes

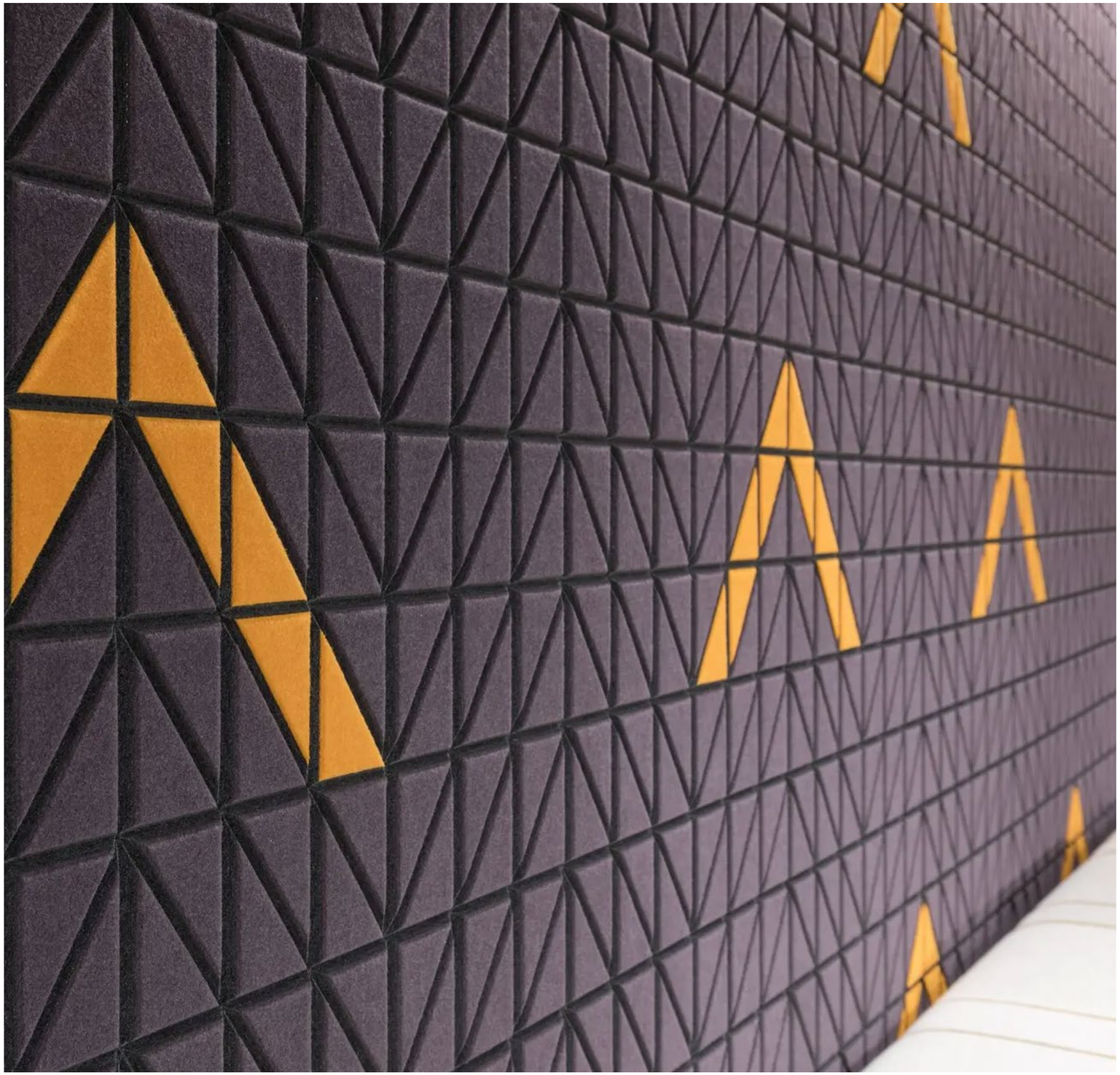


8.33% reduction per year from baseline until 2030
2.38% reduction per year from 2030 until 2050

Autex FY 2024 emissions comparison to baseline

Emissions Scope	Baseline Average	FY 2024	Percentage
Scope 1	1,895,760	1,633,656	-13.82%
Scope 2	1,803,367	1,543,540	-14.41%
Scope 3	3,534,025	3,210,412	-9.15%
Grand Total	**7,233,152**	**6,457**	**-11.69%**

Future Focus



Our global carbon reduction initiative, Future Focus, is key to lowering our operational emissions through targeted projects in energy efficiency, transport, and waste management:

Phasing out fossil energy sources

- BECA consultants are developing our emissions reduction plan to support our net-zero transition
- Exploring hybrid staff vehicles to reduce emissions from business travel

Improving energy efficiency

- Upgrading to sensor-activated lighting to minimize unnecessary power consumption
- Installing variable speed drives on manufacturing lines to optimize energy use
- Improving real-time energy metering for improved monitoring and decision-making

Addressing freight emissions

- Further reducing air freight in favour of lower-emission alternatives
- Improving inter-branch logistics and storage efficiency

Embodied Carbon

By reducing the carbon footprint of our products, we help customers meet evolving certification requirements while contributing to a net-zero built environment.

In our first sustainability report, we set goals to maintain carbon-neutral products and adopt the latest EPD standards. We have achieved both goals:

Environmental Product Declarations (EPDs):

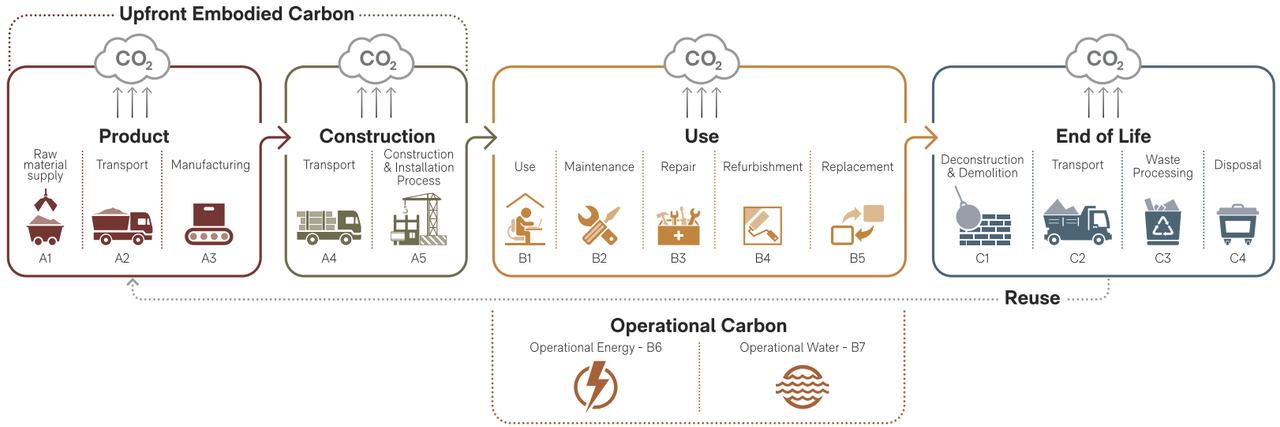
- Product-specific, externally verified Type III EPDs provide transparent environmental impact data
- Expanded scope in 2024 to include A4 (transport to site) and A5 (construction and installation) modules for comprehensive impact assessment

In addition, we have:

- Been the first acoustic treatment product to include embodied carbon on Declare labels in the UK and USA
- Third-party verified carbon-neutral products across our product portfolio, verified by carbon experts at EKOS
- Expanded the scope of our offsets to include accessory pieces not manufactured by Autex

The stages of carbon emissions over a building's life

Whole-of-life Embodied Carbon



Autex products' embodied carbon as per our EPD's

(These figures are A1-A3)

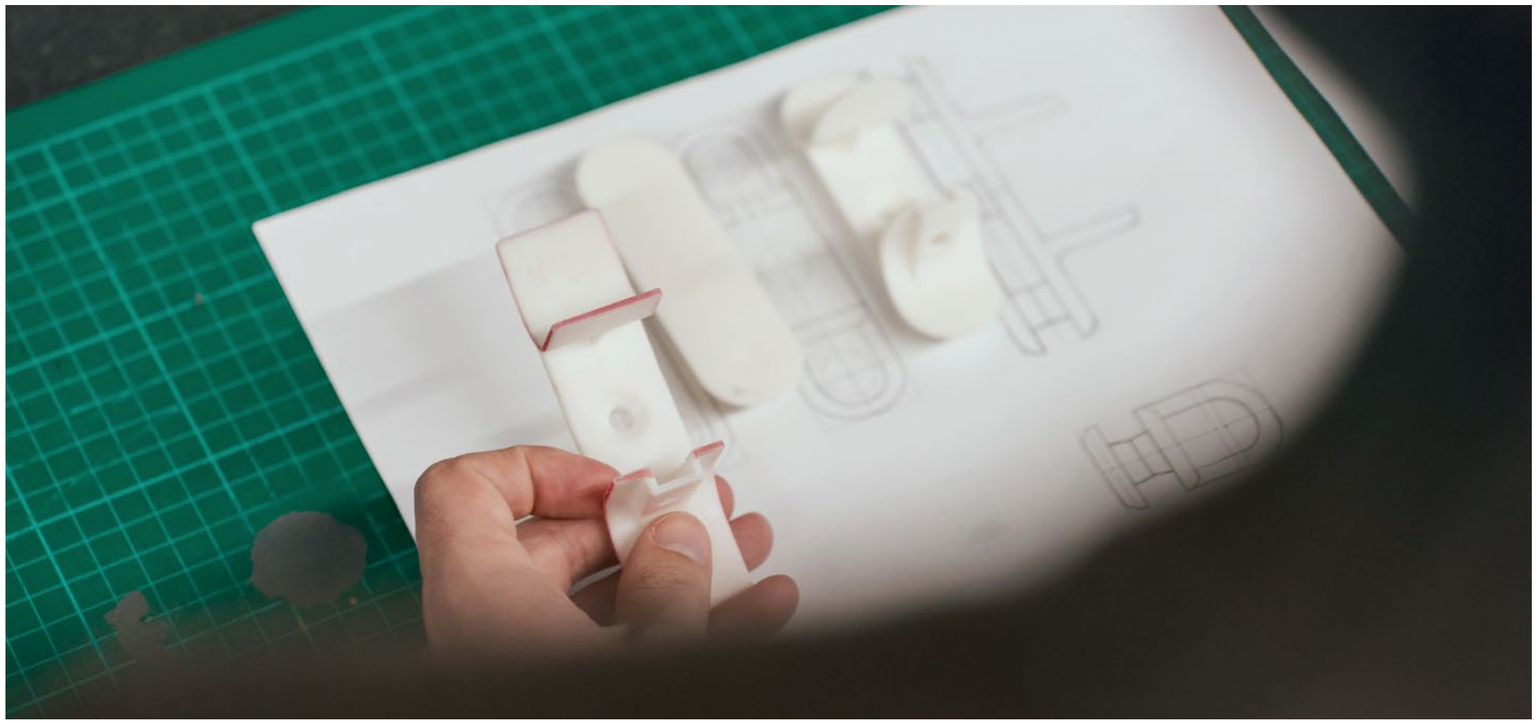
Product	CO_2-e/kg product before offsets	CO_2-e/kg product with offsets
Composition	2.14	0.00
Symphony, Sordino, and Visage	2.95	0.00
Vertiface	1.89	0.00
Cube	1.89	0.00
Quietspace® Panel + APA	3.53	0.00

Future Targets

We are aligning with the World Green Building Council's goals: a 40% reduction in embodied carbon by 2030 and net-zero by 2050.

Our roadmap includes:

- Continuous R&D to innovate materials and configure supply chains, reducing emissions and boosting carbon sequestration, a process that captures and stores carbon dioxide
- Increasing our in-house capacity to analyze and optimise life cycle impacts of existing products and products in the early design phase
- Broadening EPD scopes to cover whole-of-life environmental assessments
- Diversifying materials with biobased, carbon-sequestering options
- Improving operations with better processes, product recycled content, and end-of-life solutions



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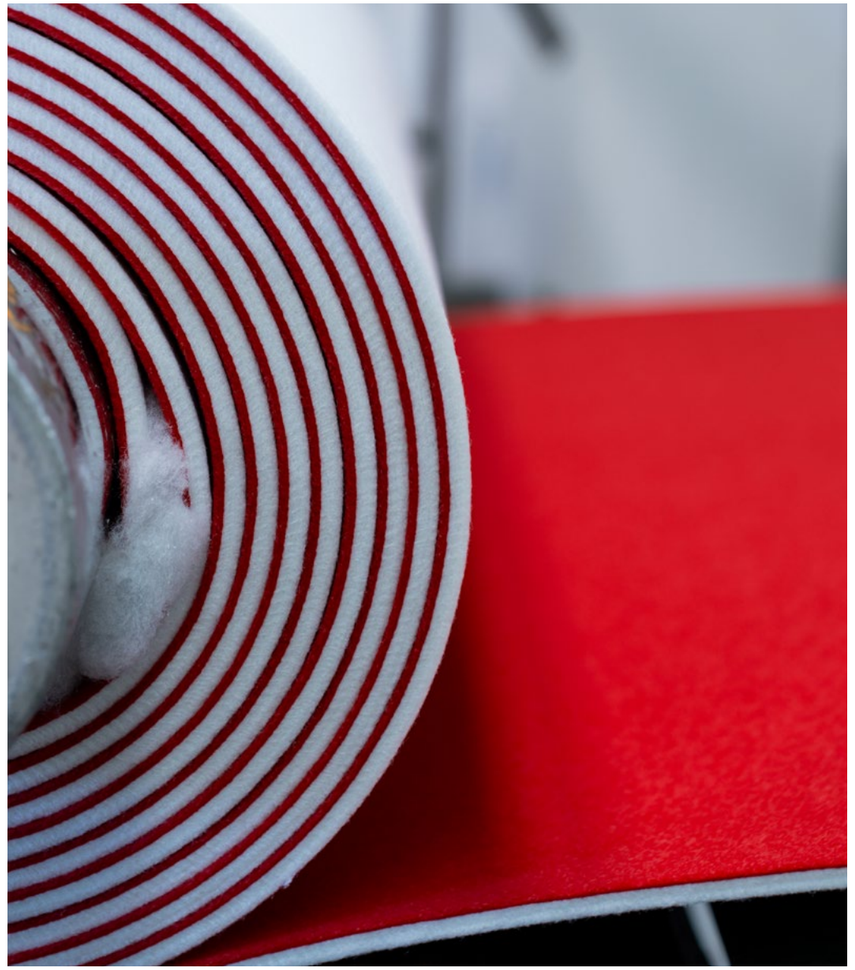
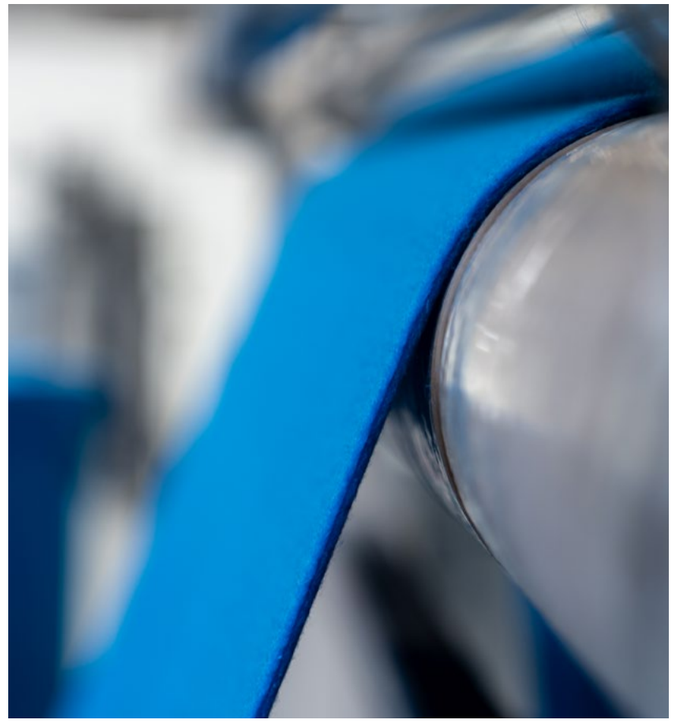
Closing the Loop

The traditional “take, make, dispose” model is broken.

We embrace ‘Cradle to Cradle’[4] principles, separating materials into two distinct cycles: biological (e.g., wool) that safely return to nature, and technical (e.g., PET), which retain their worth in closed loops. Rather than viewing PET as disposable, we use its durability and recyclability to keep it in circulation through thoughtful design.

Building on this philosophy, our overarching goal is to shift from a linear model to a regenerative circular economy, inspiring others to follow suit.





[^4] Cradle to Cradle - William McDonough. (2022, January 12). William McDonough. https://mcdonough.com/cradle-to-cradle/

Our Strategic Achievements

In our 2021 report, we set three ambitious goals:

- Developing waste repurposing technology
- Identifying new markets for waste products
- Researching sustainable methods for the installation and disassembly of products

This journey has reinforced that closing the loop involves continuous learning and adaptation, and we have made significant progress advancing our circular initiatives:

Increased recycled content

One of the most impactful developments has been the enhancement of our Cube™ base material, which underpins the majority of our product solutions. Through close collaboration with suppliers and rigorous testing, we have increased the recycled content in Cube™ from 60% to 80%. This improvement strengthens the sustainability credentials of our core material and reflects our commitment to selecting inputs that minimize environmental impact from the outset, shaping more responsible product lifecycles without compromising quality or performance.

Design for Disassembly

Disassembly plays an important role in supporting circular design. For products to be effectively recycled within the technical cycle, it's crucial that they can be taken apart into their individual material components. When buildings are renovated or demolished, materials often get mixed together, making separation difficult and leading to unnecessary landfill waste.

As a design-led manufacturing company, we are committed to creating systems that make it easier to disassemble our products, so they can be reused or responsibly recycled at the end of their life. Our ceiling systems, including Frontier™, Horizon™, and Grid Ceiling Tiles, are all developed with this principle in mind.

This approach has inspired innovations like SpinFix™, RePET™, and ReForm™, each designed to help keep valuable materials in circulation for as long as possible.

SpinFix™: Adhesive-free mounting

Making products easier to reuse starts with how they are assembled. SpinFix uses friction welding technology to attach 100% PET mounting clips to acoustic panels without adhesives. This allows for full system recyclability and makes panels easy to remove and reuse.

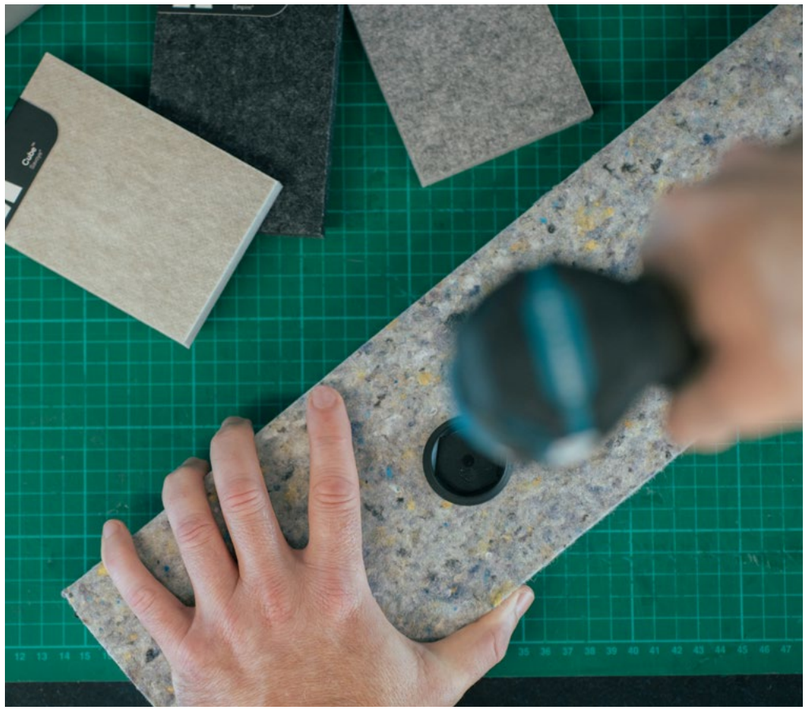
RePET™: Turning textile waste into high-value material

Recycling PET textiles is notoriously difficult, with most facilities unable to process them, resulting in lower-quality, blended downcycled products. Our RePET™ solution changes that. Using an industry-leading PET fibre Pelletizer, we transform manufacturing waste and end-of-life products into homogenous PET pellets.

RePET™ pellets are used to make:

- End cap components
- Vicinity™ desk clamps
- SpinFix™ clips
- Raw material for construction partners like QPOD

This process replaces virgin materials with high-quality recycled content, maintaining performance while maximizing the value of materials.



Reclaimed acoustic materials

True circularity means designing products that can return to the manufacturing process repeatedly without losing value or performance. Our reclaim initiatives prove this is both possible and practical.

ReForm™ (New Zealand): Made from over 90% reclaimed material, these panels turn waste into high-value resources. By repurposing PET from our own manufacturing and key industry partners offcuts, we are keeping material in circulation and out of landfill.

Acoustic Soffit Liner (ASL) Reclaim (Australia): The ASL Takeback Programme collects uncontaminated ASL offcuts and panels, feeding them directly back into the manufacturing process to create ASL Reclaim. Each panel has a unique appearance while maintaining full acoustic and thermal performance.

Innovation Through Autex Future Lab

The Autex Future Lab (AFL) drives innovation forward, bringing together scientists, designers, and product development teams with a single goal: to embed sustainability R&D at the core of product development. This science-led, systems-level approach ensures products are designed with their entire lifecycle in mind.

AFL goes beyond individual products to rethink entire systems, creating dedicated circular loops where waste becomes valuable feedstock and materials are chosen for durability, reuse, and regeneration.

Through collaborations with governments, NGOs, and research institutions, we apply cutting-edge research to real-world challenges. Our ultimate vision is to become a truly environmentally regenerative business where products maintain a reciprocal relationship with nature throughout their entire lifecycle, and to inspire broader industry transformation through AFL's leadership.

AUTEX
FUTURE LAB

Future targets

Goals	By	What we are working toward	What we are doing now
Develop natural renewable materials for product offering that naturally biodegrades	2025	Continuous research and development into expanding wool product range	We launched our first bio-based product in April 2025 - Embrace™ Wall System
Use 80% recycled polyester across our entire product portfolio	2026	We are continually collaborating with our suppliers to increase recycled content without compromising product performance	This has been achieved with Vertiface™ and Cube™, but we aim to extend this to Quietspace® and Composition®.
Make 100% of our product portfolio designed for disassembly	2030	We are developing new iterations of SpinFix™ for use across a broader range of our products and systems	We already have several product systems which can be easily disassembled and reused: Frontier™, Horizon™, Grid Ceiling Tiles, Lanes™, Vicinity™ Now with the introduction of SpinFix™, our Cube™ Acoustic Panels can be mechanically fixed, thus easily removed at end-of-life
Establish a globally available product takeback scheme of interior acoustic products	2030	We are exploring product tracking to better assess environmental impact and streamline product takeback	NZ – Key industry partners can return installation offcuts which are repurposed into ReForm™ Australia – Acoustic Soffit Liner (ASL) offcuts and used panels can be returned and repurposed into ASL Reclaim
Advocate and collaborate for better product stewardship in the construction industry		We aim to develop systems that actively encourage product returns for recycling or reuse, placing the responsibility on the manufacturer rather than the customer	We launched Autex Future Lab in 2025, creating a space that fosters cutting-edge thinking, collaboration, and material breakthroughs
Waste free by 2040	2040	We have set intensity-based waste reduction targets taking into account business growth e.g. 2% of total fiber throughout is sent to landfill by 2030 We will continue working with partners and innovating to expand the application of our waste and implement this globally	With the creation of our Pelletizer and RePET™ innovations (SpinFix™, Vicinity™ Workstation Clamps and End Caps), as well as the launch of ReForm™ in New Zealand and ASL Reclaim in Australia, we have multiple avenues for repurposing waste

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Sustainable Supply Chain

Beyond product design and recycling, responsible sourcing is equally vital. We recognize that global sourcing creates both opportunities and risks. While it brings positive economic impact to workers and communities worldwide, it also presents challenges in ensuring ethical practices at every stage. We are committed to creating a supply chain free from human rights abuses and labour exploitation.

The challenge

Modern slavery affects approximately 50 million people globally, with 28 million in forced labour[5]. Modern slavery is an umbrella term that refers to crimes including human trafficking, child labour, forced labour, debt bondage, and forced marriage. It refers to situations of exploitation that a person cannot refuse or leave because of threats, violence, coercion, deception, and/or abuse of power[6]. The textile industry faces particular challenges due to variable enforcement of labour laws across regions, disparities in living wages, informal labour markets, socio-economic vulnerabilities in certain areas[7], and complex global supply chains that make monitoring difficult.

Our approach: collaboration and compliance

Real change comes through collaboration, not just compliance. Alongside auditing, we focus on building long-term partnerships that drive environmental and social improvements. Our thorough assessment processes prioritize suppliers who demonstrate a commitment to ethical labour practices and transparency. We support suppliers by sharing industry best practices, training opportunities, and clear expectations to help them progress.

[^5]: Global slavery index (2023) Walk Free. Available at: https://www.walkfree.org/global-slavery-index/

[^6]: Walk Free. https://www.walkfree.org/

[^7]: Forced labour, modern slavery and trafficking in persons. (2024, November 7). International Labour Organization. https://www.ilo.org/topics-and-sectors/forced-labour-modern-slavery-and-trafficking-persons

Our Achievements

Enhanced training and capability

We enrolled our procurement and sustainability team members in external courses covering:

- Fundamentals of modern slavery identification
- Red flag recognition and risk assessment
- Best practices in ethical procurement
- Practical skills for supply chain risk mitigation

This formal training equipped our team with up-to-date knowledge and practical tools to strengthen our supplier relationships.

Following our training, we upgraded our supplier screening with robust Standard Operating Procedures, enhanced assessment tools, updated policies, and international alignment with the International Chamber of Commerce and International Labour Organization standards[8].

Future commitments

Continuous improvement
We regularly benchmark our practices against industry standards to identify opportunities for improvement, ensuring our policies stay current with developments in ethical supply chain management.

Enhanced reporting and transparency
We are committed to greater transparency through improved reporting on supplier assessment outcomes, non-conformances identified, corrective actions taken, and overall improvements in supplier compliance.

Stronger monitoring systems
We are implementing more rigorous tracking of improvement plans following non-conformances, including:

- Follow-up audits to verify effective resolution
- Long-term monitoring to ensure sustained compliance
- Support systems to help suppliers maintain standards over time

[^8]: ICC Commission on Business in Society. (2008). ICC guide to responsible sourcing: Integrating social and environmental considerations into the supply chain. International Chamber of Commerce. Retrieved from www.iccwbo.org/policy/society

Autex Acoustics®

Well Being in Buildings

As creators of materials that shape indoor spaces, we are committed to making choices that enhance the lives of building occupants. Designing buildings that support human health and well being is increasingly recognized as essential in modern construction, guided by standards such as the WELL Building Standard.

In a market where many products still contain harmful or under-researched chemicals, we ensure our materials are safe to work with containing low levels of Volatile Organic Compounds (VOCs) and other potentially hazardous compounds.

Our products contribute significantly to creating environments that boost productivity, improve educational and health outcomes, and increase occupant satisfaction. Beyond their high-performing acoustic properties, our products offer highly customizable design elements that foster connections to nature through biophilic design, or evoke culture and place through patterns and visuals, enhancing the aesthetic and emotional quality of spaces.

Our Credentials

As a responsible manufacturer, we prioritize transparency and safety by ensuring our products carry trusted health labels and have been rigorously tested for emissions of harmful VOCs. Our sustainability team thoroughly screens all new materials, and we list all ingredients down to 100 parts per million.

Contributing to healthy buildings

These achievements demonstrate our commitment to material health and stringent indoor air quality standards.

Living Future Challenge Red List: 100% of our product ingredients have been reviewed against the Living Building Challenge (LBC) Red List and achieve Third-Party Verified 'Red List Free' status, verifying that all ingredients, supply chain information, and declare label claims are accurate and substantiated. Products contain no chemicals deemed harmful by the International Living Future Institute.

Health Product Declarations: Generated for each product, reporting any known health effects associated with the chemicals used.

CDPH Standard Method: All products are tested to this widely used standard for evaluating building products for low VOC and formaldehyde emissions. All Autex products meet the limits set by CDPH and LEED building rating schemes.

Future targets

Our goal is to ensure that all Autex products remain safe for people and contribute to healthier indoor environments that promote comfort and well being. We will continue to rigorously screen new ingredients, maintain complete transparency, and design with well being at the forefront.

People and Purpose

Caring for Community

Our commitment to this pillar focuses on fostering partnerships with community-led social and environmental initiatives, creating meaningful change through strategic sponsorships that promote social equity, community well-being, and inclusive growth.

Our support takes various forms, including financial contributions, resource provision, and strategic partnerships with organizations that align with our values.

In our first report, we set the goal to extend support for restorative programs by establishing sponsorship committees in the UK, US, and Australia. We have achieved this goal, creating a global framework across all our operating regions.

New Zealand: Our sponsorship efforts focus on grassroots and community-led projects across three core areas: sport, community, and environmental sustainability. We prioritize the West Auckland community, sports and rugby league, the local environment, and organisations connected to Autex, to create equitable opportunities, fostering community, and nurturing talent.

Australia: We champion grassroots and community-led initiatives across sport, industry, and social impact. We support local sports clubs, indigenous education programs, women's economic empowerment, mental health organizations, and industry development. Our focus is on creating meaningful partnerships that strengthen communities, advance industry knowledge, and provide opportunities for underrepresented groups.

United Kingdom: We prioritize grassroots and amateur sports development, reducing barriers to participation and enabling young people to represent their communities through inclusive sports programs.

United States: We sponsor the Architecture and Design Museum of Los Angeles, which provides educational and diversity support for LA youth entering the architecture and design field. This partnership aligns with our commitment to supporting the next generation of design professionals.

Looking ahead

Community Warriors Foundation: We are expanding our support for the Community Warriors Foundation, founded by our CEO, Mark Robinson, and Executive Assistant to the Chairman, Amanda Robinson. This initiative provides opportunities to children who need them the most through rugby league and physical activity.

Global coordination and strategy: To maximize our impact, we are developing an international platform for sharing strategies and best practices, ensuring our community investments deliver maximum positive impact while staying true to each region's unique needs.

Autex Acoustics®

Case Studies

Our sustainability commitments come alive in real-world projects. These case studies demonstrate how our approach to materials, design, and community partnerships translates into meaningful impact across diverse environments and user needs.

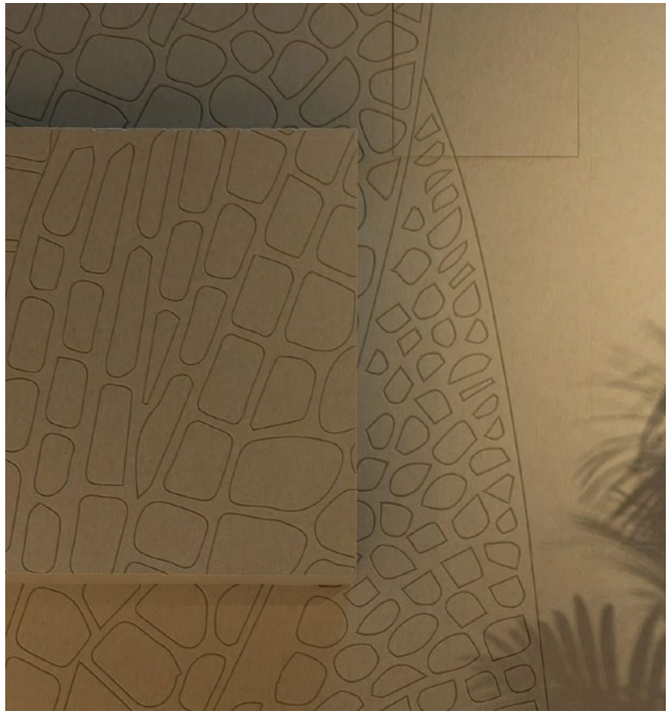
London School of Hygiene & Tropical Medicine

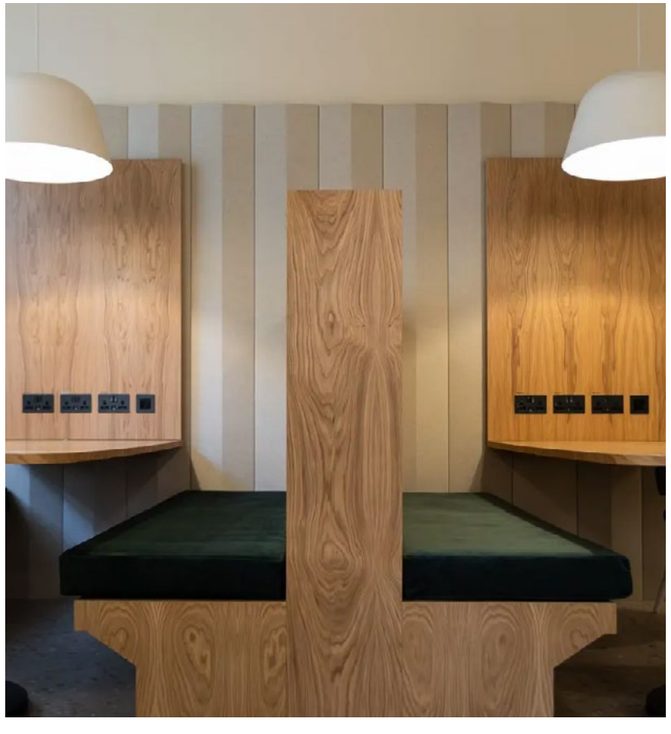
Community through innovative acoustic design

When the London School of Hygiene & Tropical Medicine needed to transform their lower ground-floor refectory into a revitalised social hub, Rock Townsend architects faced a significant acoustic challenge. The 1,168m² community hub, Pumphandle Social, required flexible working zones, dining areas, and breakout spaces while achieving SKA Silver certification, but the proximity to the atrium created complex noise management issues.

The removal of doors between the courtyard and social spaces increased noise transmission risks, while reverberant noise threatened to impact offices overlooking the atrium. Our Cube™ panels provided the solution by wrapping large vertical ductwork, creating well-attenuated noise levels, and transforming the previously noisy atrium into a quiet, comfortable environment. Lanes™ acoustic panels were installed as a striking feature wall in study booths, integrating enhanced low-frequency absorption to mitigate external noise from nearby Gower Street students can thrive.

Outcome: A constantly used modern social hub that protects the building's historic fabric while delivering exceptional acoustic performance, proving that thoughtful acoustic design can create spaces where community thrives rather than struggles against noise.





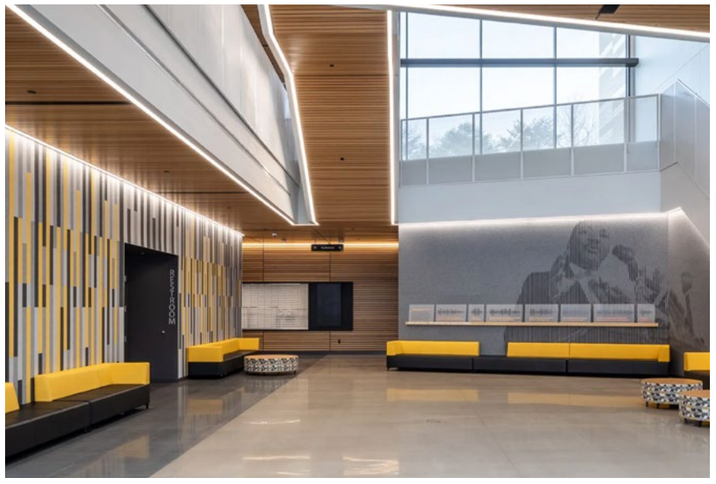
Bowie State University Martin Luther King Jr. Center

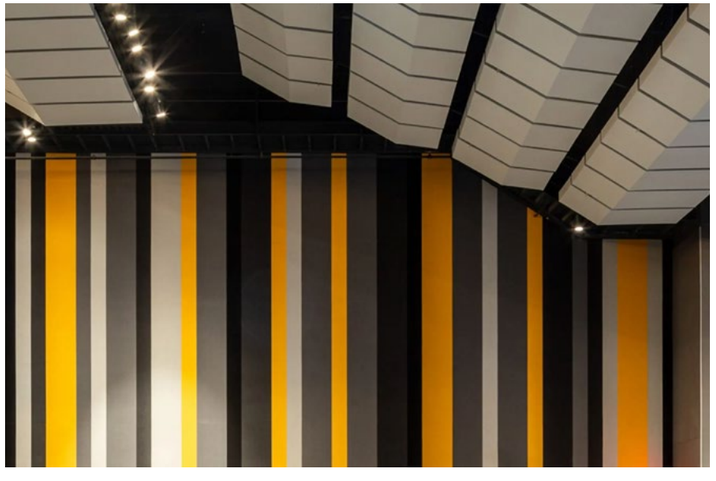
Honouring legacy through transformative acoustic design

When Bowie State University, Maryland's oldest HBCU, embarked on creating the Martin Luther King Jr. Center, they envisioned more than a building. They sought a space that would inspire students to harness their voices and shape the future. The 192,000-square-foot facility needed to serve multiple departments while promoting connection and storytelling, but achieving optimal acoustics across diverse spaces presented significant challenges.

The facility houses collaborative spaces, media production studios, and a large auditorium, each requiring tailored acoustic solutions. Our Composition® wall coverings, Cube™ panels, and Frontier™ baffles were strategically deployed in various colours to address both functional performance and aesthetic goals. Two commemorative feature walls honouring Martin Luther King Jr. and BSU alumnus Lieutenant Richard Collins III demonstrate how acoustic solutions can celebrate heritage while delivering exceptional sound quality in high-traffic educational environments.

Outcome: A modern learning environment where cutting-edge acoustics support creativity and inspiration, proving that thoughtful acoustic design can honour the past while empowering future voices to make their mark on the world.





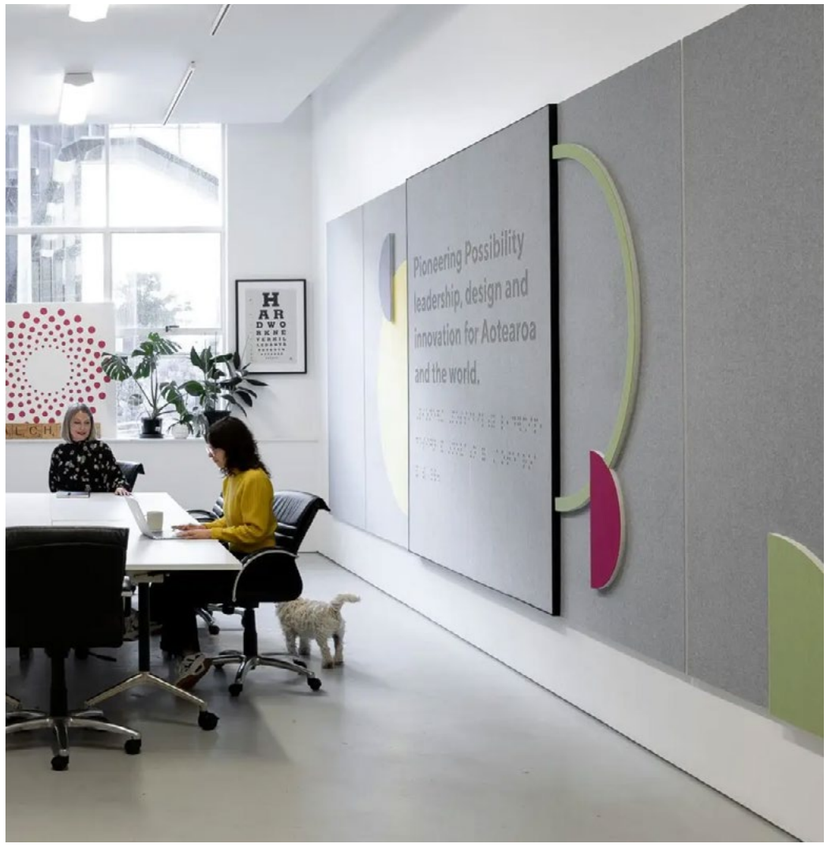
The Global Center of Possibility

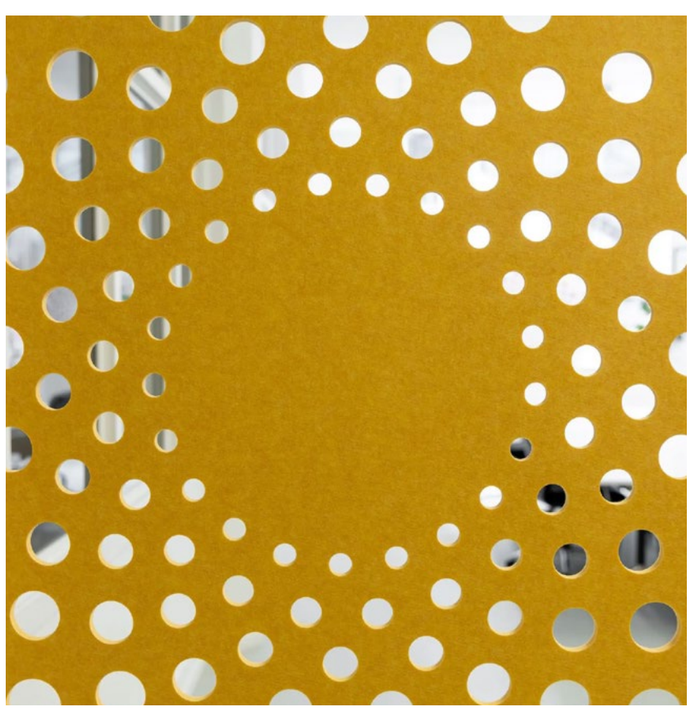
Accessibility and inclusion in the workplace

When Chief Possibility Officer Minnie Baragwanath needed to create New Zealand's first fully inclusive workspace for entrepreneurs with accessibility needs, she knew that acoustic accessibility was crucial, as one in four New Zealanders is excluded from participating in spaces where they struggle due to environmental barriers.

Our custom acoustic mural combines 25mm Quietspace® Panels overlaid with Etch™, inlaid with 50mm Quietspace Panel shapes, incorporating the organisation's brand colors and mission statement. This project demonstrates how thoughtful acoustic design can address diverse needs: for users who are legally blind and rely heavily on sound quality, for those with hearing impairments who need clarity without interference, and for neurodiverse users for whom excessive sound can be disruptive.

Outcome: A space where entrepreneurs with access needs can flourish rather than struggle, proving that accessibility can be both beautiful and functional.





Tjapukai Aboriginal Cultural Center

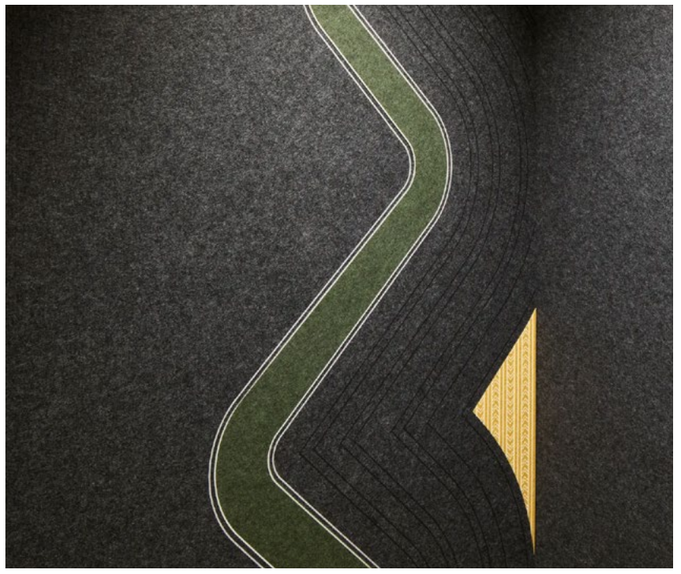
Welcoming cultural connection and indigenous design

When Tjapukai Cultural Center needed to address acoustic issues in their foyer and showcase Aboriginal culture, designer David Cassells sought a solution that evoked the feelings of the Tjapukai tribe's local landscape: the Cairns Rainforest.

Our soft, felt-like Autex Cube™ was water-cut into a custom rainforest design and suspended from the ceiling, using natural-toned colours Flatiron, Savoye, and Opera. It was installed without disrupting regular visitors and has created an acoustic environment that supports cultural storytelling.

Outcome: A space where visitors can interact and learn about traditional Tjapukai customs in an acoustically comfortable environment that reflects the rainforest landscape central to their culture.

Human Rights Commission Te Kāhui Tika Tangata



Cultural connection and indigenous design in the workplace

The Human Rights Commission sought a headquarters that directly reflected its Te Tiriti-based values and nurtured staff working on sensitive issues. To achieve a true cultural sanctuary, they partnered with mana whenua, Designgroup Stapelton Elliot, Rangi Kipa from Tihei, and David Hakaraia for authentic representation.

Our custom Cube™ panels feature precision-cut, inlaid designs with printed patterns inspired by traditional weaving motifs. The continuous aho line symbolizes the connection between whakapapa, whenua, and Papatūānuku, while reflecting global cultures through Māori aesthetics. Quietspace® panels with Gherkin overlay provide seamless acoustic treatment from wall to ceiling.

Outcome: A tūrangawaewae (place to stand) where human rights work can flourish in an environment that honours indigenous culture while supporting the well being of all occupants.

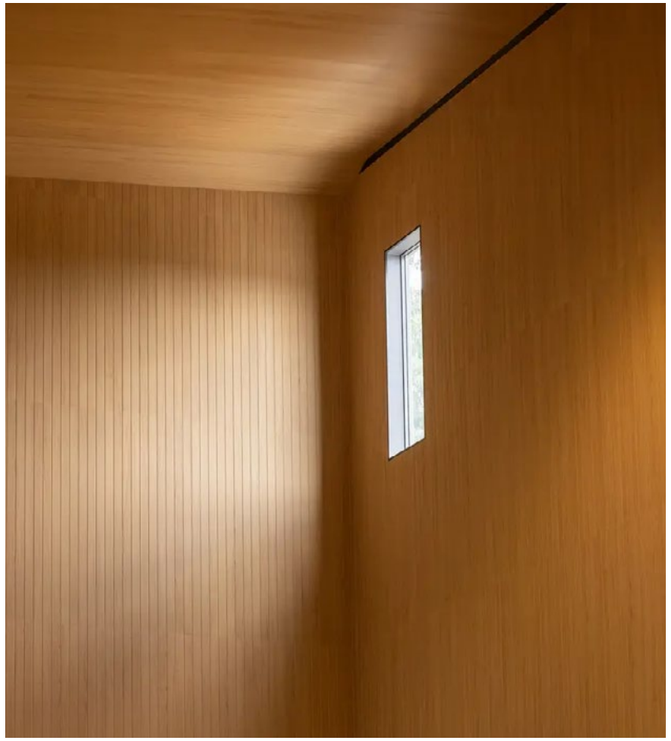
Capalaba Sports Complex

Community through innovative acoustic design

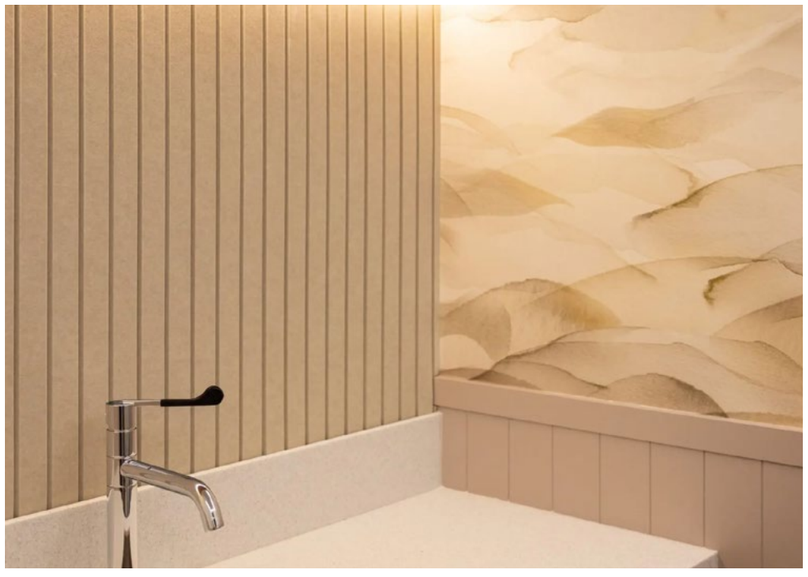
When Capalaba State College envisioned a sports complex to bridge their junior and senior campuses while serving the wider community, JSTN Architects and Cottee Parker Architects faced a significant acoustic challenge. The 3,500m^2 facility needed to accommodate sporting events, performances, and community activities; however, the vast, cavernous space with high ceilings created excessive reverberation, which threatened sound quality and usability.

Traditional ceiling-suspended acoustic treatments weren't viable as they would interfere with sporting activities, while the design vision called for a warm timber aesthetic to complement the laminate flooring. Our Acoustic Timber™ panels in Tasmanian Oak delivered the perfect solution, providing a realistic timber appearance with superior acoustic performance that genuine timber couldn't match. The groove detailing enhanced both the authentic timber look and functional sound absorption, creating an environment where sporting events and performances could thrive.

Outcome: A state-of-the-art facility that serves both educational and community needs, proving that acoustic innovation can transform challenging spaces into vibrant community hubs where every activity sounds as good as it looks.



Meredith Connell



WELL Building Standard certified

When Meredith Connell (MC) appointed Jasmax to design its new 230-person Auckland workplace, rigorous acoustic design was essential to meet WELL Building Standard requirements. Our acoustic solutions helped deliver on four out of ten principles of the WELL program, including exceeding required sound comfort levels.

The result made the MC Center the second organisation in Aotearoa to receive WELL v2™ pre-certification from the International WELL Building Institute, alongside earning six Green Stars from the New Zealand Green Building Council. This project demonstrates how our approach to materials and acoustic performance contributes to internationally recognized wellness standards that prioritize human health and well-being.

Outcome: A 5500-sqm collaborative workplace that breaks preconceived notions of traditional law firm environments while achieving the highest international standards for occupant health and wellness.

This Impact Report Was About You

NZ

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