



These installation instructions are of a general nature and designed to assist suitably experienced tradesmen to install Composition® to a high standard.

For installation support, contact your Autex Acoustics® account manager before you start.

Composition Velour has a pile and must be installed with the fabric pile running in the same direction to avoid the appearance of colour variation.

Composition Smooth has a flat pile and requires a high level of skill and consideration to ensure all joins are hung carefully.

Manufacturer's documents

Autex Acoustics recommends that all persons engaged in the installation have full knowledge of the product and installation procedure as set out in the most recent edition of the manufacturer's instructions and related documents.

Manufacturer's documents relating to work in this section are:

- Composition Data Sheet
- Composition Manufacturer's Guarantee
- Composition Install Instructions
- Autex Acoustics Care and Maintenance Guide
- Autex Acoustics Edging Solution Product Guide

Copies of the above literature are available on request or from the Autex Acoustics website.

Inspection

Before starting installation of Composition, check again that the materials have been supplied as ordered and are free from damage or faults. Check fabric colour and product labels to ensure product has been supplied correctly.

Where multiple panels or rolls of Composition are required, it is important to check that all products are supplied from one batch and that the roll numbers are sequential.

We do not recommend joining different batch lots as this could result in colour variation.

Any variations must be reported to Autex Acoustics prior to commencing the installation. No claims will be accepted where the job continues with obvious faults and no consultation with Autex Acoustics has taken place.

Transportation, storage, and handling

Composition must be transported, stored and handled with care. Avoid delamination or distortion and protect edges from being crushed.

Do not accept damaged panels or rolls. If product arrives damaged note the condition on the freight documents and contact Autex Acoustics immediately. Goods signed as received in 'good condition' will not be the responsibility of Autex Acoustics.

Always transport and store Composition rolls standing up on a flat, clean, dry surface. Do not lay the rolls on their sides or crush as this can cause creases in the fabric finish.

Clean cloth gloves are ideal when handing Composition to avoid soiling.

Recommended adhesive

Autex Acoustics recommends a contact-type adhesive for applying Composition to most common substrates. Spray contact is recommended for installing Composition and applied in accordance with the adhesive supplier's recommendation. Alternatively, 18 mm Composition can be adhered using MS construction type adhesives. This should be applied in straight, continuous ≥ 6 mm diameter beads to all edges with additional beads located not more than 300 mm apart to help ensure the product remains flat and secured to the substrate.

Prior to commencing work we recommend contacting your local adhesive supplier with samples of the Autex Acoustics products you are installing and the specification of the substrates you are installing to.

It is the installer's responsibility to ensure any adhesive is fit for intended purpose. It is also the installer's responsibility to ensure that the substrate is fit for the application of adhesives and Autex Acoustics wallcoverings. For information regarding adhesive suppliers please contact your Autex Acoustics account manager.



Substrate	<p>Before work commences Autex Acoustics recommends the substrate be stopped and sealed and finished to a minimum level 3 finish. If stopping is not possible, please ensure all gaps and cracks in the substrate are sealed using an appropriate non permeable tape. This is critical to eliminate the ingress of dust and foreign particles travelling from the cavity into the installed product over time.</p>	<p>All substrates must be sealed prior to applying the adhesive. Gloss and semi-gloss finishes should be lightly sanded and dusted clean prior to application of the adhesive.</p> <p>All surfaces must be clean, dust-free and dry as dust and moisture will adversely affect the adhesive and may result in lack of adhesion.</p>
Finishes	<p>Composition is available in both velour and smooth finishes.</p> <p>Composition Velour has a pile and must be installed with the fabric pile running in the same direction to avoid the appearance of colour variations. We recommend that the pile runs down. It is the responsibility of the installer to note pile direction and ensure drops are installed correctly.</p>	<p>The pile direction can also be checked by lightly running your hand up, then down the fabric. One way will feel smooth and the other rough.</p> <p>Composition Smooth has a flat pile and therefore requires a high level of skill and consideration. Please take the time to ensure all joins are hung carefully to ensure a smooth installation.</p>
Install Composition	<p>Composition 12 mm is typically supplied as rolls, 1220 mm (+5 mm) wide up to 25 Lm in length (+10 mm). Composition 18 mm is only supplied in panel format, 1220 mm (+5 mm) wide from 1.2 Lm up to 3.6 Lm in length (+10 mm). Prior to ordering, confirm minimum order requirements and accessibility on site. We recommend you "measure twice and cut once".</p> <p>Roll install: Composition rolls should be hung from the top down, smoothing outwards whilst maintaining pressure towards any joins.</p> <p>Panel install: We recommend starting the installation with the first panel in the middle of the wall, then work out from either side. Before installing any subsequent panel, double-check that the pile direction and colour match that of the previous panel beside it.</p> <p>Composition is designed to be butt-joined. Immediately after either the roll or the panel is hung and in the correct position, roll with</p>	<p>a hand roller to ensure adequate transfer of adhesive and a strong bind is formed. Roll towards the butt-joins first, then roll the entire drop. Small wallpaper and vinyl rollers must not be used. A wide roller approximately 100 - 150 mm is ideal.</p> <p>Joins should ideally be vertical, clean and flat with no gaps or visible compression marks.</p> <p>Autex Acoustics Edging Solutions should be used to finish all exposed edges (please refer to our Edging Solutions Product Guide for options).</p> <p>Composition should always be installed in accordance with these Install Instructions and as per the specification detail and customer requirements. If there is conflicting information, you must seek clarification from all appropriate parties before proceeding with the work. It is imperative that the installation is planned before cutting any product.</p>
Cutting Composition	<p>Always cut Composition using a sharp utility knife and a straight edge to ensure a straight and smooth cut.</p>	
Fixtures	<p>Remove cover plates, light fittings and other fixtures as the work proceeds. Replace plumb, square and true to line as the work is completed.</p> <p>Note: All electrical plumbing, fire safety appliances and fittings should only be removed and reinstalled by an appropriately qualified person.</p>	



Replace	Replace damaged or marked elements.
Clean up	Clean up as the work proceeds. Adhesive spills or fabric surface contamination should be cleaned immediately ensuring the Autex Acoustics Care and Maintenance Guide instructions are followed.
On completion	Leave work secure, smooth and free of air bubbles, wrinkles, gaps, stains and blemishes and to the standard required by following procedures. Clean adjoining surfaces of any adhesive. Remove debris, unused materials and waste from site.
Service	For more information, contact your Autex Acoustics account manager or visit our website.

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