

# Colour Guide





## The power of colour

Colour plays a powerful role in our everyday lives. Like a symphony, it tells us when to feel energised, helps build creative energy, and can bring a sense of calm.

We understand that colours are an invaluable tool allowing you to bring your carefully curated designs to life. Because of this, we work closely with the colour experts to ensure we provide you with the best colour options for your projects.

Find the colour inspiration that you seek in our beautifully curated Autex Acoustics® colour palettes.





● Custom Frontier™ in Rosada, Acros, Falling Water, and custom colour

● Leaf Bubble Tea, New Zealand





# New colours

Introducing our four new colourways: Canyon, Caspian, Highland, and Terrace.

Expertly developed and mindfully curated to expand not just our palette but also your design possibilities, this new colour story is inspired by the great outdoors.

From deep and mysterious oceans to verdant highlands, sun-baked canyons and ancient geothermal terraces, these rich but muted hues are subtle interpretations of their original muse. With a natural ease, they sit effortlessly alongside our current palettes.

Each colour is available for all products, including Cube™, Vertiface®, Composition®, Frontier™, Lanes™, and Vertiface faced Quietspace® Panel, which are carbon neutral and use a minimum of 45% recycled PET.



# Caspian

Hovering between grey and blue, this stormy hue can be dramatic or subdued, depending on the environment/setting/light. An alluring alternative to charcoal, deep green base notes make this complex colour a chameleon capable of transforming a space.

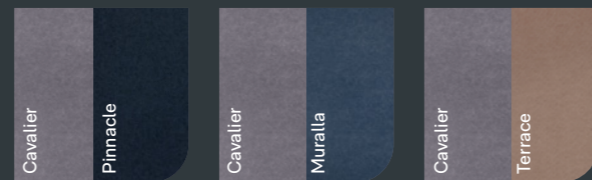
## How to use

This background is colour matched to Caspian and is overlaid with complementary colours from our palette.

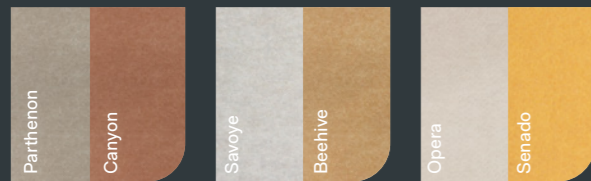
For visual impact, use a complementary colour combination



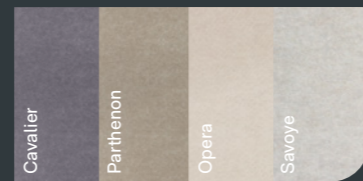
For a moodier palette, use analogous colour combinations and combine similar tones



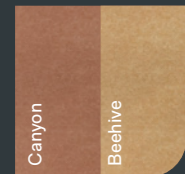
Soften with the inclusion of a warm neutral



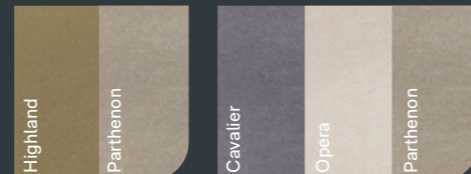
Diffuse with the inclusion of a warm neutral



Or temper with similar hues



Caspian comes into its own when combined with muted tones that bring out its warm base notes



# Highland

Golden undertones imbue this delicate moss green with a subtle warmth. This muted earthy tone mimics a warm neutral and will revitalise a space without overpowering it.

## How to use

This background is colour matched to Highland and is overlaid with complementary colours from our palette.

For visual impact, use a complementary colour combination



Celebrate Highland's inherent nature and combine with similar verdant tones



Soften with the inclusion of a warm neutral



Diffuse with the inclusion of a warm neutral



Or temper with a similar hue



Highland works beautifully with neutral hues, including lighter tones





# Terrace

A subtly hued alternative to warm grey, this dusky purple tone combines warmth and lightness to create a colour capable of illuminating a space. Soft grey undertones ensure this shade is a sophisticated version of a traditional mauve.

## How to use

This background is colour matched to Terrace and is overlaid with complementary colours from our palette.

For visual impact, use a complementary colour combination



For a more measured impact, use analogous colour combinations and combine similar tones



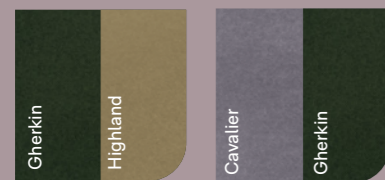
Lighten with the inclusion of a soft neutral



Diffuse with the inclusion of a warm neutral



Or temper with similar hues



Terrace is most at home with natural greens and warm neutrals



# Canyon

A dash of pink enlivens this softly sun baked terracotta. A colour reminiscent of summer, this friendly orange hue will add a sense of space and light to your room/surroundings.

## How to use

This background is colour matched to Canyon and is overlaid with complementary colours from our palette.

For visual impact, use a complementary colour combination



For a more measured impact, use analogous colour combinations and combine similar tones



Soften with the inclusion of a warm neutral



Add drama back in with a contrasting colour



Or temper with similar hues



Pair it with other peppy tones for an optimistic colour palette





# Cube™ colours

Available in 21 colours, Cube™ is a lightweight, semi-ridged acoustic panel made from compressed polyester felt.

Cube is the base product used to create Horizon™, Vicinity™, Frontier™, Accent Ceiling Tile, Cascade™, Cove™, Lattice™, Lanes™, and Groove.



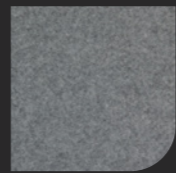
Pavilion

Keeping it simple and sophisticated with pure white will lighten a room, and the other colours within it.



Savoye

Warm grey undertones make this a versatile tone that is at home with both warm and cool colour palettes.



Flatiron

Cool and composed with a subtly marbled surface, this perfect mid grey gives a sense of depth.



Empire

This flinty charcoal grey with a subtly variegated appearance is a softer alternative to pure black.



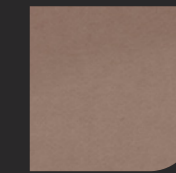
Petronas

A classic jet black, this saturated tone will add depth and definition to a space, creating a contemporary backdrop.



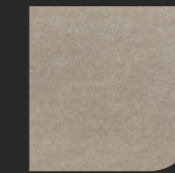
Opera

A subtle blend of neutral hues including the barest trace of pink adds hidden depths.



Terrace

Soft grey undertones ensure this shade is a sophisticated version of a traditional mauve.



Parthenon

A natural earthy fawn with a hint of olive green, this mid grey beige is soft and welcoming.



Beehive

A dynamic energised hue that lives happily between sunny yellow and tropical cantaloupe.



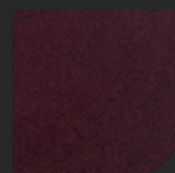
Senado

Perpetually upbeat, this sunny hue is infused with a touch of orange ensuring it lands on the warmer side of bright yellow.



Canyon

A colour reminiscent of summer, this friendly orange hue will add a sense of space and light.



Sargazo

A saturated crimson red, with a deep berry stained hue has black base notes intensifying its dramatic energy.



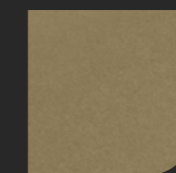
Cavalier

Muted dusky grape with a hint of grey, this sophisticated shade of purple brings a quiet confidence that can be both soothing and stimulating.



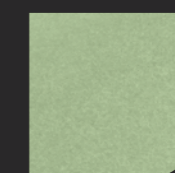
Gherkin

Restorative and grounded, this soft earthy green offers a balanced presence in a space.



Highland

This muted earthy tone mimics a warm neutral and will revitalise a space without overpowering it.



Acros

A lively light green refreshed with a dash of acid yellow, Acros will rejuvenate a space and your mood.



Tree House

An elegant deep emerald with black undertones, this saturated dark green creates an intimate sanctuary.



Caspian

An alluring alternative to charcoal, deep green base notes make this complex colour a chameleon capable of transforming a space.



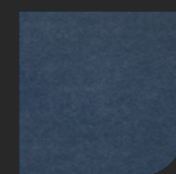
Pinnacle

Ground your space and calm your mind with this saturated inky blue.



Falling Water

Combine this buoyant light aqua with similar tones for an energetic environment, or paler companions for an easygoing atmosphere.



Muralla

A true mid blue with an easygoing hue brings balance to your space.



# Vertiface® colours

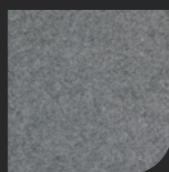
Available in 38 colours, Vertiface® is a durable and versatile fabric wallcovering made from 100% polyester fibre.

Vertiface is the base product used to create Composition®, Symphony®, 3D Tiles, and Vertiface faced QuietSpace® Panels.



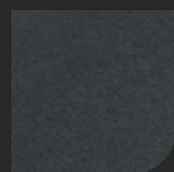
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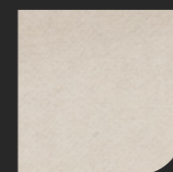
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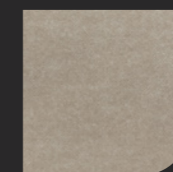
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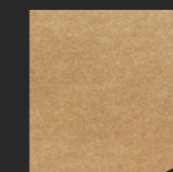
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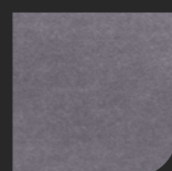
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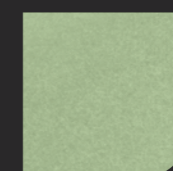
Gherkin

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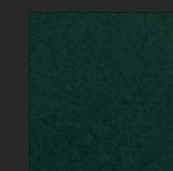
Highland

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Acros

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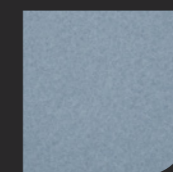
Stonewash

A laid back blend of blue and white, this relaxed hue embodies classic stonewash denim - cool and a little bit quirky.



Atlantis

A transportive deep sea blue, this subtly variegated fibre evokes the enigmatic Atlantic ocean.



Porcelain

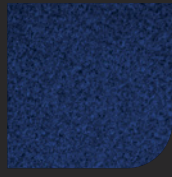
Subtle blue undertones ensure this hazy hue is a soft cool grey that will reflect the light and create a sense of space.



Electric Blue

Eternally optimistic, a brilliant bright blue that will light up your day.





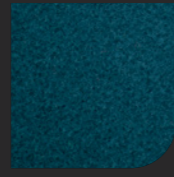
Ink

With violet undertones, this sapphire blue is a deep sophisticated version of a classic royal blue.



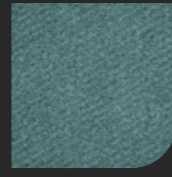
Calypso

An intriguing pastel version of ultraviolet oscillating between blue and purple creates a contemplative atmosphere.



Octane

An alliance between blue and green, with warm undertones to ground your space and calm your mind.



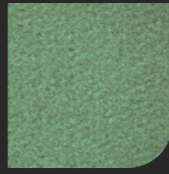
Spearmint

A soothing dusky blue green, Spearmint is an obliging hue that will shift to suit the colours it mingles with.



Sage

Like whipped up sea on a blustery day, this moody hue will shift from green to grey depending on the light.



Jade

An elegant muted mid green infused with a hint of yellow, brings tranquillity to your environment.



Lime

Fresh and citrusy, this good natured green will simultaneously refresh your space and soothe your senses.



Granny Smith

Supremely confident in its inherent greenness, this effervescent hue is the ultimate bright green.



Blazing Red

Splendid in its brightness, this intense but playful hue exudes confidence.



Chilli Red

A classic deep red with crimson base notes, is a passionate tone bursting with energy.



Vintage

Rich, warm and comforting, this enveloping colour brings warmth to a space.



Simba

The barest hint of brown ensures this vibrant spicy orange sits on just the right side of intensity.



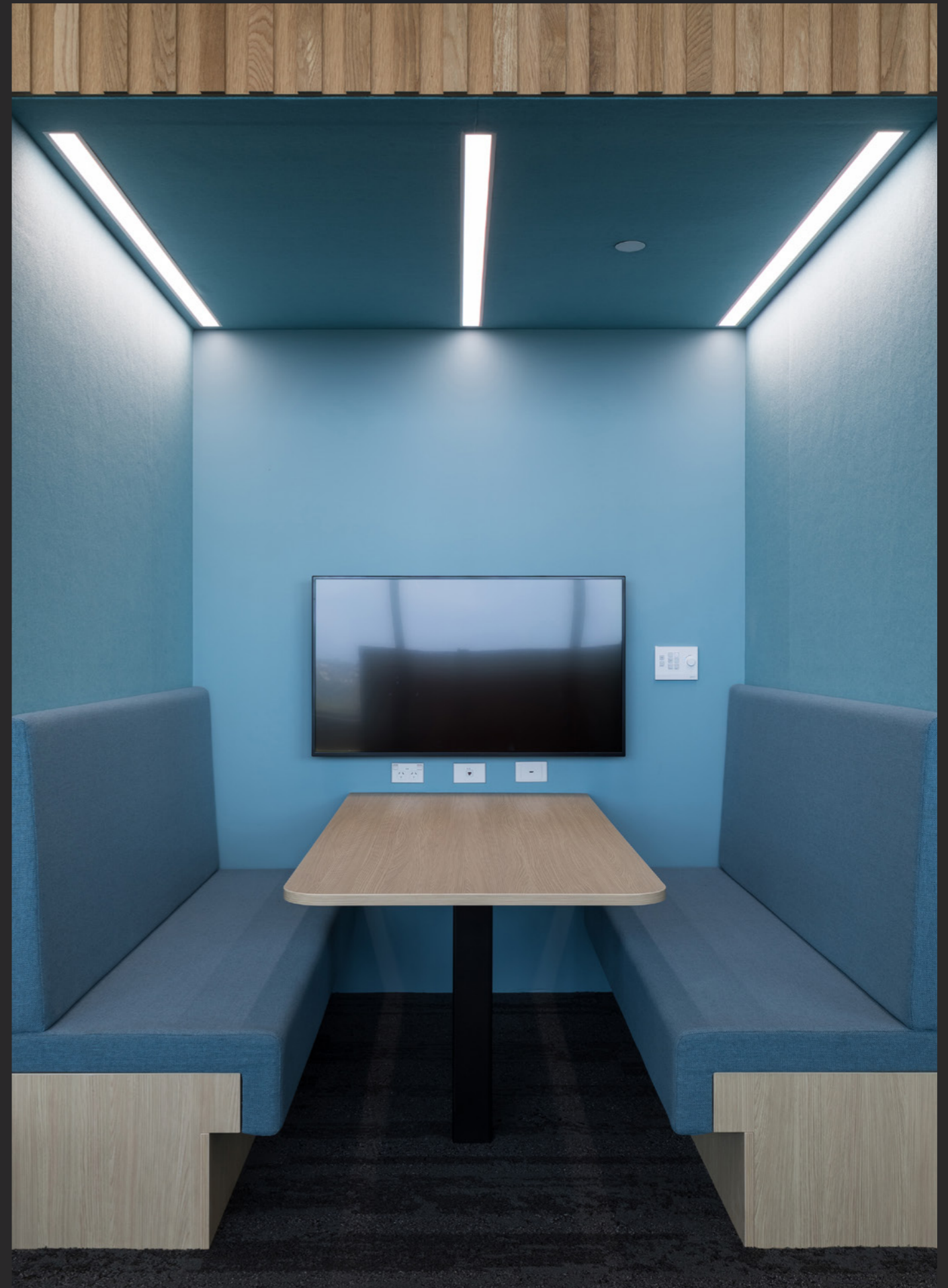
Myst

This elegant pale grey brings a little more to the table than white, settling a space with its quiet character.



Koala

The perfect medium grey infused with warmth to soften its smoky coat, creates a welcoming grey tone to unify your space.





# Colours

Our range of acoustic wallcoverings have long been favourites within the education, commercial, and hospitality industries to help reduce reverberation, and create more productive environments.

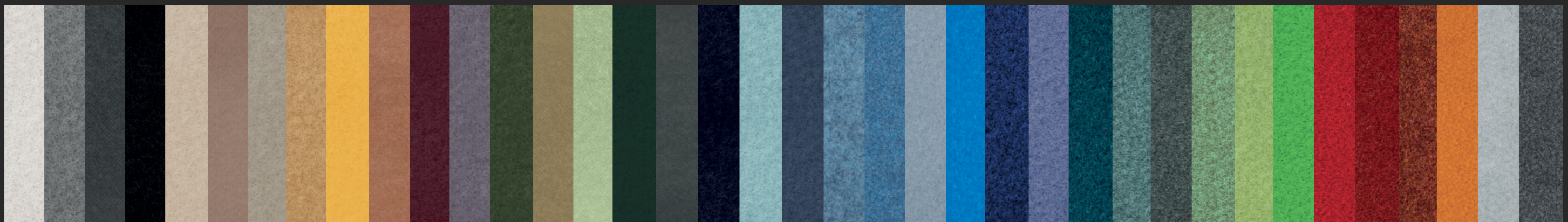
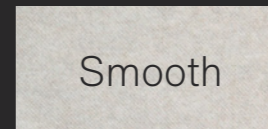
To ensure you have the most relevant colours for your projects, we are refining our colour ranges. Selected colours are now available across multiple ranges.



## Cube™

21 colours available for Cube™, Horizon™, Vicinity™, Frontier™, Accent Ceiling Tile, Cascade™, Cove™, Lattice™, Lanes™ and Groove.

One finish available:

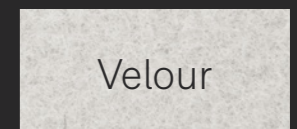
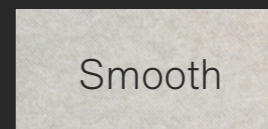


- Pavilion
- Savoye
- Flatiron
- Empire
- Petronas
- Opera
- Terrace
- Parthenon
- Beehive
- Senado
- Canyon
- Sargazo
- Cavalier
- Gherkin
- Highland
- Acros
- Tree House
- Caspian
- Pinnacle
- Falling Water
- Muralla
- Stonewash
- Atlantis
- Porcelain
- Electric Blue
- Ink
- Calypso
- Octane
- Spearmint
- Sage
- Jade
- Lime
- Granny Smith
- Blazing Red
- Chilli Red
- Vintage
- Simba
- Myst
- Koala

## Vertiface®

38 colours available for Vertiface®, Composition®, Symphony®, 3D Tiles, and Vertiface faced QuietSpace® Panels.

Two finishes available:







## Custom colour

As creators and innovators, we understand your pursuit of the bold and unusual, the rare and exceptional—the brave, colour-outside-the-lines ideas. Every space you design is unique, therefore, every element—from floor to ceiling—should be tailored to fit.

Customise your acoustic solution with our Surface Finishes and bring your interiors to life with high-res graphics, murals, and photography printed directly onto the acoustic panels.

Easy to colour match, we can print to your selected CMYK or Pantone palette to match or compliment painted walls in your building and ensure colour continuity throughout your design.

With endless colour, pattern, texture, and graphic possibilities, Surface Finishes gives new meaning to the word custom.





# Acoustic Timber™ finishes

Bringing tones and textures traditionally found in our natural environment indoors is a powerful way to add character to any space. While being visually impactful, the presence of timber designs helps to improve comfort, engagement, and creativity.



Birch



Hoop Pine



Oak



American Ash



Eucalyptus



Tasmanian Oak



Blue Gum



Tasmanian Blackwood



Queensland Walnut



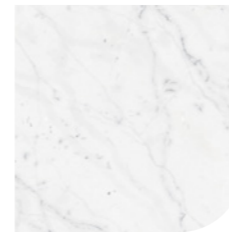
Jarrah





# Stone finishes

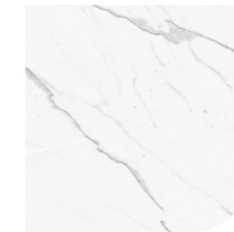
The use of stone can have varying impacts depending on the style used. Whether you want to bring a touch of elegance or a sense of relaxation, there is a stone fit for your next project.



Carrara



Travertine



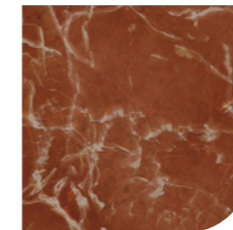
Statuario



San Pedro



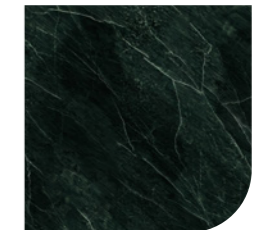
Statuario Rose



Rojo Alicante



Fossena



Empress Green

To see the full range of Surface Finishes visit our website  
[www.autexacoustics.co.nz](http://www.autexacoustics.co.nz)





# Texture finishes

Add immediate personality to your project with textures. Select Canvas and Cork to create a natural look, or choose Concrete and Oxide to offer a more industrial finish.



Rattan



Cork



Weave



Canvas



Grey Stucco



Concrete



Beige Stucco



Oxide

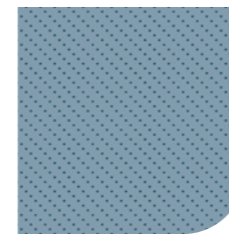
To see the full range of Surface Finishes visit our website  
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# Pattern finishes

Welcome people into the room with patterned designs. Select from intricate designs that add subtle detail to bolder options that create an impression and change the mood.



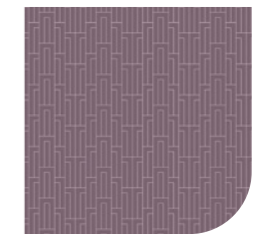
Dots



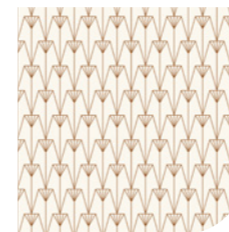
Tessellate



Arches



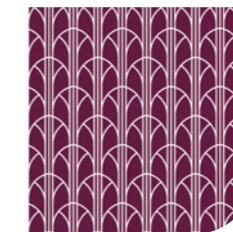
Ziggurat



Palms



Flax



Columns



Leaves

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# Emma Hayes

Blending the best of both brands, the Autex Acoustics x Emma Hayes collection combines the subtle features of the New Zealand landscape with acoustic functionality.



Lakeside  
Daydream



Vine  
Charcoal



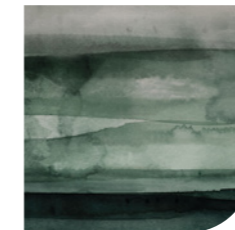
Veil  
Rose



Modulations  
Shadow



Nebula  
Mist



Sediment  
Forest



Eos  
Shadow
























Eos  
Blush





# Cube™ colour matching guide

\*Pantone colours denoted with an asterisk are the closest match from PMS available and may vary from actual Autex Acoustics product colour. CMYK colour may be more accurate. For best results, Autex Acoustics recommends taking a sample to your local paint specialist.























| Colour  | Pantone         | CMYK             | RGB            | HEX code |
|---|-----------------|------------------|----------------|----------|
|  Cavalier        | PMS 437*        | C0 M13 Y0 K65    | R118 G107 B115 | 766B73   |
|  Sargazo         | PMS 4975        | C36 M84 Y59 K85  | R92 G56 B58    | 3F2021   |
|  Canyon          | PMS 471         | C24 M64 Y76 K10  | R180 G106 B72  | B46A48   |
|  Beehive         | PMS 7509        | C0 M28 Y72 K26   | R196 G149 B75  | C4954B   |
|  Sendao          | PMS 7406*       | C0 M22 Y85 K11   | R229 G181 B59  | E5B53B   |
|  Opera           | PMS 7528        | C5 M8 Y13 K11    | R215 G207 B196 | D7CFC4   |
|  Parthenon       | PMS Warm Grey 4 | C10 M18 Y25 K32  | R166 G121 B138 | A6978A   |
|  Terrace         | PMS 436         | C35 M38 Y31 K1   | R171 G152 B157 | AB989D   |
|  Acros         | PMS 7493        | C25 M4 Y44 K3    | R177 G190 B136 | BBC592   |
|  Highland      | PMS 451         | C32 M37 Y71 K4   | R174 G148 B95  | AE945F   |
|  Tree House    | PMS 5535        | C79 M34 Y62 K84  | R0 G38 B29     | 00261D   |
|  Gherkin       | PMS 5743        | C54 M24 Y86 K73  | R46 G65 B23    | 2E4117   |
|  Caspian       | PMS 303         | C75 M62 Y58 K51  | R48 G57 B61    | 30393D   |
|  Falling Water | PMS 550         | C44 M14 Y15 K0   | R143 G187 B203 | 8FBBCB   |
|  Muralla       | PMS 2161        | C81 M70 Y43 K30  | R57 G69 B92    | 39455C   |
|  Pinnacle      | PMS 2965        | C100 M63 Y16 K78 | R0 G23 B56     | 00263E   |
|  Petronas      | PMS Black 3C    | C67 M44 Y67 K95  | R36 G35 B34    | 212721   |
|  Empire        | PMS 432         | C28 M20 Y18 K78  | R65 G68 B71    | 414447   |
|  Flatiron      | PMS 430         | C14 M18 Y13 K40  | R114 G128 B138 | 72808A   |
|  Savoye        | PMS 420         | C6 M4 Y7 K13     | R199 G201 B199 | C7C9C7   |
|  Pavilion      | PMS 402         | C0 M0 Y4 K4      | R244 G243 B234 | F4F3EA   |

















● Custom Cube™  
in Falling Water

● Autex Acoustics® Office  
Auckland, New Zealand



# Vertiface<sup>®</sup> colour matching guide

| Colour   | Pantone          | CMYK            | RGB            | HEX code |
|--|------------------|-----------------|----------------|----------|
|  Senado         | PMS 7406*        | C0 M22 Y85 K11  | R229 G181 B59  | E5B53B   |
|  Beehive        | PMS 7509         | C0 M28 Y72 K26  | R196 G149 B75  | C4954B   |
|  Simba          | PMS 7414         | C0 M50 Y90 K15  | R214 G129 B44  | D6812C   |
|  Canyon         | PMS 471          | C24 M64 Y76 K10 | R180 G106 B72  | B46A48   |
|  Blazing Red    | PMS 187          | C7 M100 Y82 K26 | R174 G19 B42   | AE132A   |
|  Vintage        | PMS 1815         | C34 M93 Y96 K47 | R122 G36 B31   | 64190F   |
|  Chilli Red     | PMS 202          | C9 M100 Y75 K48 | R132 G2 B32    | 840220   |
|  Sargazo       | PMS 4975         | C36 M84 Y59 K85 | R92 G56 B58    | 3F2021   |
|  Calypso      | PMS 2140         | C64 M53 Y9 K31  | R80 G89 B130   | 505982   |
|  Myst         | PMS 428          | C10 M8 Y8 K24   | R180 G180 B181 | B4B4B5   |
|  Opera        | PMS 7528         | C5 M8 Y13 K11   | R215 G207 B196 | D7CFC4   |
|  Parthenon    | PMS Warm Grey 4  | C10 M18 Y25 K32 | R166 G121 B138 | A6978A   |
|  Terrace      | PMS 436          | C35 M38 Y31 K1  | R171 G152 B157 | AB989D   |
|  Savoye       | PMS 420          | C6 M4 Y7 K13    | R199 G201 B199 | C7C9C7   |
|  Flatiron     | PMS 430          | C14 M18 Y13 K40 | R114 G128 B138 | 72808A   |
|  Koala        | PMS Cool Grey 11 | C0 M2 Y0 K68    | R113 G112 B115 | 717073   |
|  Cavalier     | PMS 437*         | C0 M13 Y0 K65   | R118 G107 B115 | 766B73   |
|  Acros        | PMS 7493         | C25 M4 Y44 K3   | R177 G190 B136 | BBC592   |
|  Highland     | PMS 451          | C32 M37 Y71 K4  | R174 G148 B95  | AE945F   |
|  Lime         | PMS 576 (70%)    | C38 M3 Y66 K17  | R133 G148 B86  | 8EAE6C   |
|  Jade         | PMS 2263         | C65 M12 Y75 K14 | R107 G126 B95  | 74956C   |
|  Granny Smith | PMS 7739         | C78 M0 Y95 K5   | R59 G137 B66   | 319B42   |

| Colour  | Pantone      | CMYK             | RGB            | HEX code |
|---|--------------|------------------|----------------|----------|
|  Gherkin         | PMS 5743     | C54 M24 Y86 K73  | R46 G65 B23    | 2E4117   |
|  Spearmint       | PMS 5473     | C51 M16 Y35 K50  | R77 G105 B103  | 5D7975   |
|  Sage            | PMS 445      | C52 M23 Y30 K74  | R45 G66 B69    | 2D4245   |
|  Falling Water   | PMS 550      | C44 M14 Y15 K0   | R143 G187 B203 | 8FBBCB   |
|  Tree House      | PMS 5535     | C79 M34 Y62 K84  | R0 G38 B29     | 00261D   |
|  Caspian         | PMS 303      | C75 M62 Y58 K51  | R48 G57 B61    | 30393D   |
|  Octane          | PMS 3035     | C90 M30 Y47 K35  | R25 G67 B86    | 194356   |
|  Stonewash      | PMS 5415     | C70 M45 Y24 K2   | R91 G124 B156  | 5B7C9C   |
|  Muralla       | PMS 2161     | C81 M70 Y43 K30  | R57 G69 B92    | 39455C   |
|  Atlantis      | PMS 647      | C96 M54 Y5 K27   | R0 G85 B139    | 00558B   |
|  Electric Blue | PMS 307      | C100 M22 Y2 K18  | R0 G125 B180   | 007DB4   |
|  Porcelain     | PMS 2164     | C35 M14 Y11 K34  | R102 G138 B167 | 668AA7   |
|  Ink           | PMS 218      | C100 M94 Y0 K47  | R40 G48 B80    | 141BAD   |
|  Pinnacle      | PMS 2965     | C100 M63 Y16 K78 | R0 G23 B56     | 00263E   |
|  Empire        | PMS 432      | C28 M20 Y18 K78  | R65 G68 B71    | 414447   |
|  Petronas      | PMS Black 3C | C67 M44 Y67 K95  | R36 G35 B34    | 212721   |

\*Pantone colours denoted with an asterisk are the closest match from PMS available and may vary from actual Autex Acoustics product colour. CMYK colour may be more accurate. For best results, Autex Acoustics recommends taking a sample to your local paint specialist.





● Frontier™ Beam in Savoye, and Tree House, and 3D Tiles S-5.32 in Porcelain, and custom colours

● The White Room, New Zealand







We are proud to be a carbon neutral organisation

We have reduced and balanced all carbon emissions from our business operations, including manufacturing to zero.

We offer entirely carbon neutral products

All our products are carbon neutral with emissions offset through certified carbon credits.

0 kg

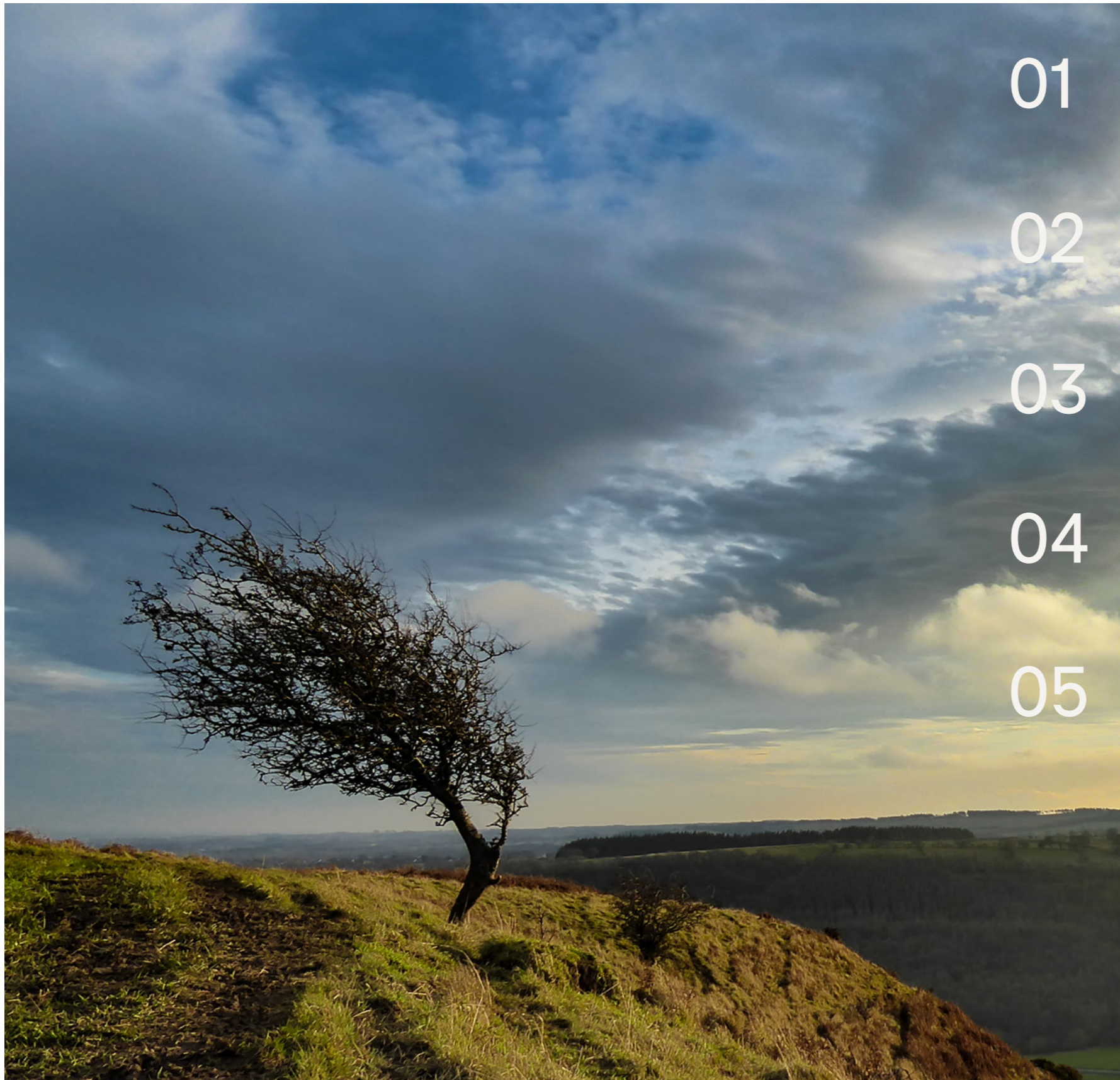
CO<sub>2</sub>-e per kg of product





# Sustainability pillars

The five pillars of our sustainability strategy define all aspects of our operations and the products we offer.



01



**Climate change demands climate action** We are carbon neutral in everything we do.

02



**Closing the loop** We are advocates for closing the loop on waste. We contribute by using recycled material through to creating recyclable products.

03



**Sustainable supply chain** We carefully select responsible suppliers to eliminate unethical practices and encourage good working conditions.

04



**Supporting wellbeing in buildings** All our products are made using only safe materials. No harmful chemicals are used in any stage of our process.

05



**Operating a business for purpose and profit** We strive to have a positive impact on our environment, our people, and the next generation.

In everything we do





# Our journey to carbon neutrality

1967

Founded in Auckland, NZ, creating underfelt for the flooring industry

1990

Established a zero-waste production line

2012

Reclaimed waste trimmings, **reducing raw material use and associated emissions**

2017

First EPD's published and started measuring **greenhouse gas emissions**

2020

Dematerialisation project which reduced raw material use **by 30% for core product**

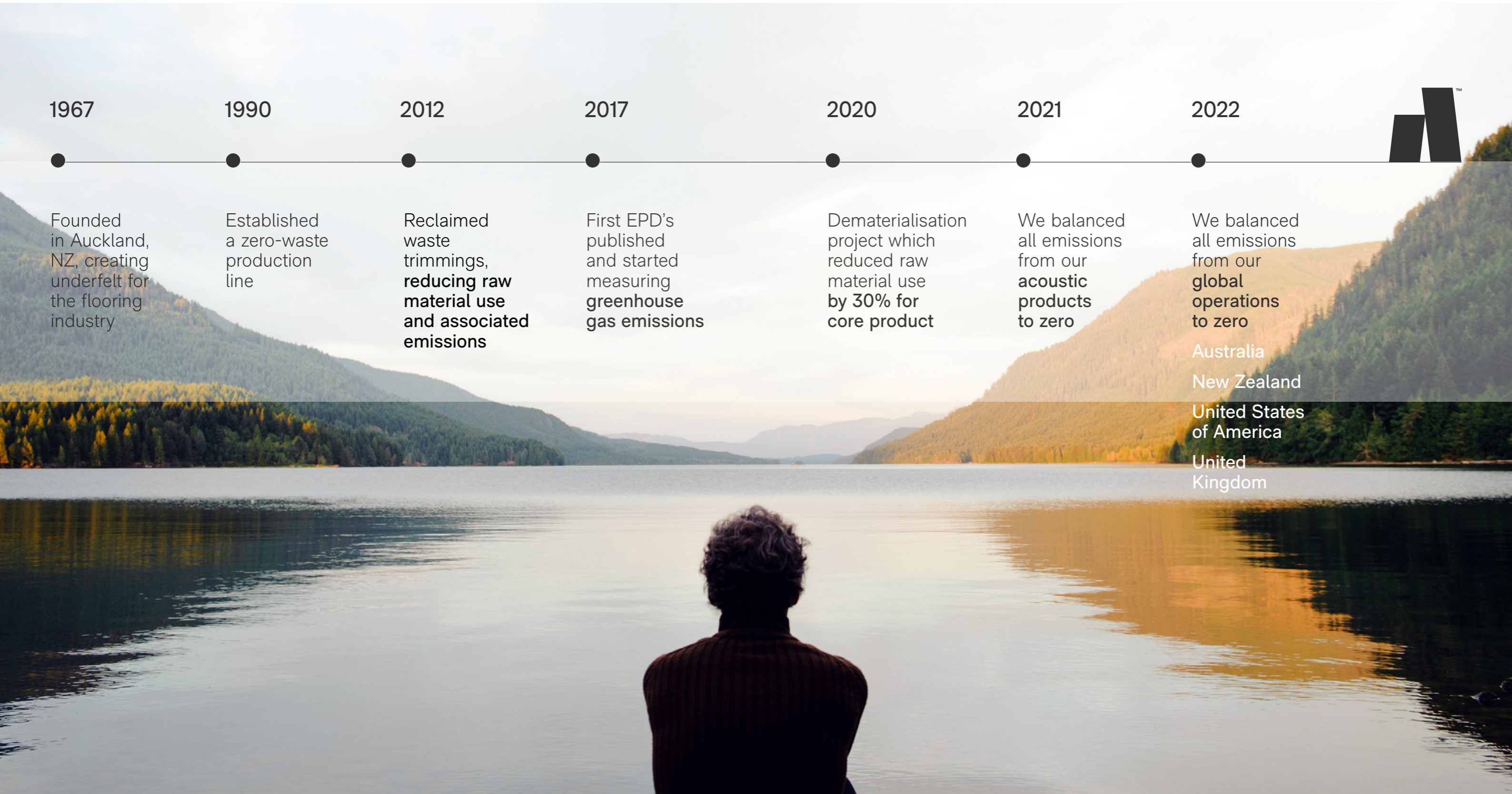
2021

We balanced all emissions from our **acoustic products to zero**

2022

We balanced all emissions from our **global operations to zero**

Australia  
New Zealand  
United States of America  
United Kingdom





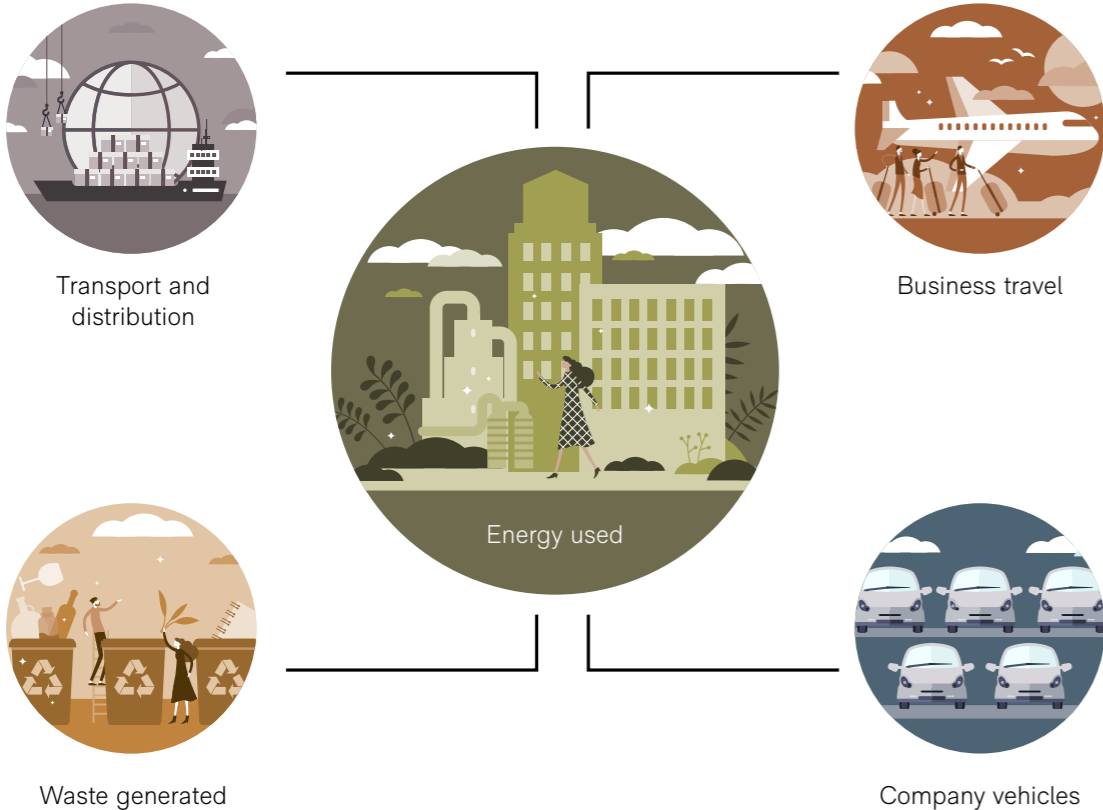
# How we're fighting climate change

The climate crisis is the biggest issue of our generation. As a product designer and manufacturer, we have an opportunity to help improve the carbon impact of our industry.

## Our operational carbon emissions

We are a carbon neutral business. We actively monitor the carbon emissions of our entire operation to better understand our carbon footprint and how we can further reduce emissions. We have an internal strategy to reduce our carbon emissions and have successfully delivered a number of carbon reduction initiatives within our operations. Any carbon emissions that are currently unavoidable are offset through certified carbon credits. We have a commitment to purchase only verified carbon credits that are retired on robust registers to ensure we are driving positive change.

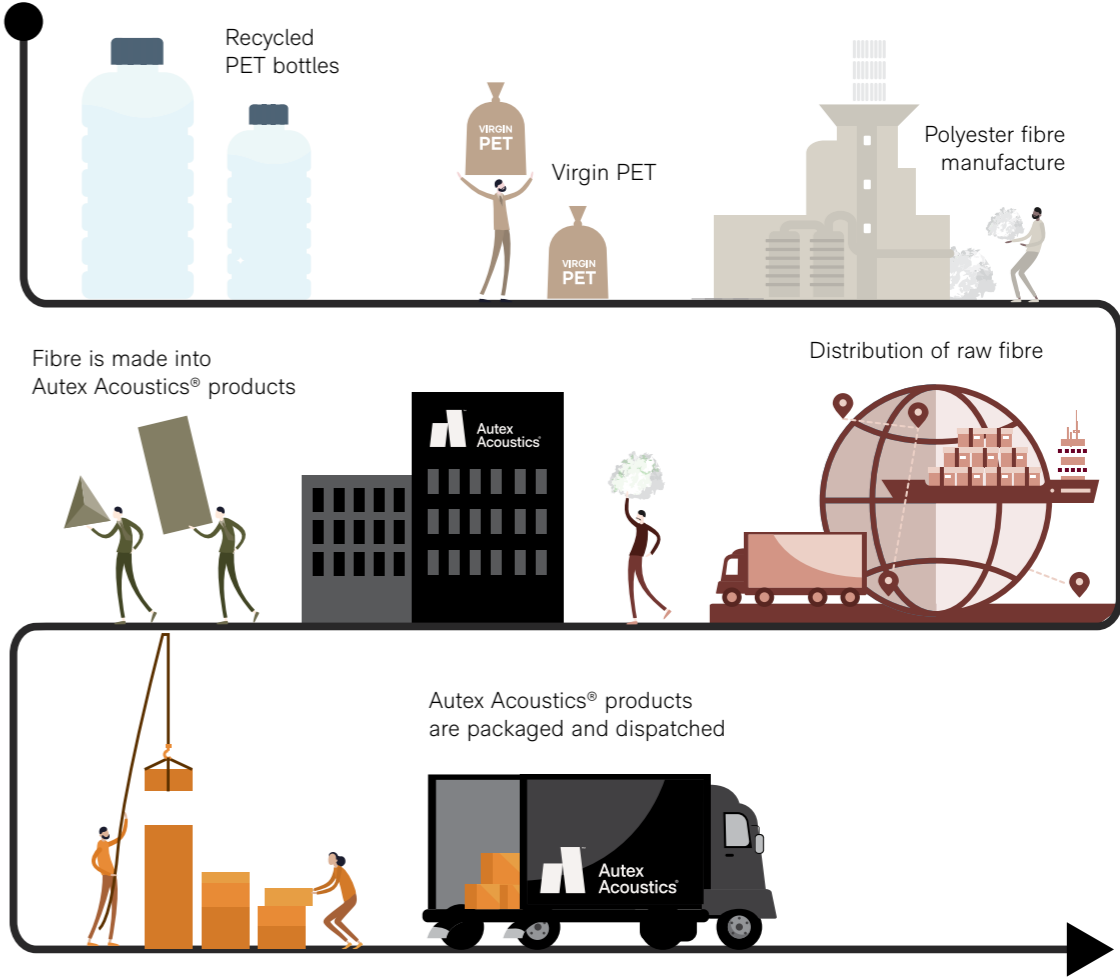
### Key business activities contributing to our operational emissions



## Embodied carbon of our products

Our products are carbon neutral, and we are the first business in our industry to include the cost of carbon in our products. We consider this an investment in present and future generations, and simply a cost of doing business. We calculate the embodied carbon of our products, from the raw material to the manufacturing gate, using industry recognised ISO standards. We have reduced the carbon footprint of our products through smart design and efficient manufacturing. While the embodied carbon of our products is low, they still do have a carbon impact. We mitigate this through our Carbon Neutral Product Initiative by offsetting the equivalent emissions using certified carbon credits. These carbon credits are generated from projects focused on renewable energy, fuel switching, and reforestation around the world.

### Key activities contributing to the embodied carbon of our products







# Certifications

## Certifying your green building

Autex Acoustics products meet criteria for WELL, LEED, Green Star, and BREEAM building rating systems, helping you achieve certification for your project. For support and guidance on available rating system points please visit [www.autexglobal.com](http://www.autexglobal.com), or speak with your Autex Acoustics account manager.



### Environmental Product Declaration

An Environmental Product Declaration (EPD) is a document that communicates information about the life-cycle environmental impact of a product, including embodied carbon. Our EPDs are created and verified in accordance with ISO 14025 and EN 15804, used for construction products and services.



### GreenRate – Level A

GreenRate is a multi-attribute environmental certification that scores products on a range of environmental, health, and social measures. Autex Acoustics products are certified to achieve GreenRate Level A. Level A is the highest GreenRate level and demonstrates the highest level of product sustainability.



### Declare – International Living Future Institute

The ingredients in our products have been reviewed against the Living Future Challenge Red List and achieve a Third-Party Verified 'Red List Free' status.



Products achieve the highest 'LBC Red List Free' status when:

- Ingredients are 100% disclosed and are not found in the Red List
- Products are shown to meet VOC emissions limits

We assure the accuracy of our certifications by having our Declare labels independently verified by a third party expert.



### Health Product Declaration

A Health Product Declaration (HPD) is a document that reports the ingredients of a product and the health effects associated with these ingredients. A Health Product Declaration has been generated for each of our products.



### CDPH Standard

CDPH Standard Method (CA Section 01350) is a widely used standard to evaluate building products for low volatile organic chemicals (VOC) and formaldehyde emissions. All Autex Acoustics products meet the limits set by CDPH and the LEED building rating scheme.



### ISO Certifications

#### ISO 14001 – Environmental Management

Autex Acoustics manufactures under environmental management processes that are ISO certified. This certification gives assurance that we manage any environmental impacts within our operations.



#### ISO 9001 – Quality Management

Autex Acoustics has a strict quality management system that is ISO certified. Robust quality processes from raw material through to product release help ensure our products meet expectations.



#### ISO 45001 – Health and Safety Management

Autex Acoustics manufacturing operations have an ISO 45001 certified Health and Safety Management System to ensure the safety and wellbeing of our people.





In everything we do

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