

Specification Guide

Vicinity™ is a fully customisable workstation screen system that creates a sanctuary for productive work.

Personalise your workspace by selecting from our curated range of styled finishes including Willie Weston, Emma Hayes, and Mirage™ designs.

Available in a range of different mounting options, Vicinity can be used with the Vicinity Workstation Clamps—made from 100% recycled PET from in-house textile waste—or integrated into your own setup for ultimate flexibility.



In everything we do



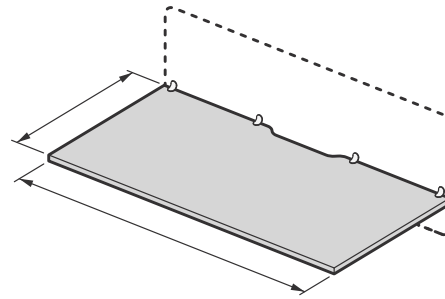
Vicinity™ Workstation Screens



Path to Specification

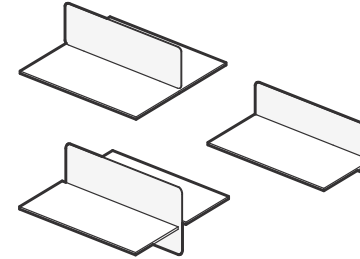
1. Desk

What are the dimensions of the desk you are fitting to?



2. Mounting Method

How will you mount your screen to your desk?

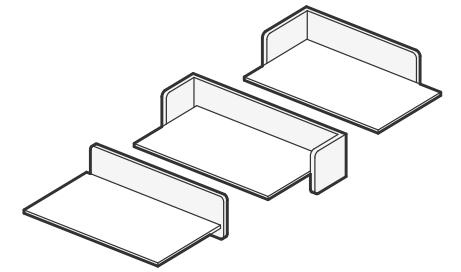


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Note: Vicinity™ Workstation Clamps are only available as Desk mount. We can accommodate various other mounting methods (e.g. Top Mount and Beam Mount). Please contact your Autex Acoustics® specification manager for more information.

3. Styles

What styles are available?

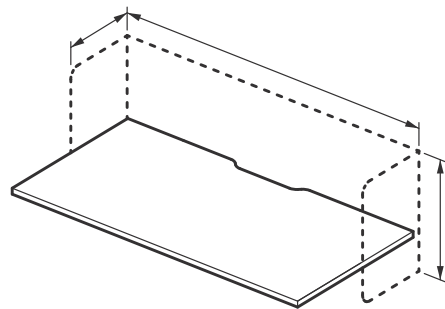


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Note: Styles are only available as Desk mount.

4. Configuration

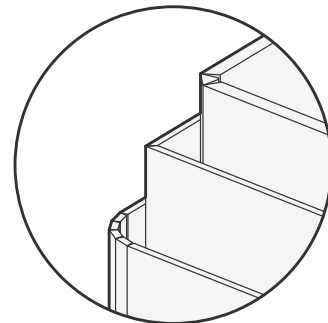
What details are editable?



Page 6

5. Corner Treatments

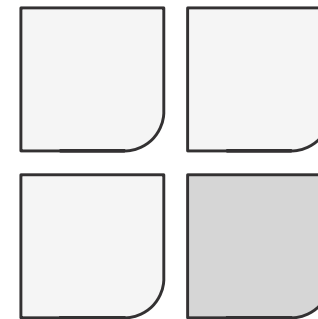
What corner treatments are available?



Page 14

6. Colours and Finishes

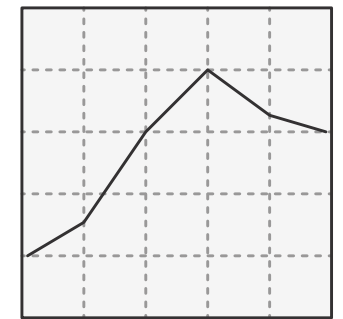
What colours and finishes are available?



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7. Technical Information

What are the technical specifications?



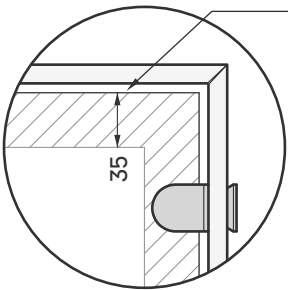
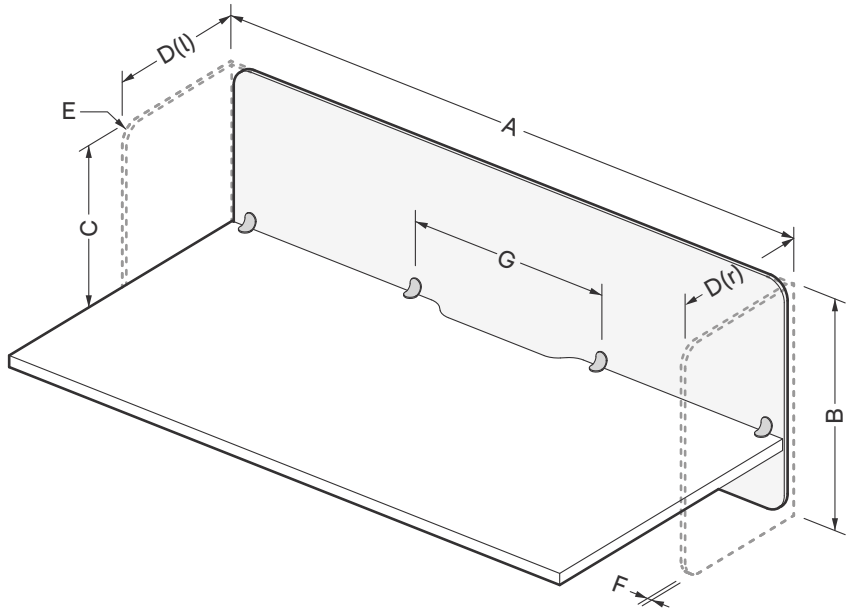
Page 22



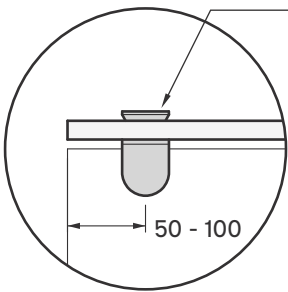
Quick Reference

Vicinity™ Workstation Screens

A. Length	Standard: 1600mm, 1800mm Custom lengths available up to 3600mm. Please contact your Autex Acoustics specification manager for more information.
B. Overall Height	Standard: 600mm
C. Height Above Desk	Standard: 400mm
D. Side Depth	Side depth is dependent on desk length and number of sides. See Haven and Nook styles for more detail. $A + D(l) + D(r)$ should not exceed 2700mm
E. Corner Radius	Standard: 50mm
F. Thickness	12mm, 24mm
G. Clamp Spacing	Max: 600mm



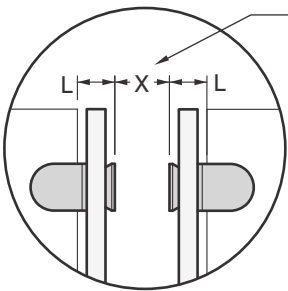
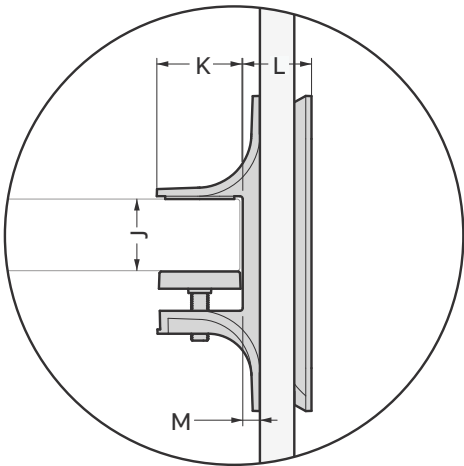
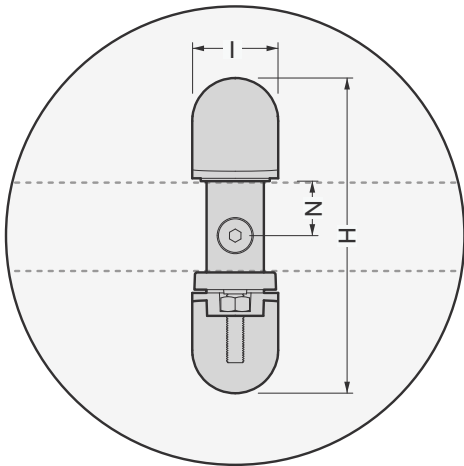
Ensure 35mm clearance above and below edge of desk to allow for clamps



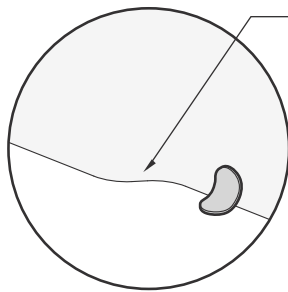
We recommend clamps are positioned 50 - 100mm from screen edge and desk cutouts

Vicinity™ Workstation Clamps

H. Clamp Height	110mm
I. Clamp Width	30mm
J. Desk Thickness	Min: 15mm, Max: 31mm
K. Clamping Depth	30mm
L. Rear Overhang	24mm (12mm screen) 36mm (24mm screen)
M.Desk Edge Spacing	6mm spacing between edge of desk and screen
N. Desk Position	19mm from centre of clamp to top of desk



For back-to-back screens, we recommend spacing desks 35mm (X) apart + L + L



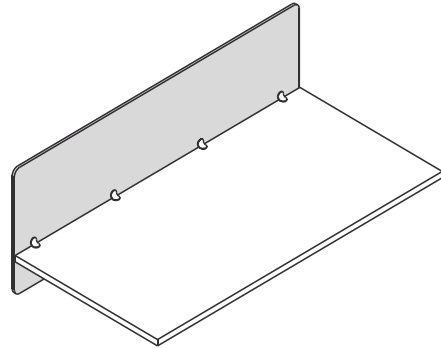
Check positioning of desk scallops and monitor arm positioning (if applicable) to avoid clamp interference

Note: Vicinity Workstation Clamps are only available as Desk mount. We can accommodate various other mounting methods (e.g. Top Mount and Beam Mount). Please contact your Autex Acoustics specification manager for more information.

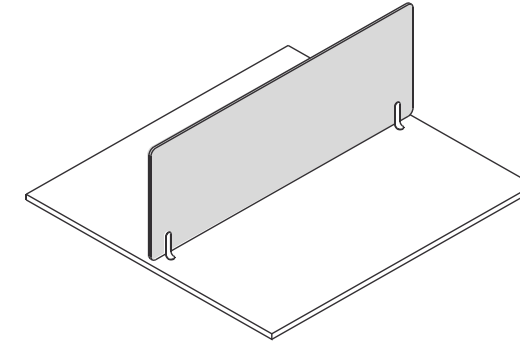


Mounting Options

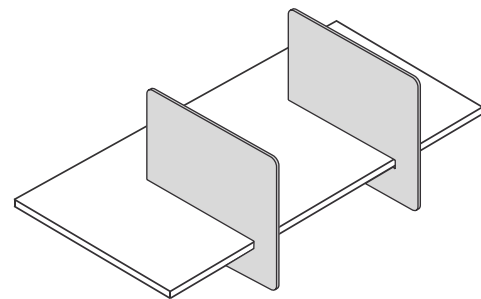
Desk Mount



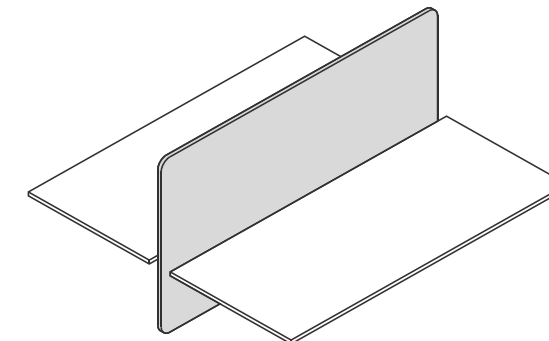
Top Mount



Front Mount



Beam Mount

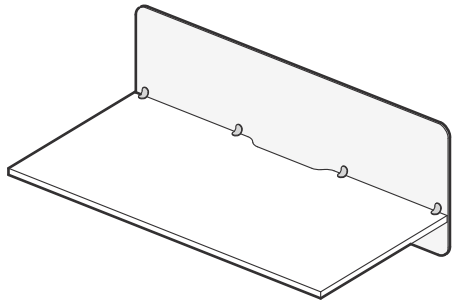


Note: We offer broader workstation solutions for various mounting methods. Please contact your Autex Acoustics specification manager for more information.

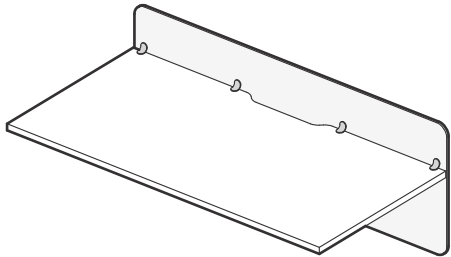


Styles Overview

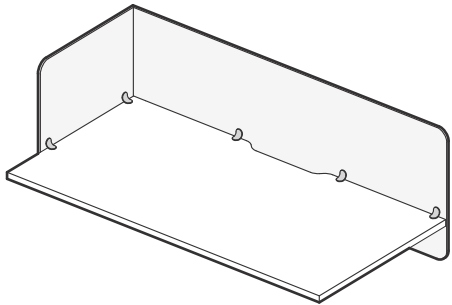
Hedge



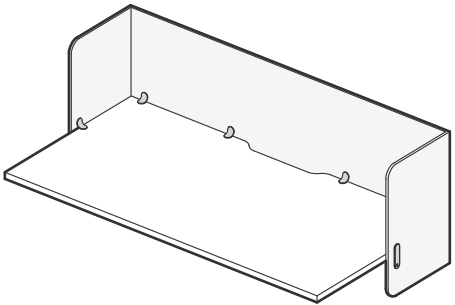
Modesty



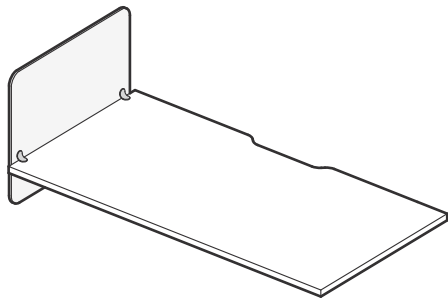
Haven



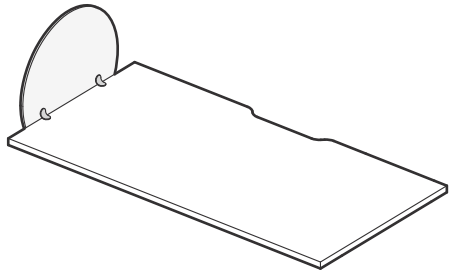
Nook



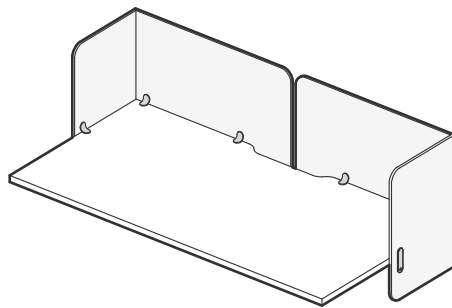
Slate



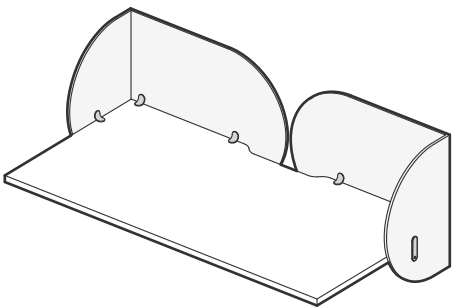
Sol



Den



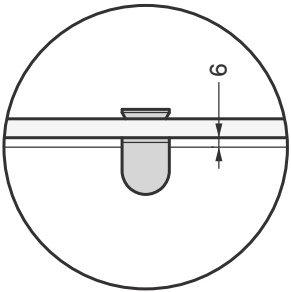
Crest



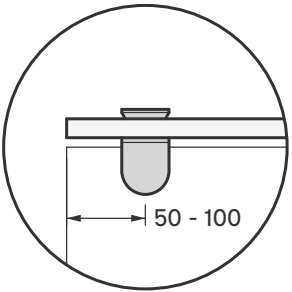


Hedge

- Hedge screen extends along the back edge of the desk
- The dimensions listed below are standard options but can be changed if needed
- The length of this style should be equal to or shorter than the desk length



There is a 6mm gap between the screen and the desk edge

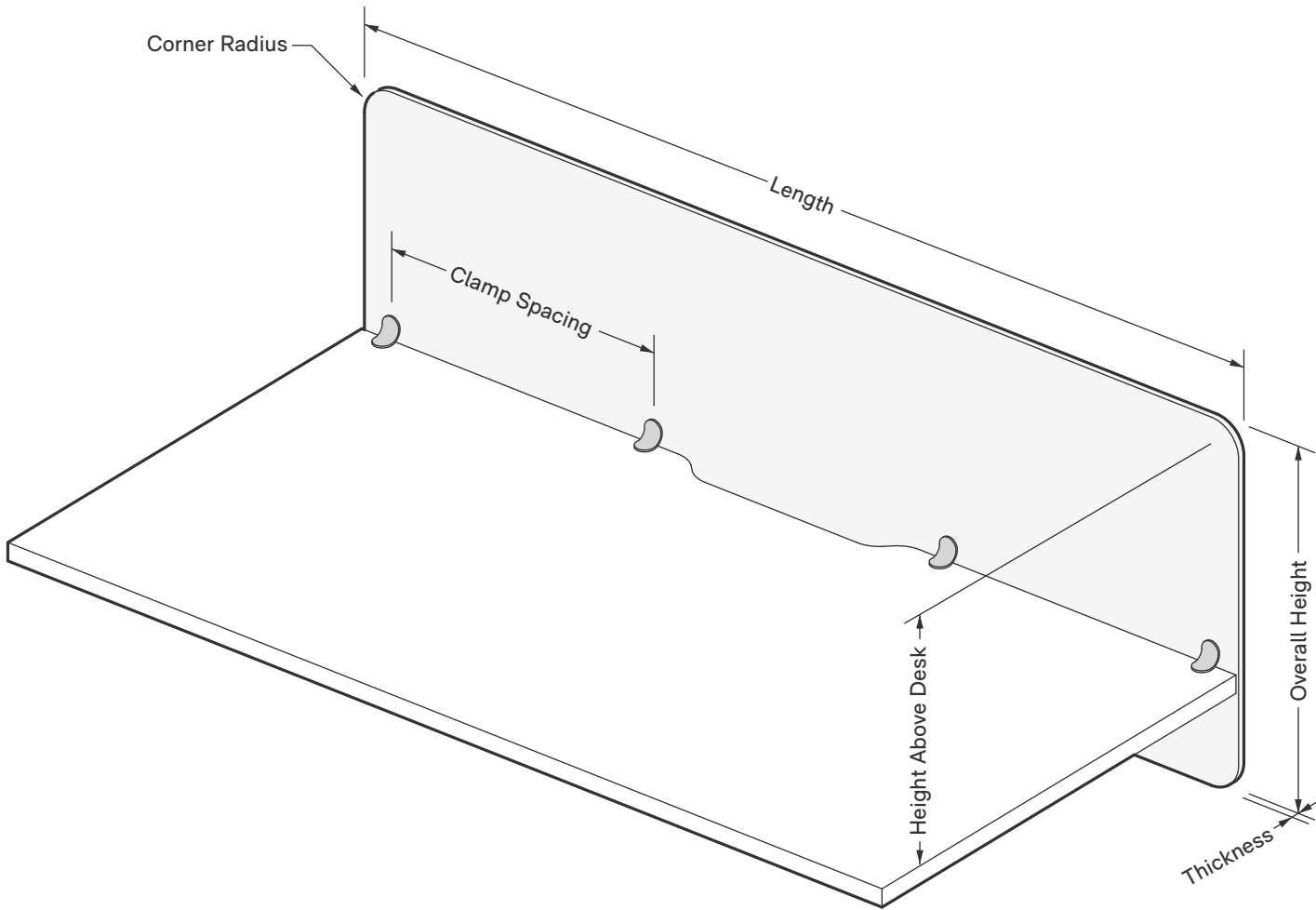


We recommend clamps are positioned 50 - 100mm from screen edge and desk cutouts

Sizing Considerations

Length	Standard: 1600mm, 1800mm Max: 2700mm Custom lengths available up to 3600mm. Please contact your Autex Acoustics specification manager for more information.
Overall Height	Standard: 600mm Min: 200mm, Max: 1200mm
Height Above Desk	Standard: 400mm Min: 100mm, Max: 600mm
Corner Radius	Standard: 50mm Max: Half of overall height
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

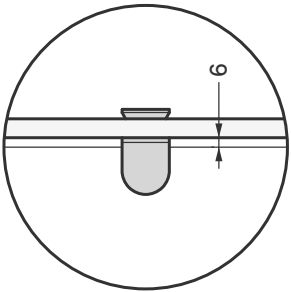
Style Details



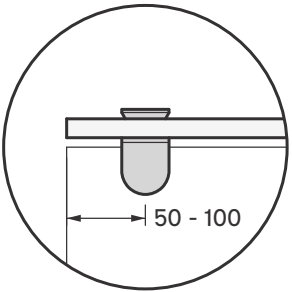


Modesty

- Modesty is a single screen providing increased privacy along the underside of the desk
- The dimensions listed below are standard options but can be changed if needed
- The length of this style should be equal to or shorter than the desk length



There is a 6mm gap between the screen and the desk edge

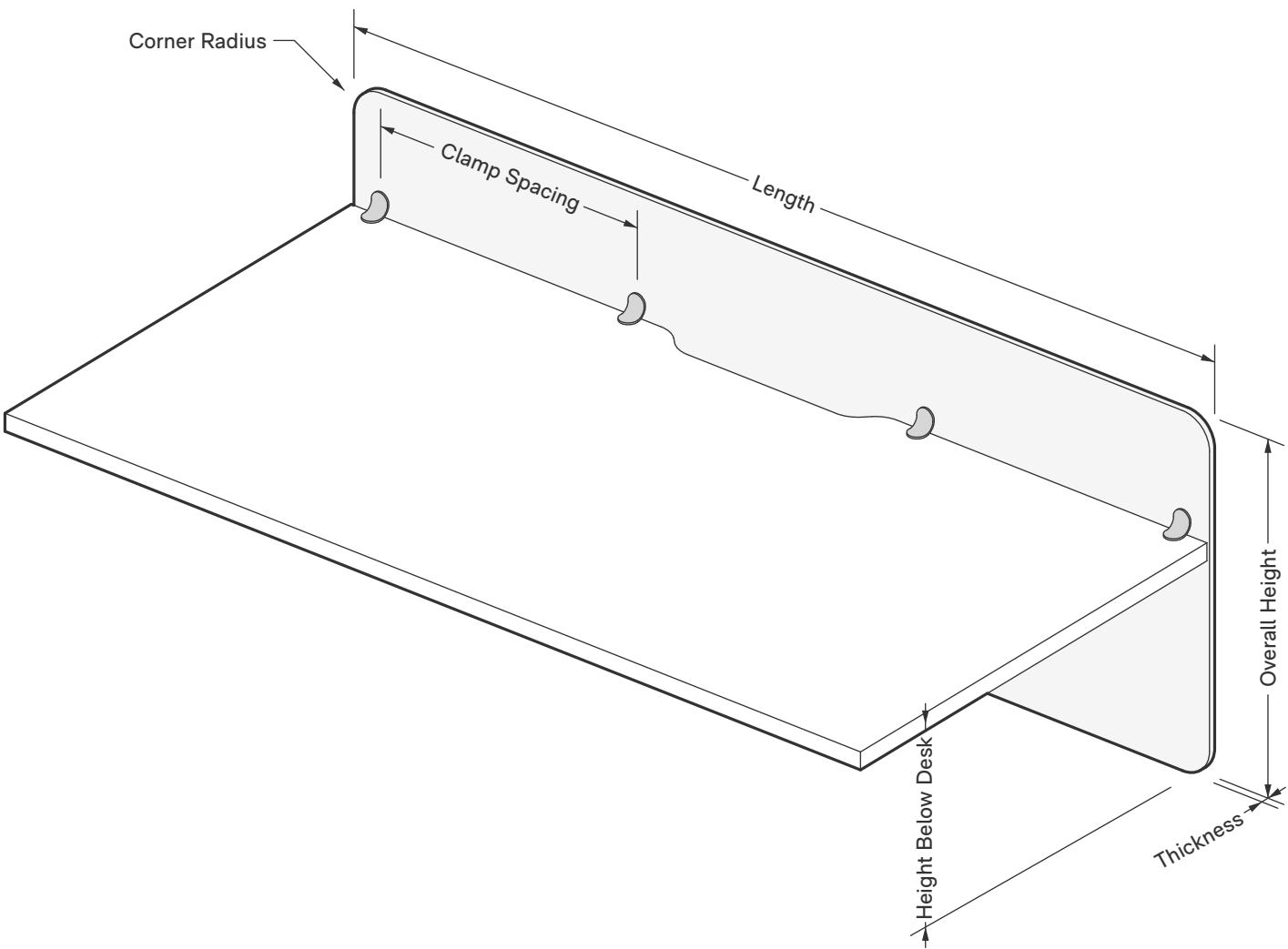


We recommend clamps are positioned 50 - 100mm from screen edge and desk cutouts

Sizing Considerations

Length	Standard: 1600mm, 1800mm Max: 2700mm Custom lengths available up to 3600mm. Please contact your Autex Acoustics specification manager for more information.
Overall Height	Standard: 600mm Min: 200mm, Max: 1200mm
Height Below Desk	Standard: 400mm Min: 100mm, Max: 600mm
Corner Radius	Standard: 50mm Max: Half of overall height
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

Style Details

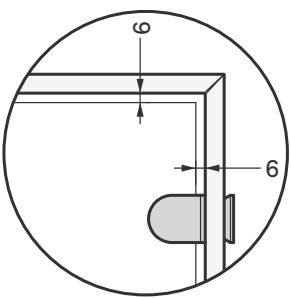




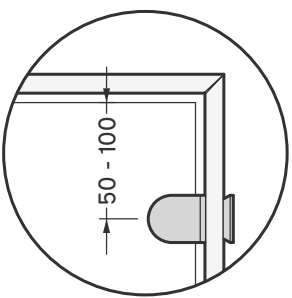
Haven

- Haven provides added privacy, with the option of a left or right return
- The dimensions listed below are standard options but can be changed if needed
- The length of this style should be equal to or shorter than the desk length

For corner treatment options, please refer to page 13



There is a 6mm gap between the screen and the desk edge

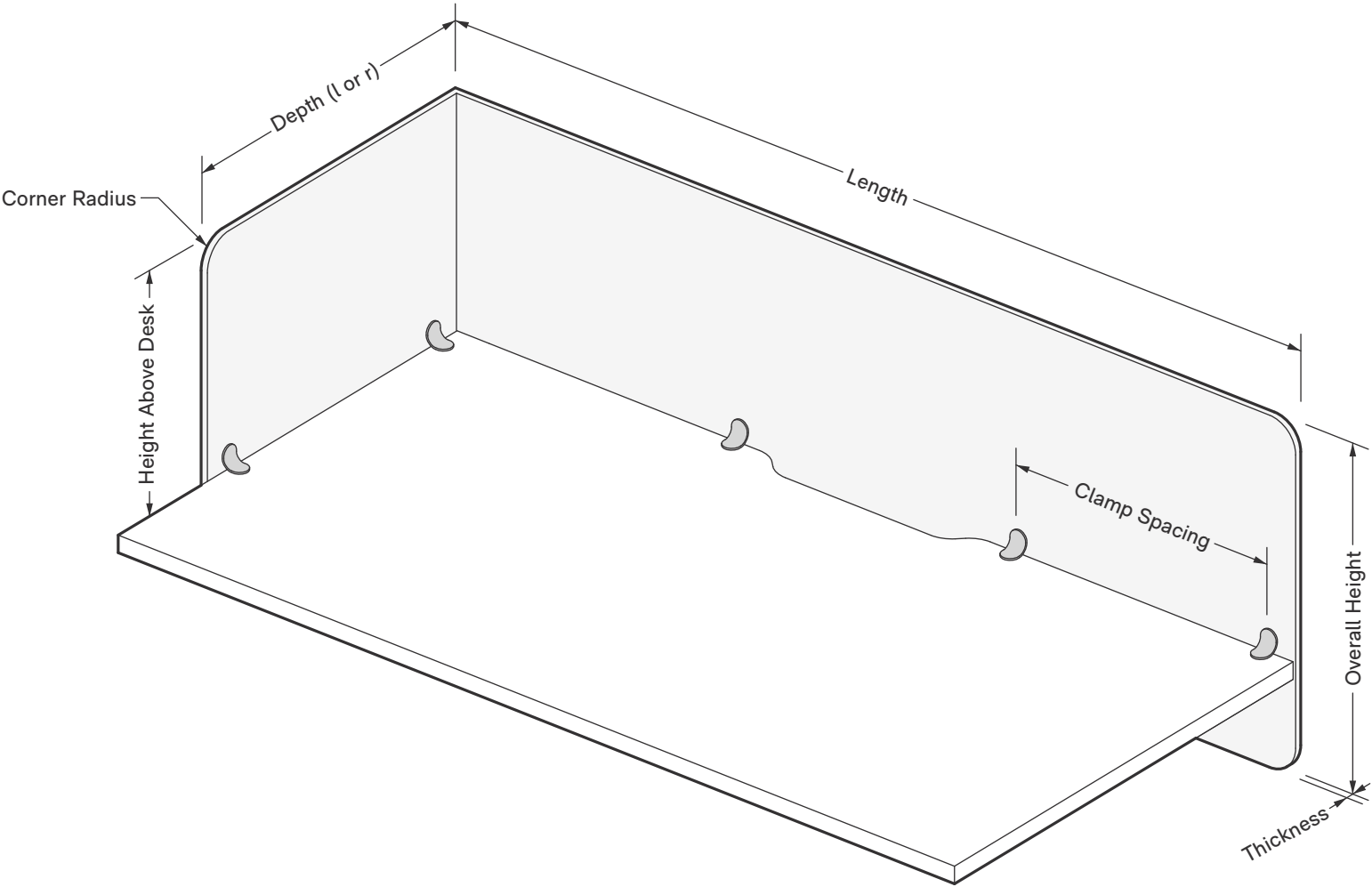


We recommend clamps are positioned 50 - 100mm from screen edge, desk cutouts, and corner treatments

Sizing Considerations

Length	Standard: 1600mm, 1800mm Max: 2700mm Add 18mm to overall length of desk (12mm thickness). Add 30mm to overall length of desk (24mm thickness). Custom lengths available up to 3600mm. Please contact your Autex Acoustics specification manager for more information.
Overall Height	Standard: 600mm Min: 200mm, Max: 1200mm
Height Above Desk	Standard: 400mm Min: 100mm, Max: 600mm
Side Depth	Standard: 750mm, 550mm) $\text{Length} + \text{Depth (l or r)} \leq 2700\text{mm}$
Corner Radius	Standard: 50mm Max: Half of overall height
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

Style Details

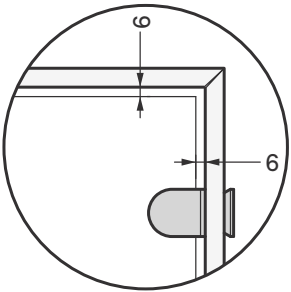




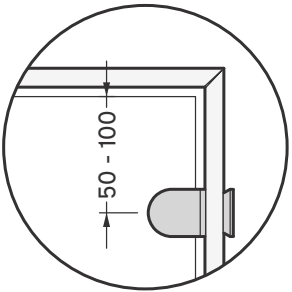
Nook

- Nook provides an enclosed working space with returns on both sides of the desk
- The dimensions listed below are standard options but can be changed if needed

[For corner treatment options, please refer to page 13](#)



There is a 6mm gap between the screen and the desk edge

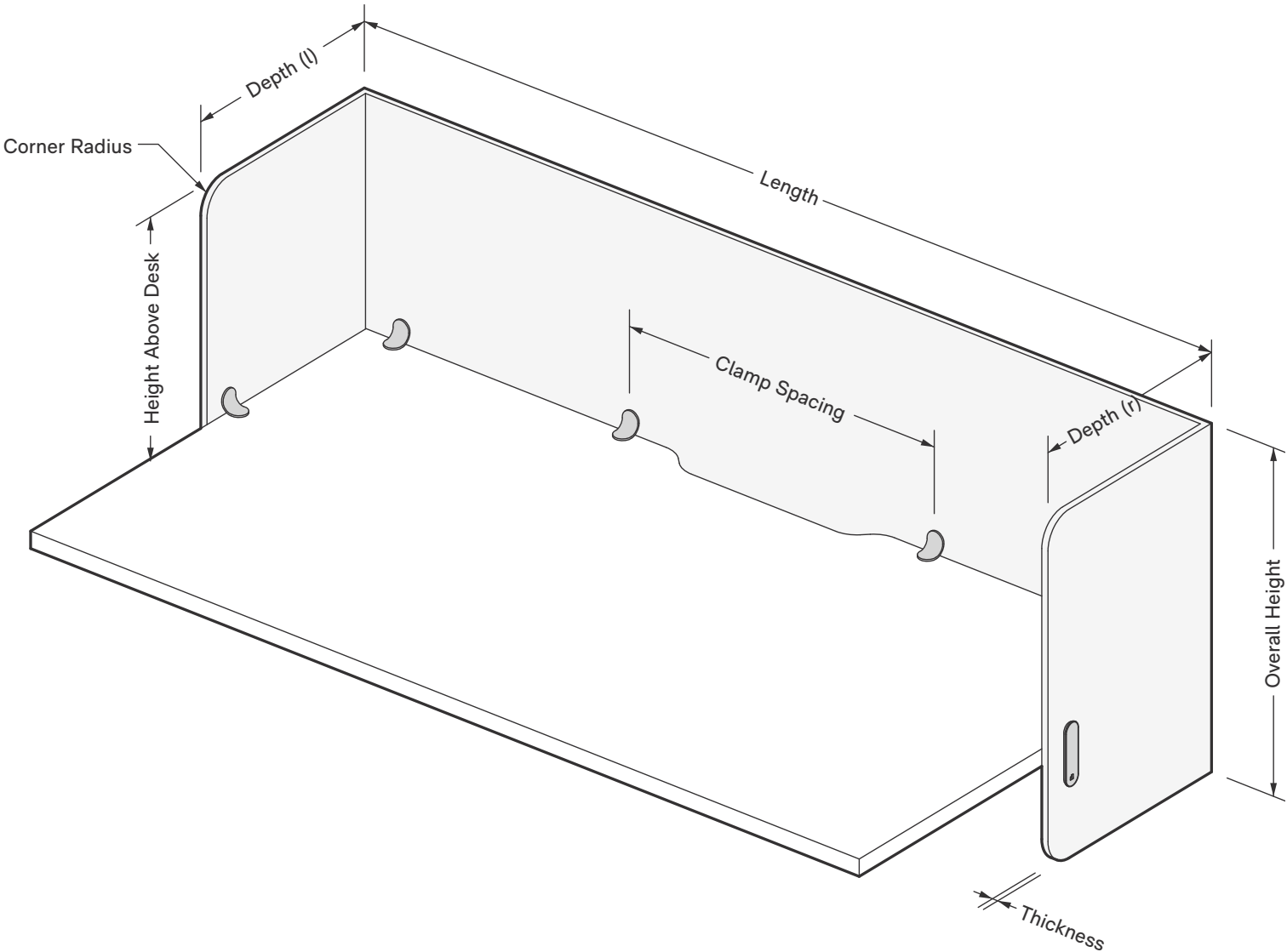


We recommend clamps are positioned 50 - 100mm from screen edge, desk cutouts, and corner treatments

Sizing Considerations

Length	Standard: 1600mm, 1800mm Max: 2700mm Add 36mm to overall length of desk (12mm thickness). Add 60mm to overall length of desk (24mm thickness). Custom lengths available up to 3600mm. Please contact your Autex Acoustics specification manager for more information.
Overall Height	Standard: 600mm Min: 200mm, Max: 1200mm
Height Above Desk	Standard: 400mm Min: 100mm, Max: 600mm
Side Depth	Standard: 350mm, 250mm $\text{Length} + \text{Depth (l)} + \text{Depth (r)} \leq 2700\text{mm}$
Corner Radius	Standard: 50mm Max: Half of overall height
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

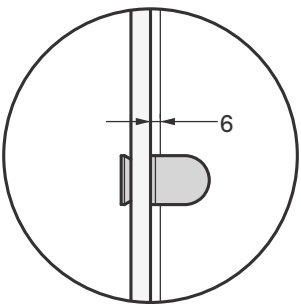
Style Details



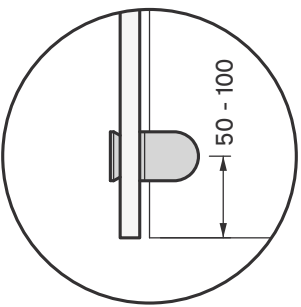


Slate

- Slate sits along the short edge of a desk, providing separation between workspaces
- The dimensions listed below are standard options but can be changed if needed
- The length of this style should be equal to or shorter than the desk length



There is a 6mm gap between the screen and the desk edge

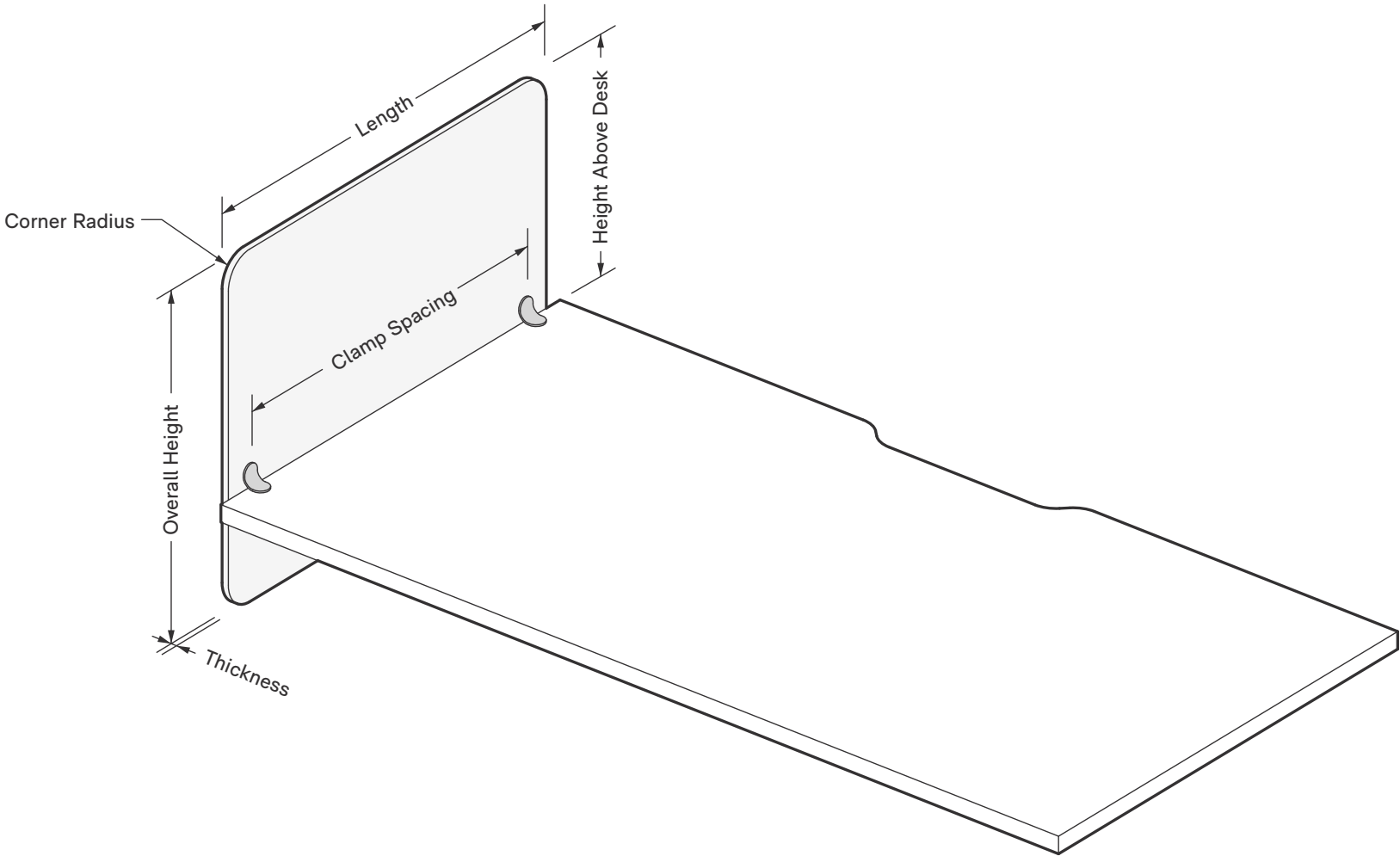


We recommend clamps are positioned 50 - 100mm from screen edge and desk cutouts

Sizing Considerations

Length	Standard: 1600mm, 1800mm Max: 2700mm Custom lengths available up to 3600mm. Please contact your Autex Acoustics specification manager for more information.
Overall Height	Standard: 600mm Min: 200mm, Max: 1200mm
Height Above Desk	Standard: 400mm Min: 100mm, Max: 600mm
Corner Radius	Standard: 50mm Max: Half of overall height
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

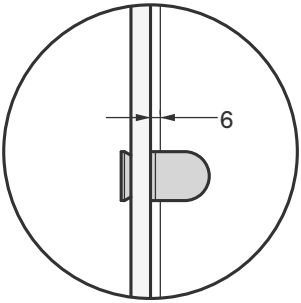
Style Details



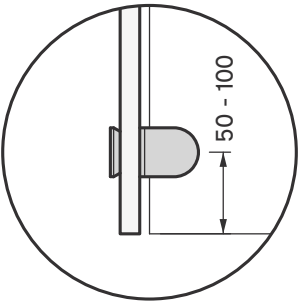


Sol

- Sol softens a workspace with its round form, sitting at the short edge of a desk
- The dimensions listed below are standard options but can be changed if needed
- The length of this style should be equal to or shorter than the desk length



There is a 6mm gap between the screen and the desk edge

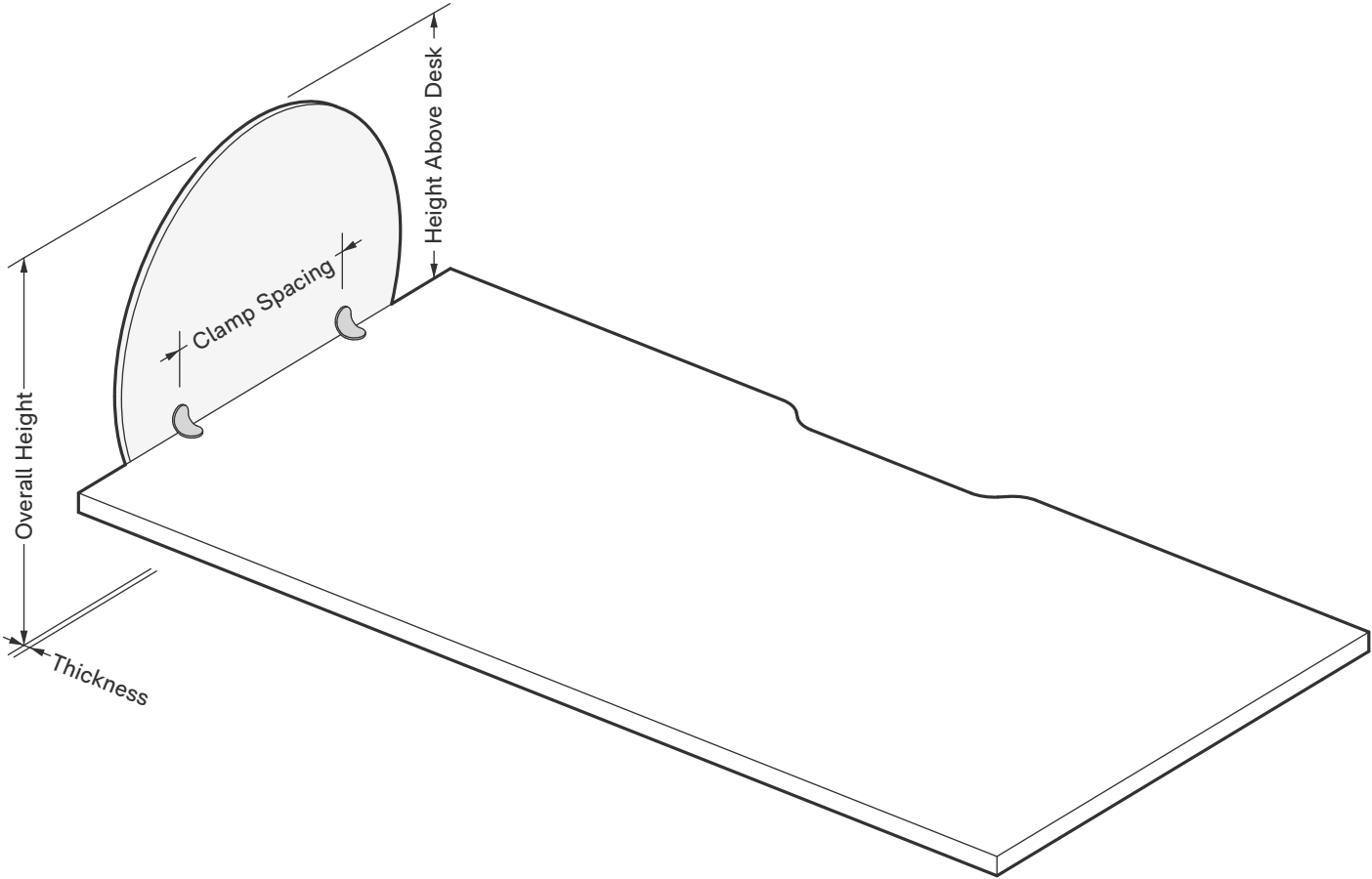


We recommend clamps are positioned 50 - 100mm from screen edge and desk cutouts

Sizing Considerations

Diameter	Standard: 590mm Min: 200mm, Max: 1200mm
Height Above Desk	Standard: 400mm Min: 100mm, Max: 600mm
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

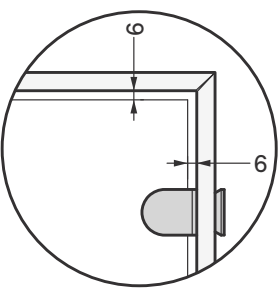
Style Details



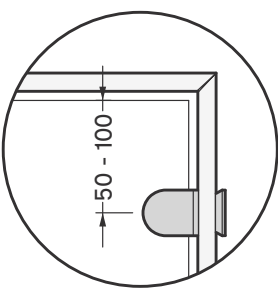


Den

- Den has the ability to fix onto adjacent desks, or provide a centre divide for hardware
 - The dimensions listed below are standard options but can be changed if needed
 - The length of this style should be equal to or shorter than the desk length
- [For corner treatment options, please refer to page 13](#)



There is a 6mm gap between the screen and the desk edge

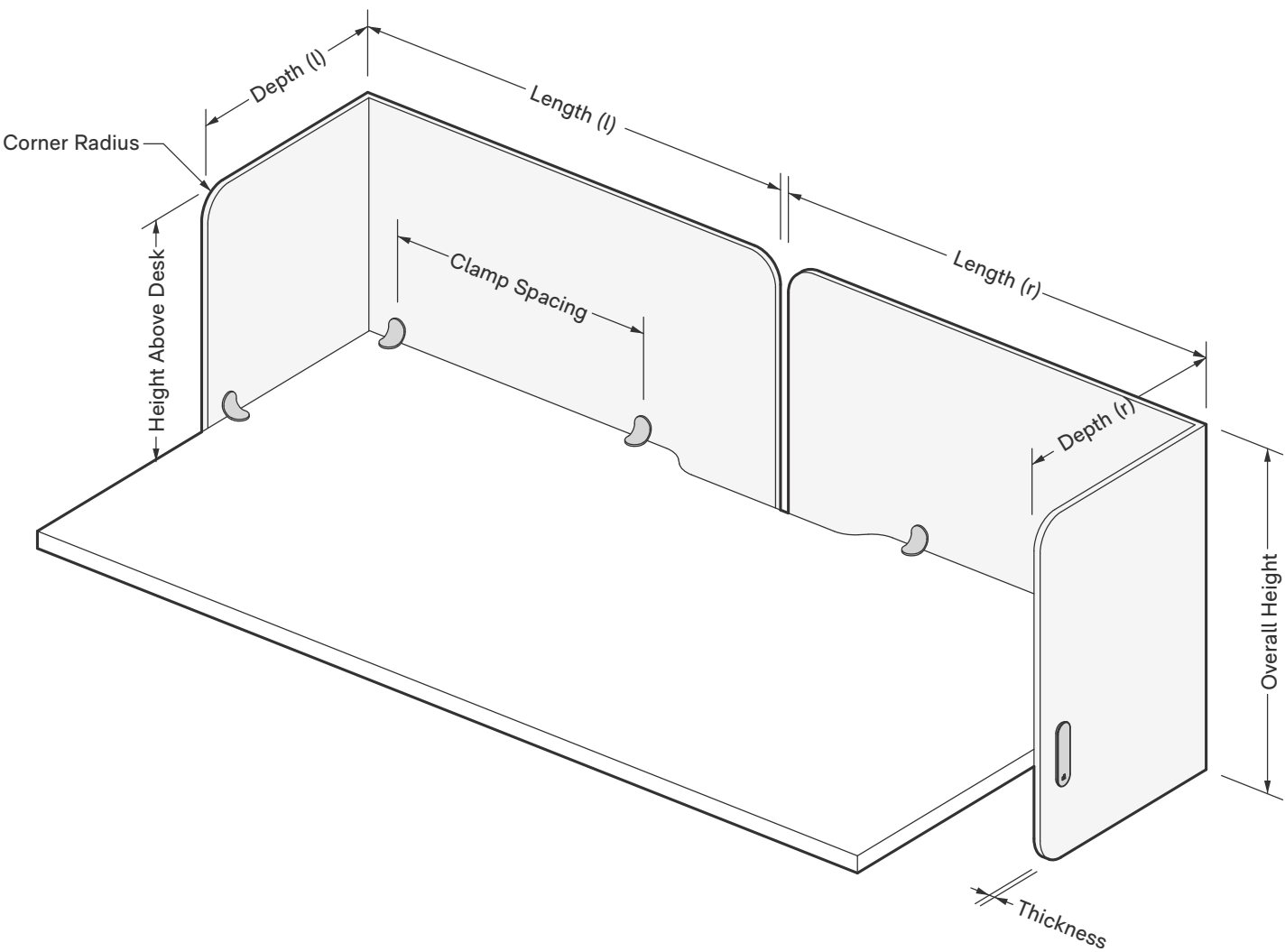


We recommend clamps are positioned 50 - 100mm from screen edge, desk cutouts, and corner treatments

Sizing Considerations

Length	Standard: 1600mm, 1800mm Max: 2700mm Add 18mm to length (12mm thickness). Add 30mm to length (24mm thickness). Custom lengths available up to 3600mm. Please contact your Autex Acoustics specification manager for more information.
Overall Height	Standard: 600mm Min: 200mm, Max: 1200mm
Height Above Desk	Standard: 400mm Min: 100mm, Max: 600mm
Side Depth	Standard: 350mm, 250mm $\text{Length (l)} + \text{Depth (l)} + \text{Length (r)} + \text{Depth (r)} \leq 2700\text{mm}$
Corner Radius	Standard: 50mm Max: Half of overall height
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

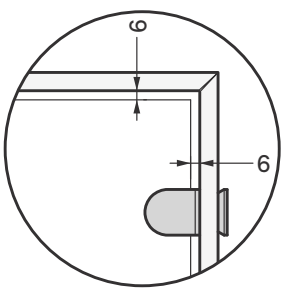
Style Details



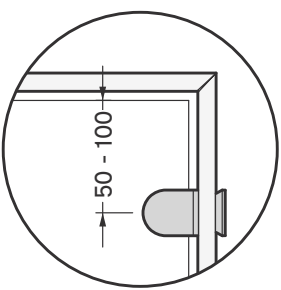


Crest

- Crest has the ability to fix onto adjacent desks, or provide a centre divide for hardware
 - The dimensions listed below are standard options but can be changed if needed
 - The length of this style should be equal to or shorter than the desk length
- [For corner treatment options, please refer to page 13](#)



There is a 6mm gap between the screen and the desk edge

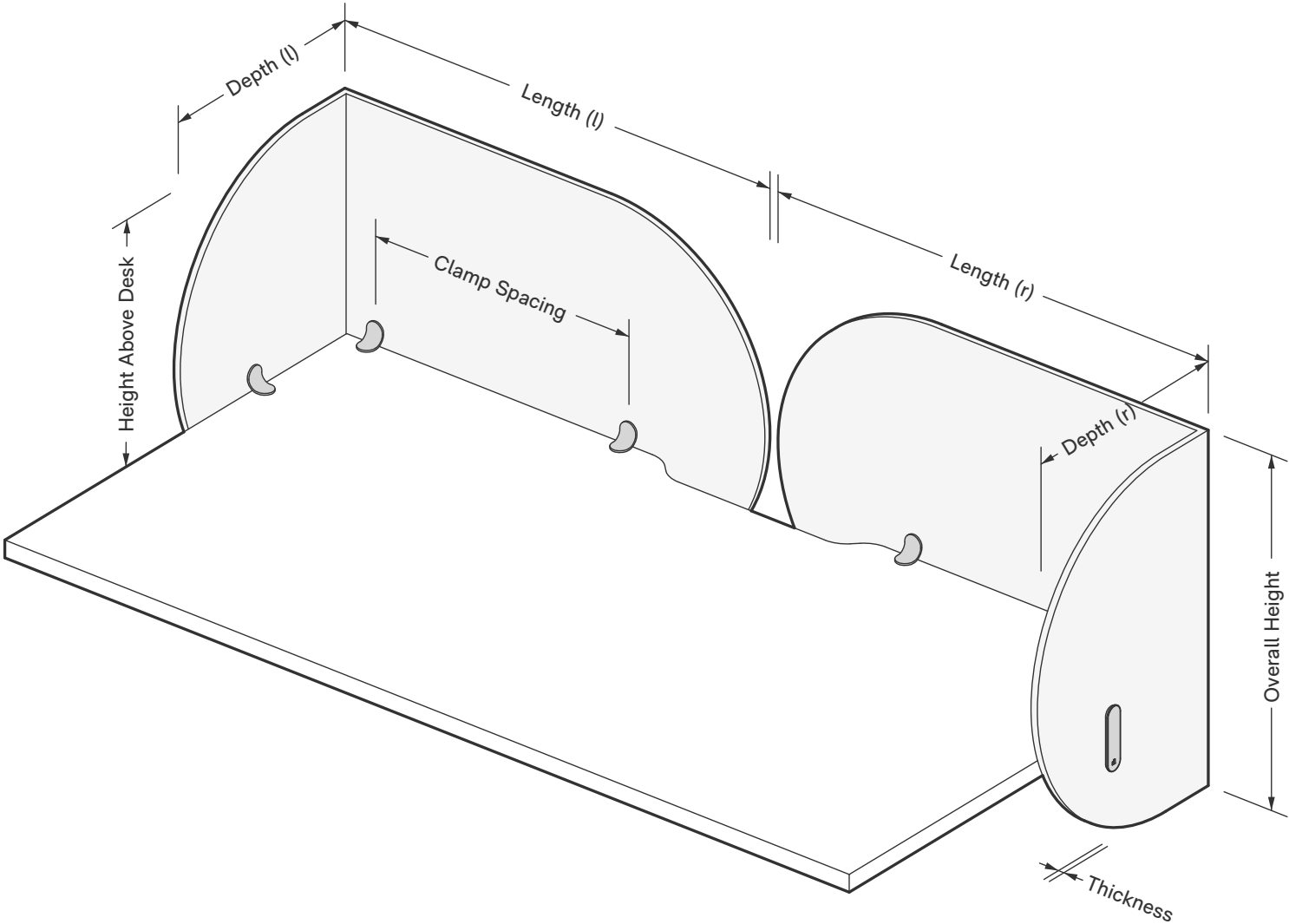


We recommend clamps are positioned 50 - 100mm from screen edge, desk cutouts, and corner treatments

Sizing Considerations

Length	Standard: 1600mm Max: 2700mm Add 18mm to length (12mm thickness). Add 30mm to length (24mm thickness). Custom lengths available up to 3600mm. Please contact your Autex Acoustics specification manager for more information.
Overall Height	Standard: 600mm Min: 200mm, Max: 1200mm
Height Above Desk	Standard: 400mm Min: 100mm, Max: 600mm
Side Depth	Standard: 350mm $\text{Length (l)} + \text{Depth (l)} + \text{Length (r)} + \text{Depth (r)} \leq 2700\text{mm}$
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

Style Details

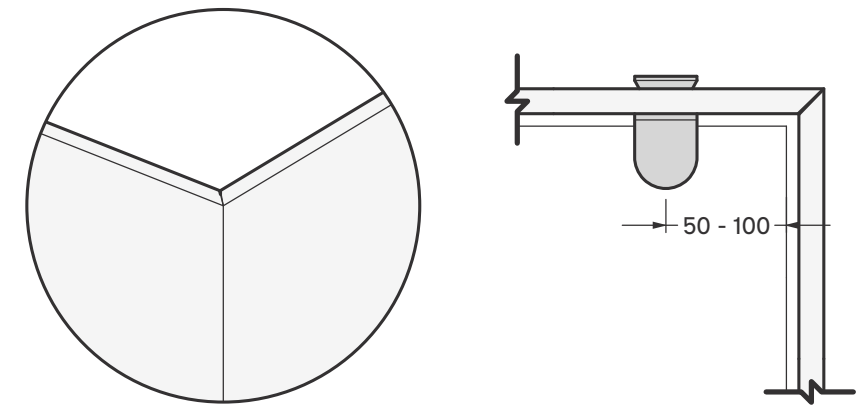




Detail Considerations

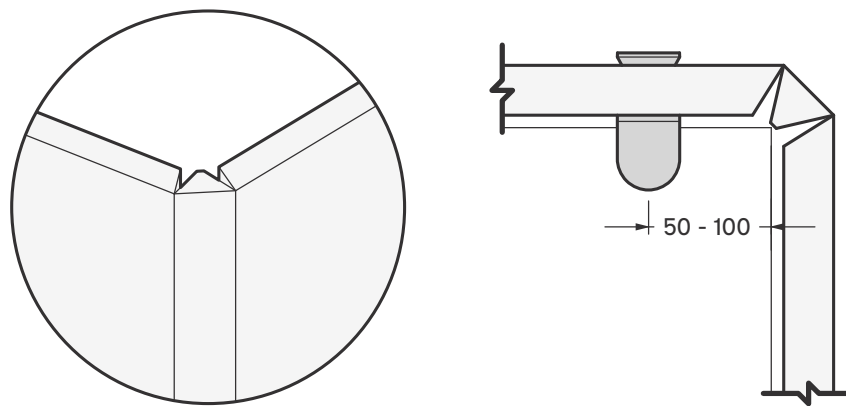
Standard Mitre

Standard Mitre is a simple corner detail. Best suited to desks with sharp corner edge. Available for 12mm or 24mm screens.



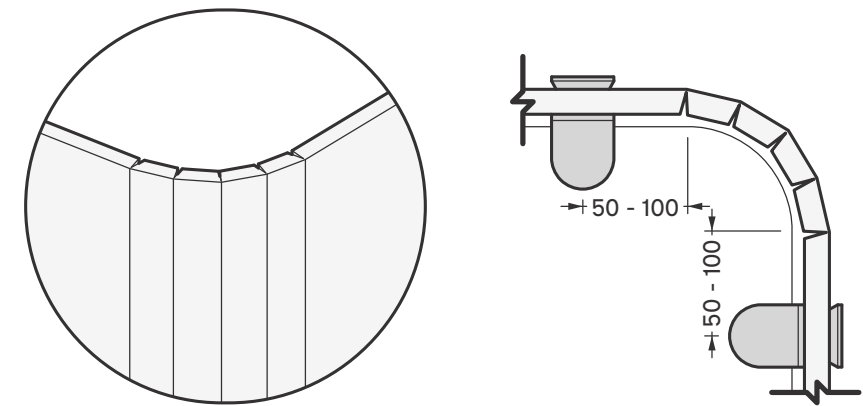
Double Mitre

Double Mitre is a unique corner detail. Best suited to desks with sharp corner edge. Available ONLY for 24mm screens.



Groove Radius

Groove Radius is a curved corner detail. Best suited to desks with 50mm - 100mm radius corner edge. Available for 12mm or 24mm screens.





Colours

Cube® Colours

Vicinity Workstation Screens are available in the full range of Cube® colours.



Pavilion



Opera



Parthenon



Senado



Beehive



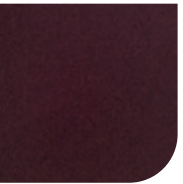
Terrace



Canyon



Petra



Sargazo



Savoye



Colosseum*



Rushmore*



Flatiron*



Cavalier



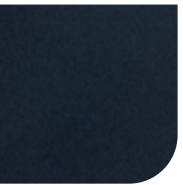
Marina



Falling Water



Muralla



Pinnacle



Acros



Park



Highland



Gherkin



Tree House



Caspian



Herald



Empire



Petronas

*Mirage finishing option is not recommended with Colosseum, Rushmore, or Flatiron

Vicinity Clamp

These innovative clamps are designed to mount the modular Vicinity™ Workstation Screens, non-destructively, to any desk. Vicinity Workstation Clamps are made from 100% recycled PET through our industry-first pelletising process called RePET.



Black



White



Surface Finishes

Willie Weston

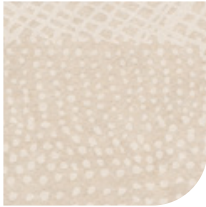
Coloured core

Uniting contemporary First Nations design and acoustic functionality, the Autex Acoustics x Willie Weston workstations collection is available up to 3 metres and is printed double-sided. The coloured core panel edge will be exposed.

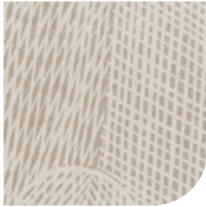
WILLIE
WESTON



Jilamara
(Savoye)



Jilamara
(Opera)



Wak Wak
(Parthenon)



Oneness
(Parthenon)



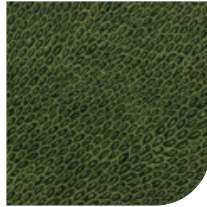
Oneness
(Muralla)



Oneness
(Gherkin)



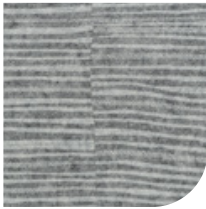
Native Seeds
(Acros)



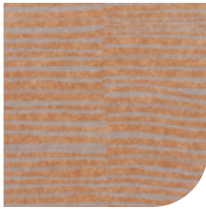
Native Seeds
(Gherkin)



Renewed
(Savoye)



Renewed
(Flatiron)



Renewed
(Canyon)



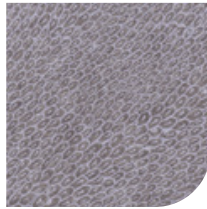
Syaw
(Beehive)



Syaw
(Canyon)



Syaw
(Falling Water)



Native Seeds
(Cavalier)



Surface Finishes

Emma Hayes

Coloured core

Beautiful textiles collide with beautiful acoustics in the Vicinity x Emma Hayes Workstation Screens range.

Available in a curated range of designs from artist Emma Hayes and printed on a coloured core.

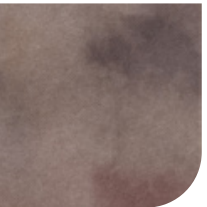
Designs are available up to 3 metres and are printed double-sided. The coloured core panel edge will be exposed.



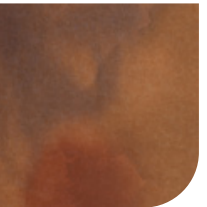
Dispersion 'Air'
(Opera core)



Dispersion 'Storm'
(Opera core)



Dispersion 'Dusk'
(Terrace core)



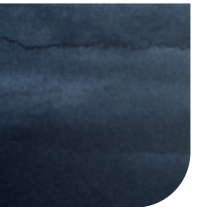
Dispersion 'Terra'
(Canyon core)



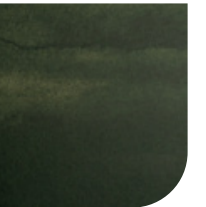
Wash 'Air'
(Opera core)



Wash 'Dusk'
(Terrace core)



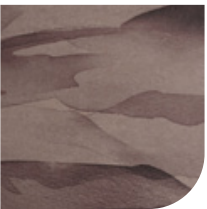
Wash 'Ocean'
(Muralla core)



Wash 'Forest'
(Gherkin core)



Dune 'Air'
(Opera core)



Dune 'Dusk'
(Terrace core)



Dune 'Ocean'
(Muralla core)



Dune 'Forest'
(Gherkin core)



Colour Field 'Air'
(Opera core)



Colour Field 'Dusk'
(Terrace core)



Colour Field 'Ocean'
(Muralla core)



Colour Field 'Forest'
(Gherkin core)

Mirage™

Transform your space with Mirage™, intricately textured designs that create a sensory experience.

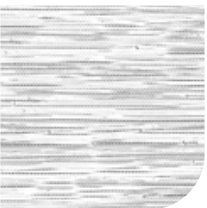
The six refined designs bring depth, sophistication and a sense of movement to any interior design.

Mirage finish is available up to 3 metres, on all Cube colours, and in single and double-sided options, allowing full design flexibility.

Mirage finish is not recommended with Colosseum, Rushmore, or Flatiron. Please contact your Autex Acoustics specification manager for more information.



Loom



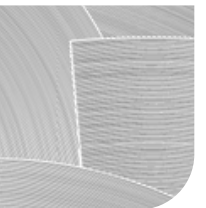
Grasscloth



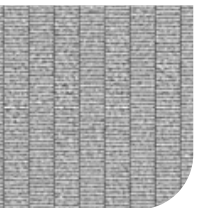
Willow



Strata



Comb



Offset



Colour Light Reflectance Values

Cube LRVs are measured in accordance with BS 8493:2008+A1:2010

Acros	40
Beehive	33
Canyon	19
Caspian	6
Cavalier	12
Colosseum	52
Empire	5
Falling Water	34
Flatiron	24
Gherkin	8
Herald	13
Highland	19
Marina	36
Muralla	9
Opera	49
Park	23
Parthenon	33
Pavilion	80
Petra	16
Petronas	2
Pinnacle	3
Rushmore	41
Sargazo	4
Savoye	46
Senado	44
Terrace	24
Tree House	3





Vicinity™ Workstation Clamps

Vicinity Workstation Clamps are made from 100% recycled PET through a unique and industry-first pelletising process called RePET. This process transforms in-house waste into pellets, which are injection-moulded to make more clamps and product components.

And, because the Vicinity screens and clamps are made from 100% PET, they can be easily disassembled from the fixing screws and recycled through the RePET process again and again, creating a truly circular lifecycle.



Vicinity Workstation Clamp Design Registration

NZ DES 425911 | NZ DES 425912 | US DES D1005095S |
AU DES 201915344 | AU DES 201917046 | AU DES 201915344 |
EU DES 006978144-0001



Sound Materials

We're on a positive journey towards momentous change. It's about winning for the planet and its people, making a difference for healthy generations to come.

Sustainability is ingrained in everything we do, from fibre to finish. Our commitment to doing good now and in the future drives us to continuously evolve our practices, design with integrity, and take responsibility for the impact of our products. Our five sustainability pillars reflect this ethos, guiding our actions and shaping our decisions. Together, these pillars form a system that ensures our materials, products, and processes contribute meaningfully to a more sustainable world.



01



Climate change demands climate action

We are carbon neutral in everything we do.

02



Closing the loop

We are advocates for closing the loop on waste. We design with circularity front of mind.

03



Sustainable supply chain

We carefully select responsible suppliers and take action to mitigate unethical practices, and encourage good working conditions.

04



Supporting wellbeing in buildings

All our products are made using only safe materials. No harmful chemicals are present in our products.

05



Operating a business for purpose and profit

We strive to have a positive impact on our environment, our people, and the next generation.

Credentials

Sustainability isn't just a feature—it's a foundation. Our products are independently certified by trusted third-party certifications and labels to meet rigorous environmental and performance standards.

Our products help support certification and performance outcomes under NABERS Indoor Environment, WELL, LEED, Green Star and BREEAM.



Declare.





Our Journey to Nature Positive

We want to make a material difference to the planet and its people. That's why we're not resting on achieving carbon neutrality across the organisation and our products.

We're on a journey committed to Nature Positive, which ultimately delivers systems and products that contribute to biodiversity replenishment, carbon sequestration, and many positive environmental outcomes.

It's manufacturing that cares for human beings and the generations to come.

1967

Founded in Auckland, NZ, creating underfelt for the flooring industry.



1990

Established on-line recycling systems.



2020

Dematerialisation project, which reduced raw material by 30% for core product.



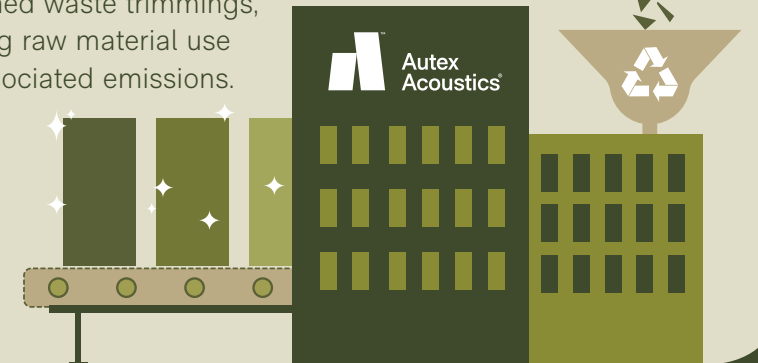
2017

First Environmental Product Declarations (EPDs) were published and started measuring GHG emissions.



2012

Reclaimed waste trimmings, reducing raw material use and associated emissions.



2021

We balanced all emissions from our acoustic products to zero.



2022

We balanced all emissions from our global operations to zero.



2025

We received the first NaturePositive+ Declaration in the construction industry for our first carbon negative product we launched in New Zealand. It uses a material with a -8.6 CO₂e carbon footprint.



Technical Information

Overview

Sabin	1.10 - 1.30
Content	100% PET, min. 80% recycled
Form	Screen
Dimensions	Varies by design
Thickness	12mm, 24mm
Tolerance	(+/- 6%)
Origin	Screens made in Australia, Clamps made in New Zealand

Acoustic Performance

Vicinity Workstation Screens are specifically designed to help improve acoustic privacy and reduce noise levels.

Screen Thickness	Equivalent Absorption m ² (average) Metric Sabin	Sound Transmission Loss: RW-STC
12mm	1.10	8
24mm	1.30	10

Equivalent absorption m² average; meaning the average sabins of absorption per m² of screen (average 250, 500, 1000, and 2000 hz).

Sound transmission loss is the tested sound reduction in decibels provided by the material. It does not consider sound paths around or over the screen.

Fire Considerations

AS ISO 9705 - 2003 and AS 5637.1
Classification: **Group 1**

Fire test report available on request.

Ten Year Manufacturer's Guarantee

Product Specifications

Microbial resistance (ASTM G21-15):
Growth rating: 0

Pattern
Non-woven.

Colour fastness to light (ISO 105-B02:2014):
Rating: 6

Determination of colourfastness to rubbing (ISO 105-X12:2016):
Dry assessment: 4 - 5
Wet assessment: 4 - 5

Average % of water vapour sorption by weight after four days:
0.4%

For care and maintenance guidance, refer to the Autex Acoustics Care and Maintenance Guide.

	Frequency (Hz)	125	250	500	1000	2000	4000
12mm		0.30	0.70	0.95	1.10	1.40	1.60
24mm		0.35	0.70	1.10	1.50	1.75	1.75

