



Autex
Acoustics®

x



emma hayes



Autex Acoustics® x Emma Hayes

● Cube™ Panel
in Dispersion 'Air'



Discover the Extended Collection

Introducing the second collection created in collaboration with Emma Hayes. Printed onto Cube™ Panel, or Vicinity™ Workstation Screens, this range has been extended to 11 designs in selected colourways.

With our natural environment as the core inspiration, Autex Acoustics® x Emma Hayes brings the subtle features of the New Zealand landscape and acoustic functionality into the built environment.

To find out more about this collaboration visit autexacoustics.co.nz/emmahayes

● Vicinity™ Workstation Screens
Haven in Dispersion 'Terra'

● Cube™ Panel
in Dispersion 'Dusk'



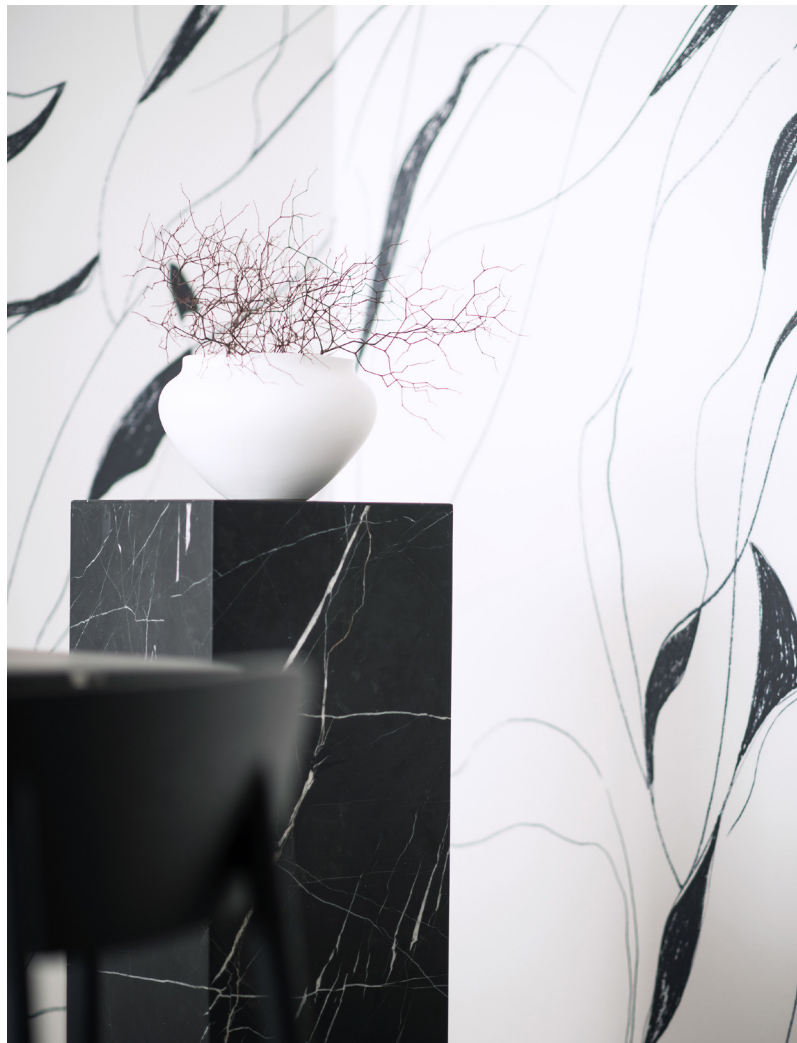


Features and Benefits

- Combining beautiful design with high-performance acoustic solutions
- All designs are available in panel format, with a curated selection also offered in desk screen format
- Manufactured locally in New Zealand, presenting a shorter lead time
- Carbon neutral
- Biophilic design
- Highly durable, providing long-term stability and performance
- Low VOC
- Fire rating Group 1-S - ISO 9705
- Safe, UV cured ink

Applications

- Designed for use in a range of interior spaces
- Panels are suitable for wall and ceiling applications, Screens are suitable for desk and workstation applications
- Available in 12mm and 24mm thicknesses
- Panels are recommended for non-contact areas
- For full details on suitable applications, refer to the website or contact your account manager



Specifications

Content 100% PET, min. 80% recycled

Thickness 12mm, 24mm

Fire Rating Group 1-S - ISO 9705

Available Screen and panel form

12mm Cube™ Panel NRC 0.45 - 0.70 and higher

24mm Cube™ Panel NRC 0.70 - 0.80 and higher

12mm Vicinity™ Workstation Screens Sabins 1.10

24mm Vicinity™ Workstation Screens Sabins 1.30

Custom panel or screen lengths and prints are available on request.

● Above:
Cube™ Panel in Eos 'Blush'

● Top Right:
Cube™ Panel in Vine 'Charcoal'

● Bottom Right:
Cube™ Panel in Sediment 'Forest'

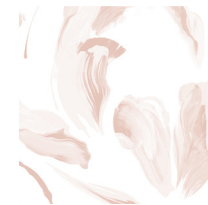


White Core

The legacy collection on Cube Panel with a white core, printed single-sided. Edging solutions available.



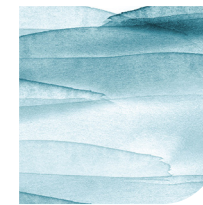
Veil
'Rose'



Eos
'Blush'



Nebula
'Mist'



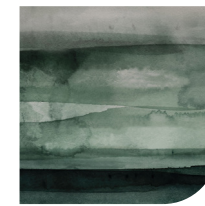
Modulations
'Shadow'



Vine
'Charcoal'



Lakeside
'Daydream'



Sediment
'Forest'



Eos
'Shadow'

Coloured Core

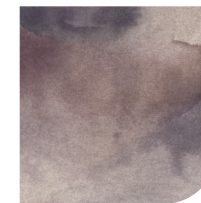
Cube Panels with a coloured core, printed single-sided.
Edging solutions available.



Dispersion 'Air'
(Opera core)



Dispersion 'Storm'
(Opera core)



Dispersion 'Dusk'
(Terrace core)



Dispersion 'Terra'
(Canyon core)



Wash 'Air'
(Opera core)



Wash 'Dusk'
(Terrace core)



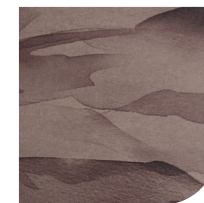
Wash 'Ocean'
(Muralla core)



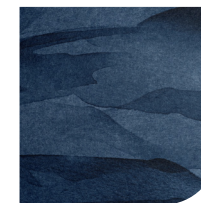
Wash 'Forest'
(Gherkin core)



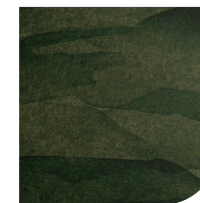
Dune 'Air'
(Opera core)



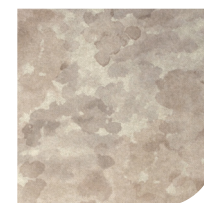
Dune 'Dusk'
(Terrace core)



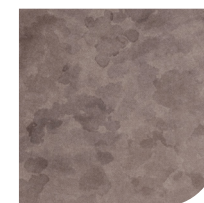
Dune 'Ocean'
(Muralla core)



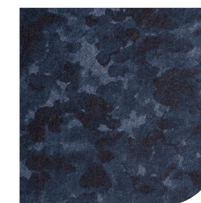
Dune 'Forest'
(Gherkin core)



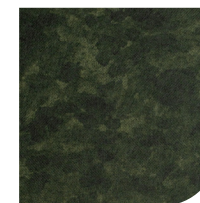
Colour Field 'Air'
(Opera core)



Colour Field 'Dusk'
(Terrace core)



Colour Field 'Ocean'
(Muralla core)



Colour Field 'Forest'
(Gherkin core)





Coloured Core

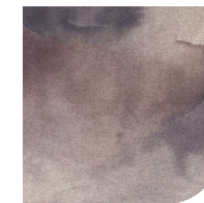
Vicinity Workstation Screens with a coloured core, printed double-sided with coloured edge exposed.



Dispersion 'Air'
(Opera core)



Dispersion 'Storm'
(Opera core)



Dispersion 'Dusk'
(Terrace core)



Dispersion 'Terra'
(Canyon core)



Wash 'Air'
(Opera core)



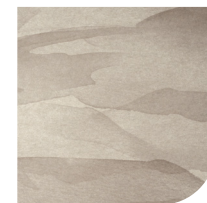
Wash 'Dusk'
(Terrace core)



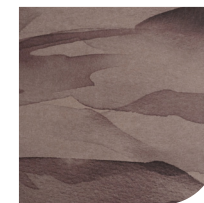
Wash 'Ocean'
(Muralla core)



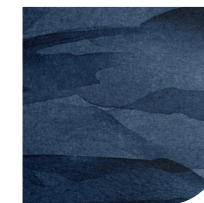
Wash 'Forest'
(Gherkin core)



Dune 'Air'
(Opera core)



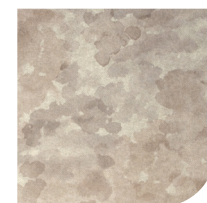
Dune 'Dusk'
(Terrace core)



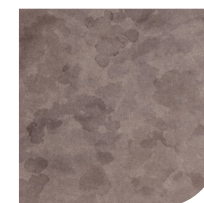
Dune 'Ocean'
(Muralla core)



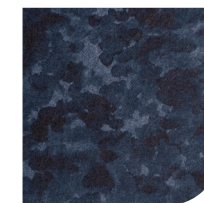
Dune 'Forest'
(Gherkin core)



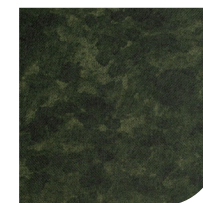
Colour Field 'Air'
(Opera core)



Colour Field 'Dusk'
(Terrace core)



Colour Field 'Ocean'
(Muralla core)



Colour Field 'Forest'
(Gherkin core)

Behind the Design—Dispersion

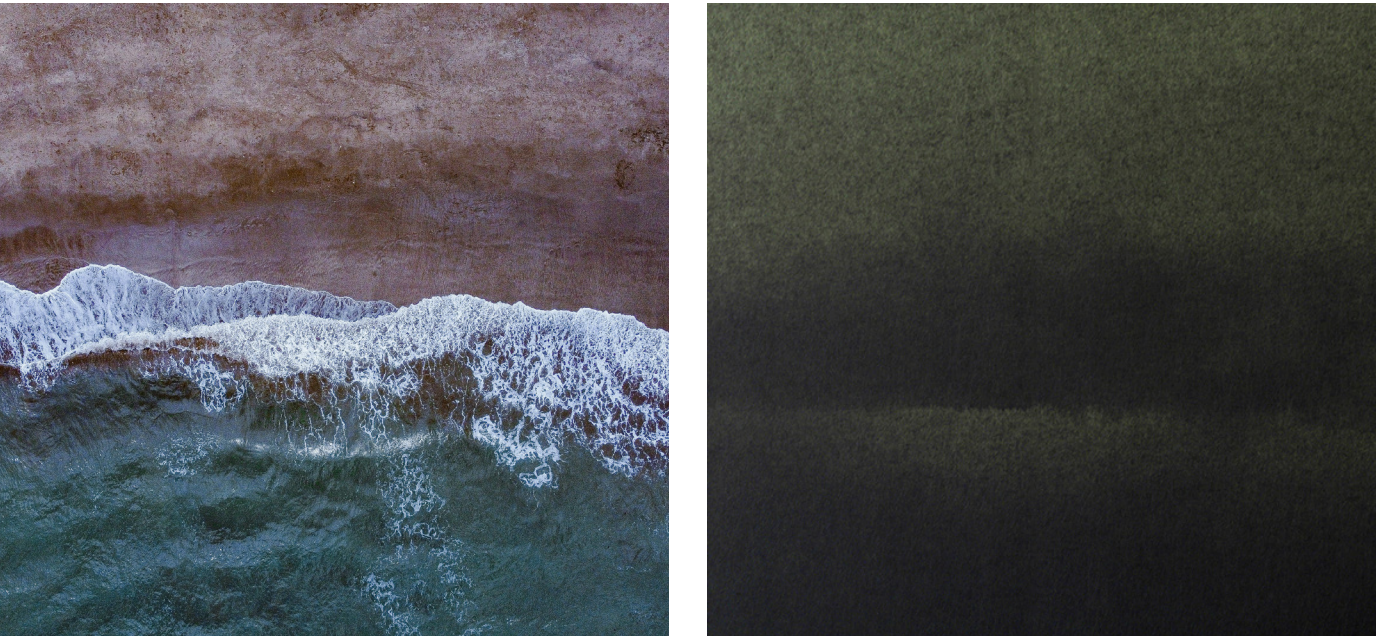
Inspired by clouds and drifting water, Dispersion explores how colour moves and dissolves, forming soft, edge-free patterns. Available in four colourways.



● Cube™ Panel
in Dispersion 'Dusk'

Behind the Design—Wash

Inspired by the gentle rhythm of incoming waves, Wash features flowing lines and soft tonal movement for a calm, coastal feel. Available in four colourways.



● Cube™ Panel
in Wash 'Forest'

Behind the Design—Dune

Dune is inspired by wind-swept sandscapes, where ridgelines overlap and shift with the light. Layered tonal transitions and intersecting paths evoke the calm movement and depth of drifting dunes. Available in four colourways.



● Cube™ Panel
in Dune 'Air'

Behind the Design—Colour Field

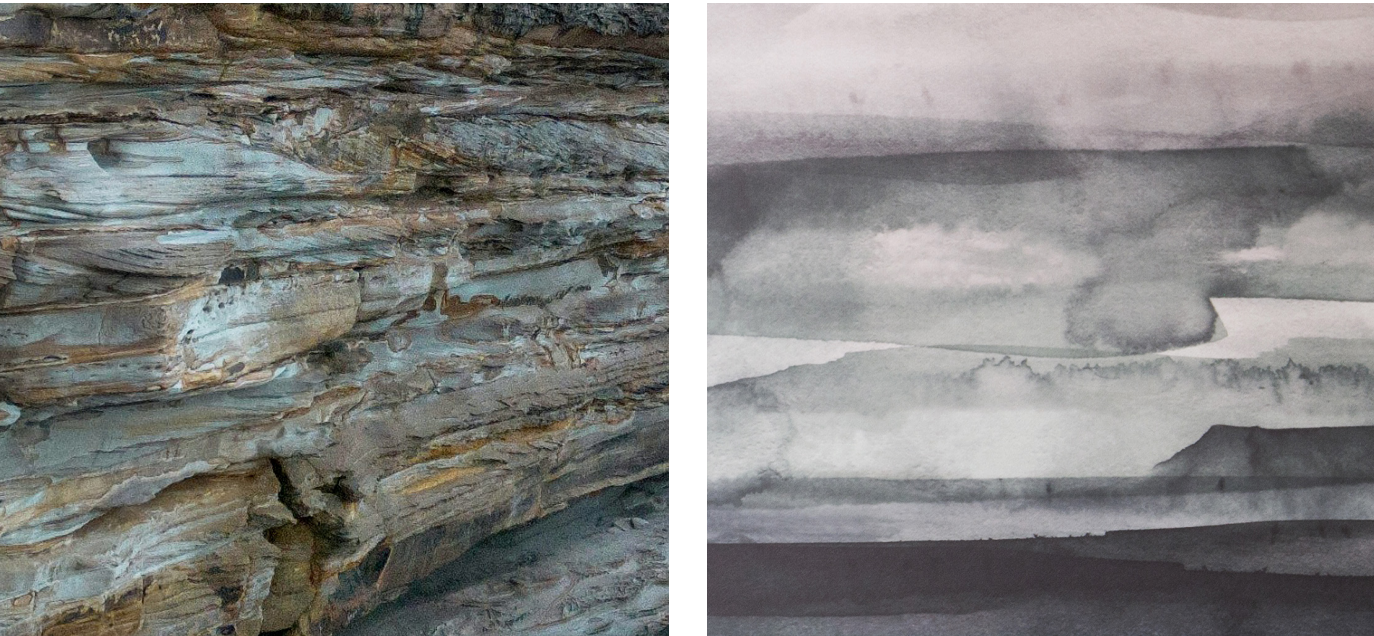
Colour Field explores subtle variations in tone, repeated gently across the surface to create depth. These soft shifts in colour form a calming composition that reflects natural change and quiet visual rhythm. Available in four colourways.



● Cube™ Panel
in Colour Field 'Air'

Behind the Design—Sediment

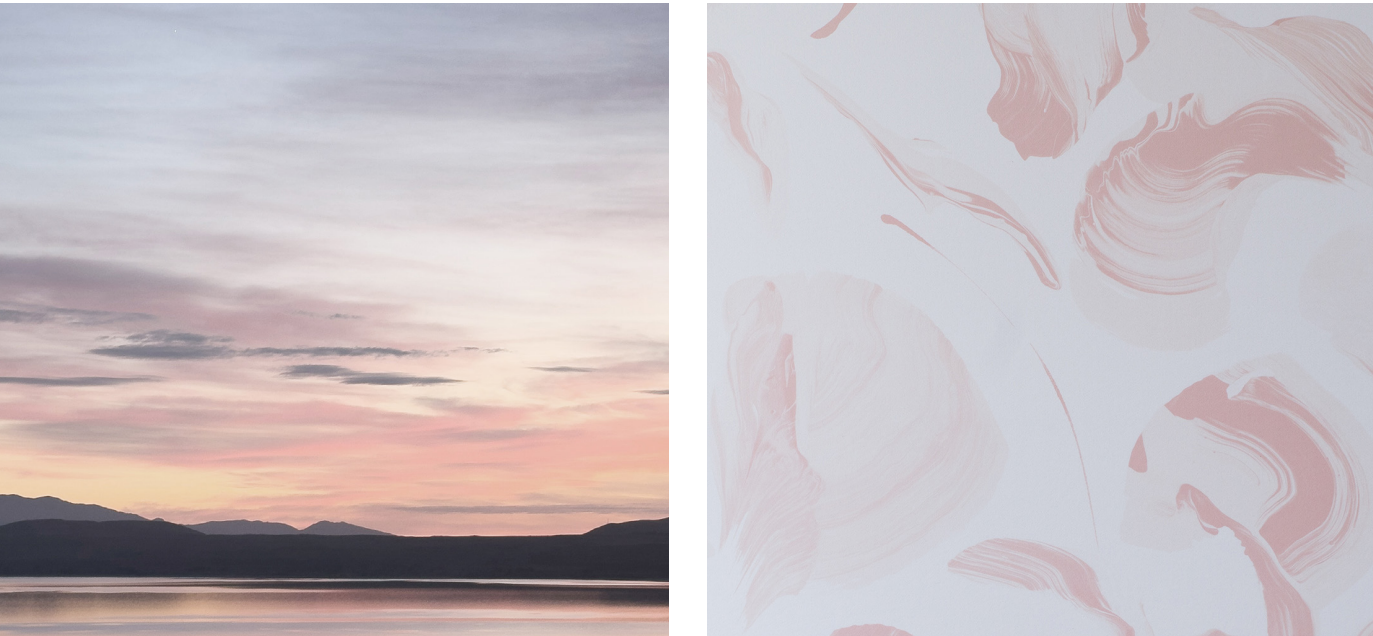
Inspired by the layered beauty of New Zealand's sedimentary rock, Sediment reflects the passage of time and geological history through a gradual transition from light to dark.



● Cube™ Panel
in Sediment 'Forest'

Behind the Design—Eos

Inspired by the quiet beauty of dawn, Eos evokes the soft transition of morning light through gentle, swirling layers in both Shadow and Blush. Available in two colourways.



● Cube™ Panel
in Eos 'Blush'

Behind the Design—Nebula

Inspired by New Zealand's iconic long white cloud formations, Nebula captures their essence through soft, overlapping layers that evoke the ethereal quality of drifting clouds.



● Cube™ Panel
in Nebula 'Mist'

Behind the Design—Vine

Taking inspiration from climbing botanical forms, Vine embraces the flora that make up our environment. Utilising charcoal, wandering lines intertwine and sprawl throughout this design, creating both a simplistic yet refined visual.



● Cube™ Panel
in Vine 'Charcoal'

Behind the Design—Modulations

Taking cues from the way in which light interacts with our landscape, Modulations captures this shifting display through abstract soft tonal variations.



● Cube™ Panel
in Modulations 'Shadow'

Behind the Design—Veil

Inspired by the gentle movement of fabric swaying in the breeze, Veil nods to traditional Japanese Noren panels, layering softness and light to create a sense of quiet elegance.



● Cube™ Panel
in Veil 'Rose'

Behind the Design—Lakeside

Inspired by the beautiful water patterns, gentle movements, and the surrounding landscape of Lake Rotomā in New Zealand, this design captures the ephemeral magic of light dancing across a lake's surface.



● Cube™ Panel
in Lakeside 'Daydream'



● Vicinity™ Workstation Screens
Nook in Wash 'Dusk'

Sustainability

Sustainability has been a part of who we are and how we operate for decades. From our global operations to how we design and make our products, we have achieved carbon neutrality in everything we do. We also have a robust sustainability strategy to drive change, reduce impacts, and show sustainability leadership.

You can be assured that our products are low impact through our verified third-party certifications. Our products support your WELL, LEED®, Green Star, and BREEAM® building certification. Together we can build a more sustainable built environment.



In everything we do



● Vicinity™ Workstation Screens
Haven in Dune 'Ocean'

● Cube™ Panel
in Colour Field 'Air'







Credentials

Certifying your green building

Autex Acoustics products meet criteria for WELL, LEED, Green Star, and BREEAM building rating systems, helping you achieve certification for your project. For support and guidance on available rating system points, please visit autexglobal.com, or speak with your Autex Acoustics account manager.



Environmental Product Declaration

An Environmental Product Declaration (EPD) is a document that communicates information about the life-cycle environmental impact of a product, including embodied carbon. Our EPDs are created and verified in accordance with ISO 14025 and EN 15804, used for construction products and services.



GreenRate – Level A

GreenRate is a multi-attribute environmental certification that scores products on a range of environmental, health, and social measures. Autex Acoustics products are certified to achieve GreenRate Level A. Level A is the highest GreenRate level and demonstrates the highest level of product sustainability.



Declare – International Living Future Institute

The ingredients in our products have been reviewed against the Living Future Challenge Red List and achieve a Third-Party Verified 'Red List Free' status.



Products achieve the highest 'LBC Red List Free' status when:

- Ingredients are 100% disclosed and are not found in the Red List
- Products are shown to meet VOC emissions limits

We assure the accuracy of our certifications by having our Declare labels independently verified by a third party expert.



Health Product Declaration

A Health Product Declaration (HPD) is a document that reports the ingredients of a product and the health effects associated with these ingredients. A Health Product Declaration has been generated for each of our products.



CDPH Standard

CDPH Standard Method (CA Section 01350) is a widely used standard to evaluate building products for low volatile organic chemicals (VOC) and formaldehyde emissions. All Autex Acoustics products meet the limits set by CDPH and the LEED building rating scheme.



ISO Certifications

ISO 14001 – Environmental Management

Autex Acoustics manufactures under environmental management processes that are ISO certified. This certification gives assurance that we manage any environmental impacts within our operations.



ISO 9001 – Quality Management

Autex Acoustics has a strict quality management system that is ISO certified. Robust quality processes from raw material through to product release help ensure our products meet expectations.



ISO 45001 – Health and Safety Management

Autex Acoustics manufacturing operations have an ISO 45001 certified Health and Safety Management System to ensure the safety and wellbeing of our people.



In everything we do

● **New Zealand**

702-718 Rosebank Road,
Private Bag 19988,
Avondale 1746, Auckland
T 0800 428 839
T +64 9 828 9179
autexacoustics.co.nz

● **Australia**

121-131 Global Avenue,
Essendon Fields,
VIC 3041
T 1800 678 160
T +61 3 9450 6700
autexacoustics.com.au

● **United Kingdom**

Unit J4, Lowfields Way,
Lowfields Business Park,
Elland, West Yorkshire,
HX5 9DA
T +44 0 142 241 8899
autexacoustics.co.uk

● **United States**

742 S Hill Street,
Suite 501, Los Angeles,
CA 90014
T +1 424 203 1813
autexacoustics.com

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