

DAW Translation-Table (20-06-19)

MCU Control Name	CUBASE/NUENDO	ABLETON	LOGIC	STUDIO ONE	REAPER	PROTOOLS
<i>Transport:</i>						
STOP	STOP	STOP	STOP	STOP	STOP	STOP
PLAY	PLAY	PLAY	PLAY	PLAY	PLAY	PLAY
RECORD	RECORD	RECORD	RECORD	RECORD	RECORD	RECORD
REWIND	REWIND	REWIND	REWIND	REWIND	REWIND	REWIND
FORWARD	FORWARD	FORWARD	FORWARD	FORWARD	FORWARD	FORWARD
SCRUB	SCRUB	NA	SCRUB	NA	SCRUB	SCRUB
ZOOM	ZOOM	ZOOM	ZOOM	ZOOM	ZOOM	ZOOM
MARKER	LEFT	LEFT (Locator)	MARKER	NA	MARKER	IN/RTZ
NUDGE	RIGHT	RIGHT (Locator)	NUDGE	NA	NUDGE	OUT/END
CYCLE	CYCLE	LOOP	CYCLE	NA	LOOP ON/OFF	LOOP/PRE
DROP	PUNCH	PUNCH IN	DROP	NA	RECORD MODE	ONLINE/POST
REPLACE	PREVIOUS (Marker)	PUNCH OUT	REPLACE	NA	NA	TRANSPORT FUNCTION
CLICK	ADD (Marker)	HOME	CLICK	NA	METRONOME ON/OFF	CUE MGR
SOLO	NEXT (Marker)	END	SOLO	NA	SOLO DEFEAT	SUSPEND
<i>Modifiers:</i>						
SHIFT	UNDO	UNDO	SHIFT	SHIFT	SHIFT	SHIFT/ALL
OPTION	REDO	REDO	OPTION	OPTION	OPTION	OPTION/ALL
CONTROL	SAVE	SAVE	CONTROL	CONTROL	CONTROL	CTRL/CLUTCH
ALT	REVERT	REVERT	ALT	ALT	ALT	COMMAND/ALT
<i>Automation:</i>						
READ/OFF	READ	SESS/ARR	READ/OFF	READ/OFF	READ/OFF	FADER
WRITE	WRITE	CLIP/FX	WRITE	WRITE	WRITE	MUTE
TRIM	UNDO	SENDS	TRIM	TRIM	TRIM	PLUG-IN
TOUCH	PROJECT	BROWSER	TOUCH	TOUCH	TOUCH	PAN
LATCH	MIXER	DETAIL	LATCH	LATCH	LATCH	SEND
GROUP	MOTORS	REDO	GROUP	GROUP	GROUP	SEND MUTE
<i>Utilities:</i>						
SAVE	INSTRUMENT	BTA	SAVE	SAVE	SAVE	SAVE
UNDO	MASTER	DRAW	UNDO	UNDO	UNDO	UNDO
CANCEL	SOLO DEFEAT	MARKER	CANCEL	CANCEL	CANCEL	CANCEL
ENTER	SHIFT	FOLLOW	ENTER	ENTER	ENTER	ENTER
<i>Global View:</i>						
MIDI TRACKS	FB 1	D3 (Note)	MIDI TRACKS		?	READ/SEND A
INPUTS	FB 2	D#3 (Note)	INPUTS		?	WRITE/SEND B
AUDIO TRACKS	FB 3	E3 (Note)	AUDIO TRACKS		?	TOUCH/SEND C
AUDIO INSTRUMENT	FB 4	F3 (Note)	AUDIO INSTRUMENT		?	LATCH/SEND D
AUX	FB 5	F#3 (Note)	AUX		?	TRIM/SEND E
BUSES	FB 6	G3 (Note)	BUSES		?	OFF/SHIFT
OUTPUTS	FB 7	G#3 (Note)	OUTPUTS		?	AUTO/SEND MUTE
USER	FB 8	A3 (Note)	USER		?	DEFAULT
<i>Function:</i>						
F1	F1	F#2 (Note)	F1	SHOW INPUTS	(Markers) Loop to Marker	EDIT
F2	F2	G2 (Note)	F2	SHOW TRACK	Select Cursor to Marker	MIX
F3	F3	G#2 (Note)	F3	CONSOLE	Select Region	TRANSPORT
F4	F4	A2 (Note)	F4	OPEN CHANNEL	Store Region	MEM LOC
F5	F5	A#2 (Note)	F5	ADD INSERT	Store Marker	ALT VIEW
F6	F6	B2 (Note)	F6	ADD SEND	Store Loop as Region	CUT/PLUG-IN ASSIGN
F7	F7	C3 (Note)	F7	SHOW CHANNEL EDITOR	Loop Region	SEPARATE/COMPARE
F8	F8	C#3 (Note)	F8	TOGGLE FLOATING WINDOW	?	PASTE/BYPASS
<i>V-POT:</i>						
Track	FIRST	I/O	Track	Track	Track	PAN
Send	LAST	SENDS	Send	Send	Send	PLUG-IN
Pan/Surround	PAN	PAN	Pan/Surround	Pan/Surround	Pan/Surround	ASSIGN
Plugin	PLUG-INS	PLUG-INS	Plugin	V-POT CONTROL LINK MODE	Plugin	SEND
EQ	EQ	PAGE LEFT	EQ	BYPASS INSERTS	EQ	INPUT
Instrument	DYN/FX/AUX	PAGE RIGHT	Instrument	NA	Instrument	OUTPUT
<i>Bank:</i>						
Bank <	Bank of 8 <	Bank of 8 <	Bank of 8 <	Bank of 8 <	Bank of 8 <	Bank of 24 <
Bank >	Bank of 8 >	Bank of 8 >	Bank of 8 >	Bank of 8 >	Bank of 8 >	Bank of 24 >
Channel <	Channel <	Channel <	Channel <	Channel <	Channel <	Channel <
Channel >	Channel >	Channel >	Channel >	Channel >	Channel >	Channel >
Global View	EDIT	RETURN	Global View	Global View	Global View	INSERT
Flip	FLIP	FLIP	FLIP	FLIP	FLIP	V-SEL
<i>Solo:</i>						
Solo	?	?	Solo	?	?	?
<i>SMPT/Beats:</i>						
SMPT/Beats	SMPT/Beats	BEATS	SMPT/Beats	SMPT/Beats	SMPT/Beats	CLEAR PEAKS
NAME/VALUE	NAME/VALUE	METERS	NAME/VALUE	NAME/VALUE	NAME/VALUE	METERS

*This list was NOT created in cooperation with the respective DAW manufacturers
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