USB Boundary Microphone for Dedicated Vocal Applications





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FEATURES

- Studio-grade USB boundary microphone for transparent vocal projections
- Ideal for streamers, podcasters, gamers, recording and conference calls
- Cardioid polar pattern minimizes background noise and feedback
- "Plug and play" for easy setup on your desktop computer, laptop and other USB-enabled audio devices
- Exceptional frequency response with high-resolution audio, perfect for voice and acoustic instruments
- Integrated noise-reducing circuit for high signal-to-noise ratio
- Zero-latency direct monitoring port for speakers or headphones
- Convenient mute button with status indicator LED
- Peg holes for optional wall mounting
- Rugged reliable metal construction
- High-quality USB cable included







Controls





Headphone output USB port

Specifications

Туре	Electret Condenser
Frequency response	50 Hz to 18 kHz
A/D converter	16 bit, 48 kHz max
Max SPL	110 dB
S/N ratio	55 dB
USB interface	USB 2.0
Suitable OS	Windows 7/8/10 or Mac OS 9/X
Polar pattern	Semi-cardioid
Sensitivity	3.2 mV / Pa @ 1 kHz
Power supply	5 V via USB

Behringer is constantly striving to maintain the highest professional standards. As a result of these efforts, modifications may be made from time to time to existing products without prior notice. Specifications and appearance may differ from those listed or illustrated

FEDERAL COMMUNICATIONS **COMMISSION COMPLIANCE INFORMATION**

Behringer	
BU100	
Responsible Party Name:	Music Tribe Commercial NV Inc.
Address:	901 Grier Drive Las Vegas, NV 89118 USA

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BU100

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:

(1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Important information:

Changes or modifications to the equipment not expressly approved by Music Tribe can void the user's authority to use the equipment.

Music Tribe Commercial NL B V

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