

DIGITAL PRO MIXER DDM4000

Ultimate 5-Channel Digital DJ Mixer with Sampler, 4 FX Sections, Dual BPM Counters and MIDI

MIDI Send Overview

MIDI Send parameters			
	Control element	MIDI Control change	MIDI Note
Channel 1	HIGH 1	4	
	MID 1	5	
	LOW 1	6	
	FADER 1	7	
	CF ASSIGN		32
	EQ MODE		56
	KILL HIGH		58
	KILL MID		60
	KILL LOW		62
PFL		63	
Channel 2	HIGH 2	8	
	MID 2	9	
	LOW 2	10	
	FADER 2	11	
	CF ASSIGN		34
	EQ MODE		66
	KILL HIGH		68
	KILL MID		70
	KILL LOW		72
PFL		73	
Channel 3	HIGH 3	12	
	MID 3	13	
	LOW 3	14	
	FADER 3	15	
	CF ASSIGN		36
	EQ MODE		76
	KILL HIGH		78
	KILL MID		80
	KILL LOW		82
PFL		83	
Channel 4	HIGH 4	16	
	MID 4	17	
	LOW 4	18	
	FADER 4	19	
	CF ASSIGN		38
	EQ MODE		86
	KILL HIGH		88
	KILL MID		90
	KILL LOW		92
PFL		93	
Mic Channel	HIGH	0	
	MID	1	
	LOW	2	
	MIC SET UP		49
	UMIC ON		50
	MIC FX ON		51
	TALK ON		52
	MIC ON		53
	CF CURVE	20	
	CROSS FADER	21	
	CF A FULL FREQ		23
	CF A HIGH		24
	CF A MID		25
	CF A LOW		26
	CF B FULL FREQ		27
	CF B HIGH		28
	CF B MID		29
CF B LOW		30	
CF ON		31	
REVERSE TAP		40	
REVERSE HOLD		41	
MIDIBOUNCE		42	
BEAT <		43	
BEAT >		44	
INSERT		95	
VOLUME/MIX	3		
REC SOURCE <		96	
REC SOURCE >		97	
PFL		102	
SAMPLE LENGTH <		103	
SAMPLE LENGTH >		104	
BANK ASSIGN		108	
RECORD IN		109	
PLAY (Bank 1)		110	
MODE (Bank 1)		113	
PLAY (Bank 2)		115	
MODE (Bank 2)		118	
SMP FX ON		120	
FX SELECT		121	
CF ASSIGN		122	
CF START		124	

Tab. A.1: MIDI Send parameters

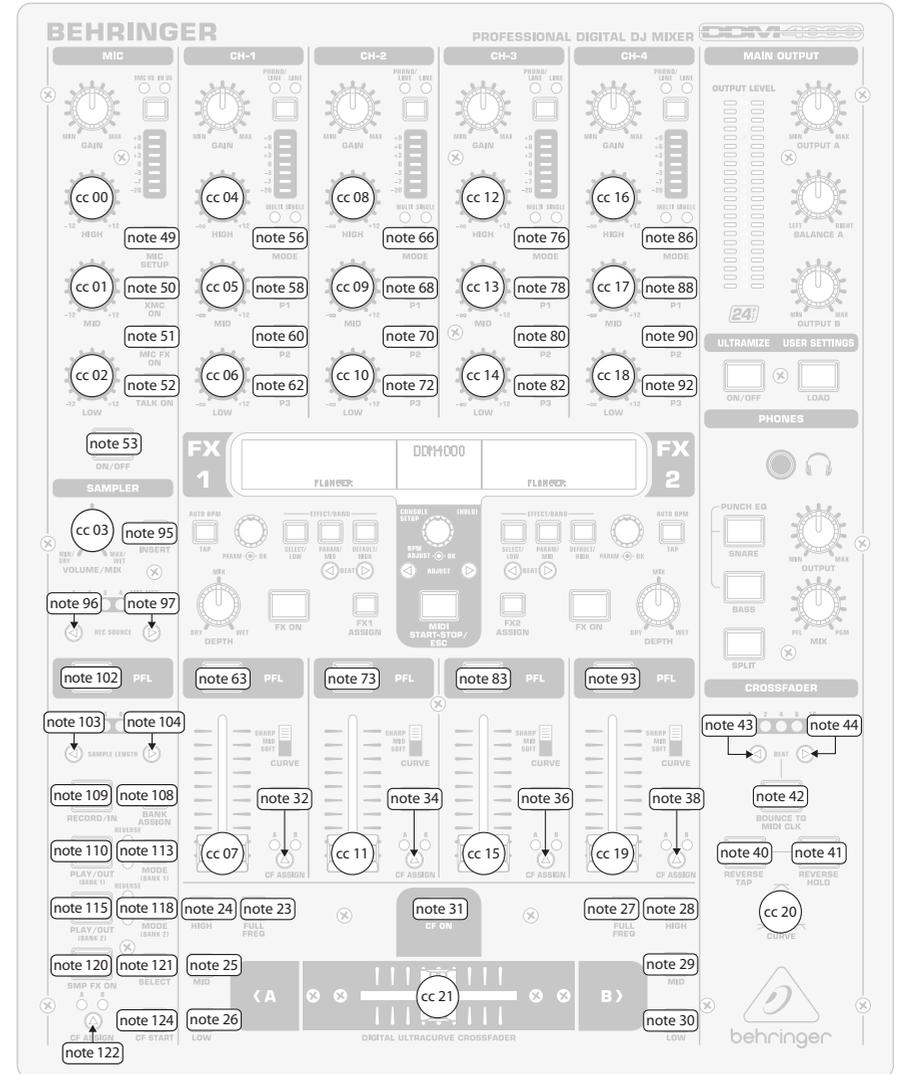


Fig. A.1: MIDI Send controls

DIGITAL PRO MIXER DDM4000

Ultimate 5-Channel Digital DJ Mixer with Sampler, 4 FX Sections, Dual BPM Counters and MIDI

MIDI Receive Overview

MIDI Receive parameters			
	LED	MIDI CC	
Micchannel	MIC SETUP	49	
	MIC UMIC ON	50	
	MIC FX ON	51	
	MIC TALK ON	52	
Channel 1	MIC ON	53	
	CF ASSIGN A	32	
	CF ASSIGN B	33	
	SINGLE MODE	55	
	MULTI MODE	56	
	HIGH MULTI amber	57	
	HIGH SINGLE blue	58	
	MID MULTI amber	59	
	MID SINGLE blue	60	
	LOW MULTI amber	61	
	LOW SINGLE blue	62	
	PFL	63	
	Channel 2	CF ASSIGN A	34
		CF ASSIGN B	35
		SINGLE MODE	65
		MULTI MODE	66
HIGH MULTI amber		67	
HIGH SINGLE blue		68	
MID MULTI amber		69	
MID SINGLE blue		70	
LOW MULTI amber		71	
LOW SINGLE blue		72	
PFL		73	
Channel 3		CF ASSIGN A	36
		CF ASSIGN B	37
		SINGLE MODE	75
		MULTI MODE	76
		HIGH MULTI amber	77
	HIGH SINGLE blue	78	
	MID MULTI amber	79	
	MID SINGLE blue	80	
	LOW MULTI amber	81	
	LOW SINGLE blue	82	
	PFL	83	
	Channel 4	CF ASSIGN A	38
		CF ASSIGN B	39
		SINGLE MODE	85
		MULTI MODE	86
		HIGH MULTI amber	87
HIGH SINGLE blue		88	
MID MULTI amber		89	
MID SINGLE blue		90	
LOW MULTI amber		91	
LOW SINGLE blue		92	
PFL		93	

MIDI Receive parameters		
	LED	MIDI CC
Crossfader	CF A FULL FREQ	23
	CF A HIGH	24
	CF A MID	25
	CF A LOW	26
	CF B FULL FREQ	27
	CF B HIGH	28
	CF B MID	29
	CF B LOW	30
	CF ON	31
	CF REVERSE TAP	40
	CF REVERSE HOLD	41
	CF MIDBOUNCE	42
	CF BEAT 1	43
	CF BEAT	244
	CF BEAT	445
	CF BEAT 8	46
Sampler	CF BEAT 16	47
	INSERT	95
	REC CH 1	96
	REC CH 2	97
	REC CH 3	98
	REC CH 4	99
	REC MIC	100
	REC MST	101
	PFL	102
	BEAT 1	103
	BEAT 2	104
	BEAT 4	105
	BEAT 8	106
	BEAT 16	107
	BEAT INFINITY	108
	RECORD IN	109
PLAY Bank 1	110	
REVERSE Bank 1	111	
LOOP Bank 1	112	
MODE Bank 1 amber	113	
MODE Bank 1 blue	114	
PLAY Bank 2	115	
REVERSE Bank 2	116	
LOOP Bank 2	117	
MODE Bank 2 amber	118	
MODE Bank 2 blue	119	
SMP FX ON	120	
FX SELECT	121	
CF ASSIGN A	122	
CF ASSIGN B	123	
CF START	124	

Tab. A.2: MIDI Receive parameters

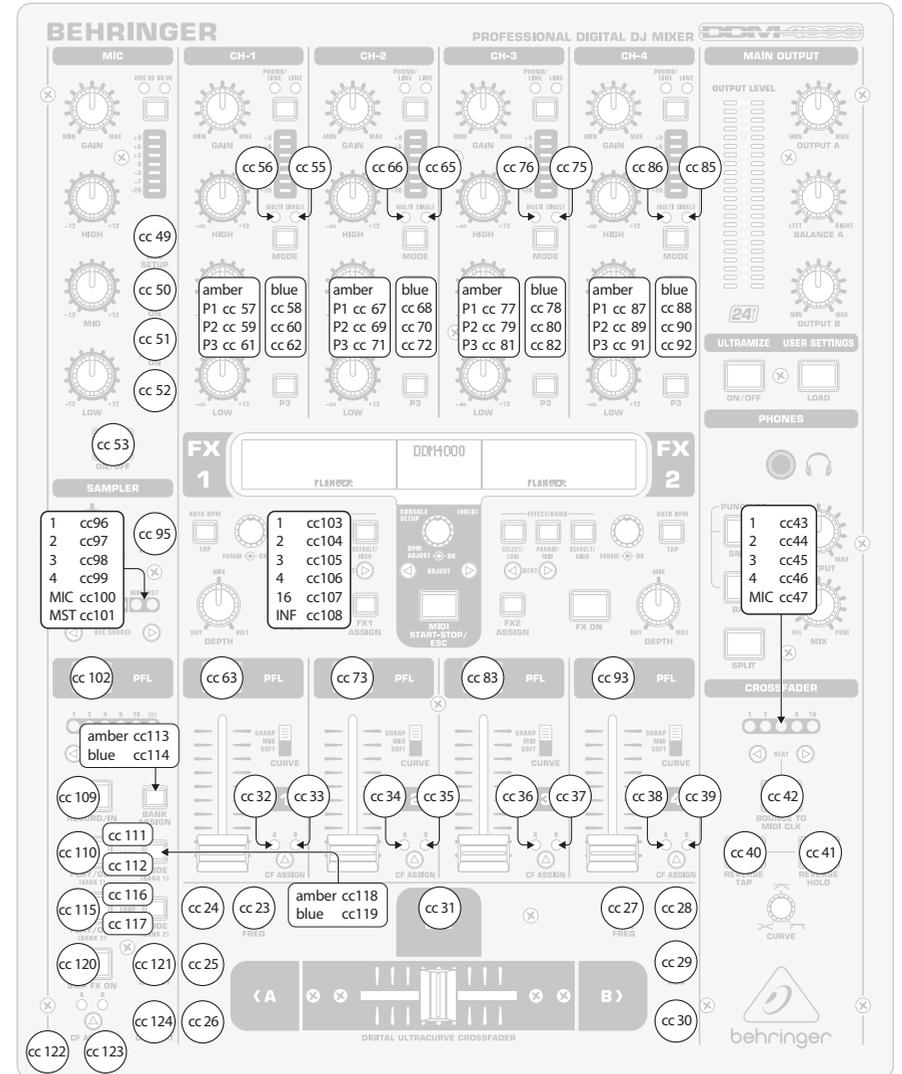


Fig. A.2: MIDI Receive LEDs