

50 Years of Growth and Progress

The Impact of Philanthropy 2020



SUNY EMPIRE
STATE COLLEGE

Service. Dedication. Vision.

As we celebrate the 50th anniversary of SUNY Empire State College, we recognize the dedicated service — often spanning decades — of faculty and staff who made our growth and accomplishments possible; the dedication of students who persevered to achieve their goals, and alumni and friends who offered their assistance in placing those goals within reach; and the vision of our founders who knew what SUNY Empire could become, and turned that vision into reality.

For all of these, and everything you did to support the college in 2020, and since our founding in 1971, we say thank you.



A Message from Empire State College Foundation Board Chairwoman **Marian Conway, Ph.D., '01, '04**

Here it is, 2021, bringing with it our school's 50th anniversary along with promises and hope after a globally difficult year. I cannot let 2020 go, however, without citing one of the year's positives — the ways in which SUNY Empire State College rose to the challenge, demonstrating the school's ability to fulfill students' needs under a myriad of difficulties.

"Pivot" has become an overused word in the past 12 months, but it is what our students, faculty, and staff do best — especially students who have to adapt their school time around jobs, family, work schedules, and child or elder care. I remember when I was a student at SUNY Empire, my workspace was my computer, or the computer in the library, and even the front seat of the car. I typed papers on my laptop while my husband drove us to Saratoga for meetings.

In 2020, SUNY Empire demonstrated that nurtured flexibility, assisting other SUNY schools when New York state had to move to virtual classrooms because of the pandemic. We also realized that our students could incur unexpected needs because of personal crisis or large disaster. SUNY Empire created the COVID Emergency Fund for enrolled students who are trying to complete their studies during

the pandemic. The college also established the Empire Opportunity Program (EOP) to provide access, financial assistance and, especially, academic support to students from historically disadvantaged backgrounds. As the Black Male Initiative (BMI) in Brooklyn has confirmed with data, academic support in a fortified learning experience can lead students on the successful path to graduation. All these programs exist because of the generosity of our donors and faithful supporters.

As you can see, SUNY Empire rises to a challenge, as our students do on a daily basis. Here's to our first 50 years in 2021, and let's kick off the next 50 years with renewed enthusiasm.

A handwritten signature in black ink that reads "Marian Conway". The script is fluid and cursive.

Marian Conway, Ph.D., '01, '04
Chairwoman, SUNY Empire State College
Foundation Board of Directors

“The University of Tomorrow” Today

The Founding and Evolution of SUNY Empire

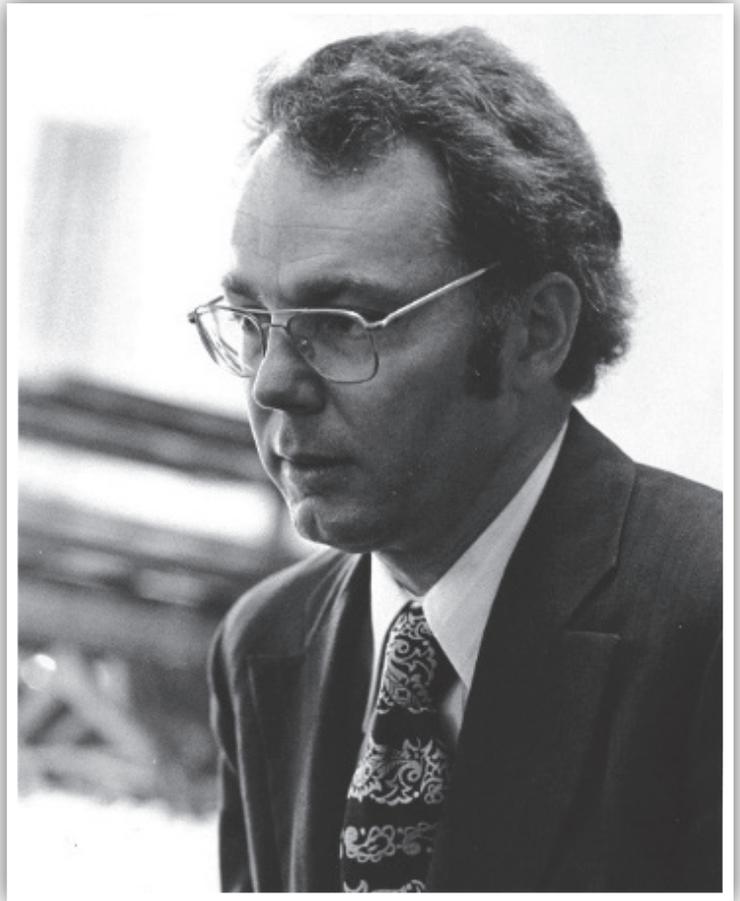
The 1960s were known for radical changes in social institutions ranging from politics, to music, to race relations, and everything in between. The decade was also noteworthy for a renaissance in higher education, and the realization that the rising generations of students were demanding a break from traditional brick-and-mortar institutions and embracing more flexibility in both time and place of learning.

During these tumultuous times, SUNY Chancellor Ernest Boyer had a new idea — an idea about education for a different type of student. He envisioned institutions that were “more open, more imaginative, more versatile, and more flexible, both in their structure and their style.” Such schools would serve as not a single campus, but as “a point of departure for the student.”

In early 1971, Boyer issued a challenge to create a new kind of higher education through the establishment of an institution “which has the resources, the determination, the visibility, and the capacity” to create what he referred to as “the university of tomorrow.” From that bold vision, Empire State College was formed.

Less than a year later, on October 1, 1971, under the leadership of President James Hall and a handful of faculty and staff, the college enrolled its first cohort of students in two centers in Manhattan and Albany. This first group included students in a labor studies program started in 1968, under a partnership with Cornell University. In January 1972, the college set up a third location in a former convent school in Rochester, and rapid expansion soon followed.

Within the first year, enrollment expanded from the original group of 160 students — who met with their mentors in the basement of Draper Hall at SUNY Albany’s downtown campus — to more than 1,000 applicants hoping to join their ranks. Boyer’s hypothesis about the need and demand for a nontraditional institution was quickly proven true. Between 1972 and 1973,



Founding President James Hall, who led the institution for its first 27 years.



Among the college’s earliest celebrations was the opening of the Labor College, part of the Metropolitan Center, in the fall of 1971.

the first full year of operation, the average student age was 33.5, with 45% female and 55% male student enrollment, more than half of whom had prior higher-education experience. This was a new type of college student, and SUNY Empire was in an ideal situation to serve them. The college was fully accredited by the end of 1974, and with a goal to “meet students where they are” the number of locations grew to be within easy reach of most New York state residents. With nearly 3,000 enrolled students, the college had 26 locations by the end of 1975.

In the early years, SUNY Empire operations were funded through a combination of state funding, tuition dollars, and development grants from national foundations. Individual fundraising was unheard of throughout the SUNY system as a whole. Although President Hall petitioned Chancellor Boyer to establish a college foundation in 1972, campus-based foundations tasked with raising money for their respective institutions weren’t approved by SUNY until 1975. The Empire State College Foundation launched that spring, along with the first annual fund drive and establishment of the Alumni Association. That first annual fund drive generated a modest \$2,273, and a formal fundraising program soon followed.

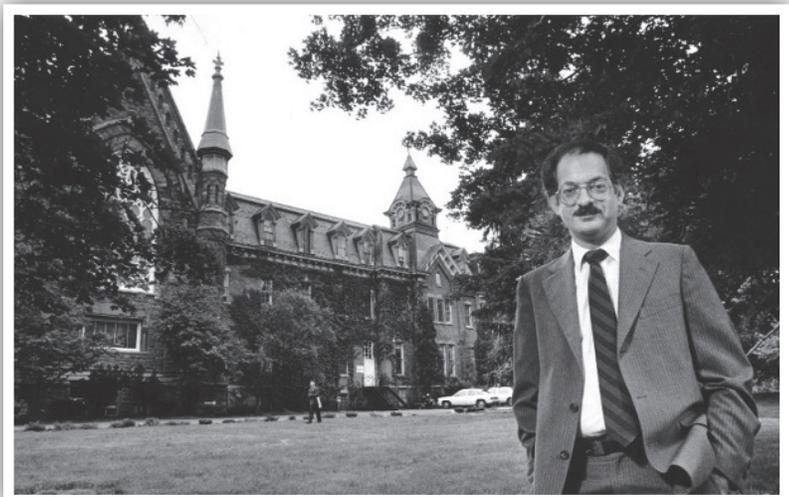
Within the first 10 years, the college had more than 1,000 alumni, proposed the first graduate program, established its first international program, and expanded to 35 locations statewide to serve both urban and rural populations.

Those gains and fast growth were made possible by a devoted network of faculty and staff who embraced the vision of this new educational model. Mentors and administrators alike, many of whom ultimately served the college for decades, developed bonds with one another and with their students that transcended distance and method of course delivery.

Since the college’s inception, a mentor’s one-to-one guidance of a student’s academic progress, individualized learning, and the assessment of college-level learning outside the confines of a traditional classroom have remained hallmarks of a SUNY Empire education.

Now in its 50th year, SUNY Empire has grown in size and stature, serving an array of students. While our footprint is focused on a smaller number of locations in high-population areas, the explosion of technology has made it possible for the college to maintain a statewide presence and for students to easily access the college’s resources from any location around the world.

An assessment session in June 1973 between student Chris Pfeffer and her team of faculty evaluators, including Dean John Jacobson of the Genesee Valley Center. Jacobson, the location’s first dean, would go on to serve as academic vice president, provost, and acting president before leaving in 1987 to become president of Hope College in Michigan.



The college’s third building, christened the Genesee Valley Center, opened in 1972 in the former convent school of the Sacred Heart in Rochester. For a decade, it was overseen by Dean Victor Montana. (Photo by Reed Hoffman)

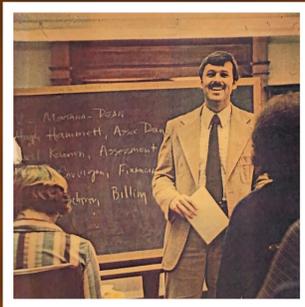
Our first half-century is behind us, but SUNY Empire is well positioned to grow and thrive into the next 50 years and beyond.

Faculty and Staff Legacies

It's common to find faculty and staff with decades of service to SUNY Empire State College. Their legacies endure through the impact they have had on students, alumni, and their colleagues.



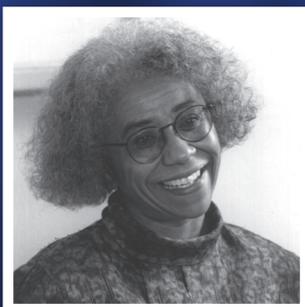
Mel Rosenthal, an accomplished artist and photographer, with President Hall in 1980 at an exhibition of Rosenthal's work. Rosenthal joined the college in 1975 as a faculty mentor in the arts and captured many portraits of his fellow staff members in addition to his celebrated career as a professional photographer. He taught photography at the college for 36 years and passed away in 2017. (Photo by Ken Wittenberg)



Hugh Hammett at an orientation session for new students. Hammett joined the college in 1978 as the associate dean for the Genesee Valley Center. In 1985 he was appointed executive director of the Office of Continuing Education, and then dean in 1987. He became vice president for external affairs in 1989, a position he held until his retirement in 2014.



Betty Hurley retired as a full-time mentor in 2019 after working at the college for 36 years, although she still works part time in the mathematics department. She specialized in curriculum development, online learning, and mathematics education. Over the years, she has coupled her academic work with service as an interfaith minister and an end-of-life doula.



Nancy Gathings Bunch joined the faculty in the Hudson Valley in 1975 and eventually became dean of the Metropolitan Center in New York City. She retired in 2007 after more than 30 years as a mentor and administrator. Prior to her retirement, she created the Nancy Gathings Bunch Scholarship for students who wish to direct their work in the service of others, reflecting her own values of service and scholarship. Nancy passed away in 2014.

Professional Development & Faculty Awards

Serving students through faculty grants, fellowships, and awards

Gifts from donors to the SUNY Empire Foundation allow faculty and staff members to pursue professional-development opportunities, deepen their research experience, and serve students in innovative and creative ways. These opportunities are made possible through faculty-development grants, fellowships, lecture series, and annual awards.

One of these awards, the **Altes Prize for Exemplary Community Service**, has been in existence for nearly half the college's history, and it honors one of its most devoted and longstanding former employees, Jane Altes.

Twenty years ago, former Interim President and Vice President for Academic Affairs Jane Altes and her husband Wallace established the Altes Prize for Exemplary Community Service. The award recognizes outstanding community service projects by college faculty and staff throughout New York and, by example, encourages others to undertake such efforts.

The award also recognizes Jane's exceptional contributions to SUNY Empire State College, the deep bond shared between Jane and the institution's faculty and staff, and her service to New York's Capital Region.



Jane Altes

The 2020 recipient of the Altes Prize is faculty member David Gechlik, a mentor in human services based in Manhattan. A licensed master social worker, David has been with the college since 1997 and currently serves as faculty advisor for the student Criminal Justice Club.

An active community volunteer, he has been an auxiliary deputy inspector for the New York City Police Department since 2001, a member of FEMA's Community Emergency Response Team since 2009, and has previously volunteered with the American Red Cross Disaster Reserve Partner Group and the Greenwich Village Youth Council.

In 2020-21, the college also recognized the exceptional work of faculty through the **Susan H. Turben Chair in Mentoring**, awarded to mentor in mathematics Gohar Marikyan; the **Arthur Imperatore Community Forum Fellowship** awarded to Eric Ball, who pursued a project on "Community Access and Participation in the Arts and Humanities in Lake George, NY"; the **James and Mary Elizabeth Hall Award for Innovation** awarded to Thalia MacMillan, who was integral to the development of the new B.S. in addiction studies program; and **Scholars Across the College** awarded to Ann Becker in Selden, who presented on topics in early American history, and Nadine Fernandez in Syracuse, who presented on open educational resources from an anthropological perspective.

Mentoring, Teaching and Academic Innovation

Faculty Development strengthens scholarly engagement and the student-mentor relationship.

In 1971, SUNY Empire State College began as a bold experiment in nontraditional education for adult learners. And in the half-century that followed, we have led the way in many areas of teaching and learning such as mentoring, prior learning assessment, individualized learning, distance learning, and online and hybrid education, all of which, together, seek to meet students where they are, at any stage of life.

A hallmark of the SUNY Empire student and faculty experience is close, meaningful connections between students and mentors, through the development of a true learning community. From the start, as College Professor of Adult Learning and Mentoring Alan Mandell – now in his fourth decade at the college – said, the college’s focus has always been “teaching, learning, and the everyday processes of mentoring students.”

But Mandell notes that in addition to serving as teacher and mentor, being a scholar is a critical part of a faculty member’s identity. The challenge is trying to balance attentiveness to students with opportunities for mentors to engage in their individual scholarly activities.

“We’re not a college where people teach two or three courses a semester and have a substantial amount of time to research,” Mandell said. “All of the faculty-development opportunities at SUNY Empire – and awards that acknowledge faculty work – help us find meaningful, imaginative, sustainable ways to support colleagues in their academic work.”

Endowed Faculty Development Awards

Expanding the opportunities for academic research, and recognizing those accomplishments, is often an area of interest for alumni and friends whose gifts are earmarked specifically for faculty development. This effort has assisted the work of faculty for many years through endowed funds dedicated to this purpose.

These endowed funds include one initiated by the late Arthur Imperatore Sr., an early friend and supporter of the college who received an honorary degree in 1985. His fund, the **Arthur Imperatore Community Forum Fellowship**, supports community-based research and artistic activity culminating in a community forum.



Alan Mandell



Since the Imperatore fund's inception in 1990, the college has awarded the Imperatore Fellowship to 25 faculty members across disciplines and geographic regions. Over the years, Imperatore fellows have taken up projects as diverse as writing and mindfulness, mental health literacy, nature education, and local music. Next year's Imperatore recipient, Associate Professor Heather Reynolds in the School for Graduate Studies, will work with school districts on issues of school safety. During her Imperatore year, she will facilitate meaningful local partnerships with schools and recommend data driven solutions and best practices based on each district's unique safety needs.

"Over many years, this award has supported a range of imaginative and substantive faculty scholarly activities. It's about connecting SUNY Empire to the community, and that's a key part of the spirit of the college – to be embedded in and responsive to the community," Mandell said.

The SUNY Empire Foundation offers several awards to recognize and promote faculty scholarship and achievements, through funds established by alumni and friends of the college.

The Altes Prize for Exemplary Community

Service recognizes faculty members' contributions to their respective communities statewide, and by example encourages other faculty and staff members to undertake similar efforts. **The James William and Mary Elizabeth Hall Award for Innovation**, established by founding President Jim Hall and his wife Liz, is given to a faculty or staff member in recognition of innovative projects that promote the college's mission, either through the removal of educational or procedural barriers or through the enrichment of students' experience at the college.

Alumna and longtime member of the Foundation Board of Directors, Susan Turben '72, '05 has established two endowed faculty awards – the **Susan H. Turben Chair in Mentoring** and the **Susan H. Turben Award for Excellence in Scholarship**. The Turben Award recognizes a faculty member's scholarly or creative achievement, while the Turben Chair promotes excellence in mentoring as the primary relationship between faculty and students.

In addition to the donor-established awards, the college also honors faculty and staff through the annual **Excellence in Mentoring, Excellence in Part-Time Mentoring, Excellence in Professional Service, and Excellence in Support Service** awards. These awards are made available by the SUNY Empire Foundation thanks to the support of donors to The Fund for SUNY Empire State College. Recipients of these awards are nominated by their colleagues, and are an indicator of superior efforts and accomplishments on behalf of our students.

Alumni and friends of the college also contribute to the general faculty development fund through The Fund for SUNY Empire State College, which enables faculty members to present at conferences, conduct research, and expand their connections outside SUNY Empire. "Without these donors' important support, this just couldn't happen," Mandell said.

Gifts like these allow the college to find "wiggle room" for many kinds of research activities in its budget. "Wiggle room provides opportunity for experimentation – little pockets of innovation and potential where faculty might pilot programs," Mandell said. "Faculty development and research opportunities can make a big difference in the spirit, strength, and sustenance of this community – and it is so appreciated."



Student Scholarship Spotlight

Honoring their service to the college – Xenia Coulter and Richard Porter Leach

More than 125 individual donor-named scholarships were distributed to over 600 students in 2020-21. The process has evolved through the years from individual submissions of nominations from mentors into the student-focused online application and reference forms used today. Although the methods have changed, the goal of identifying the best recipients for each scholarship fund has remained consistent. While some scholarships are established by individuals or corporations in their own names, others are founded to honor individuals and funded by their friends, family, and colleagues. Xenia Coulter and Richard Porter Leach are two individuals who have been honored with perpetual endowed funds in their name.

Faculty Mentor Xenia Coulter

When longtime faculty member and Ithaca Unit Coordinator Xenia Coulter retired in 2004, her colleagues, friends, and former students wanted to honor her many years of service by creating a legacy in her name. **The Xenia Coulter Scholarship** is an endowed scholarship fund awarded to undergraduate students residing in the Ithaca area who are in their final year of study. Through this scholarship, students who can't experience Xenia's renowned personal attention will benefit from her legacy.



Retired faculty member Xenia Coulter, a longtime mentor and coordinator in the Ithaca Unit, working with a student in the college's early years.

Coulter Scholar Christina Mente

This year's Xenia Coulter Scholarship recipient, Christina Mente, works at a bakery in Ithaca and runs her own photography business while pursuing her degree in business, management and economics. Christina's career goal is to become a business consultant specializing in helping small businesses grow.

A single mother, Christina put herself through college while completing two associate-degree programs and working full time. She is grateful for the Coulter Scholarship and for the chance to be a role model for her son. "The funding provided by donors like you can be a godsend to people like me who routinely struggle with expensive decisions like returning to college," Christina said of her scholarship's namesake. "I look forward to this opportunity to show you what I am capable of and for you to be proud that I received this scholarship."



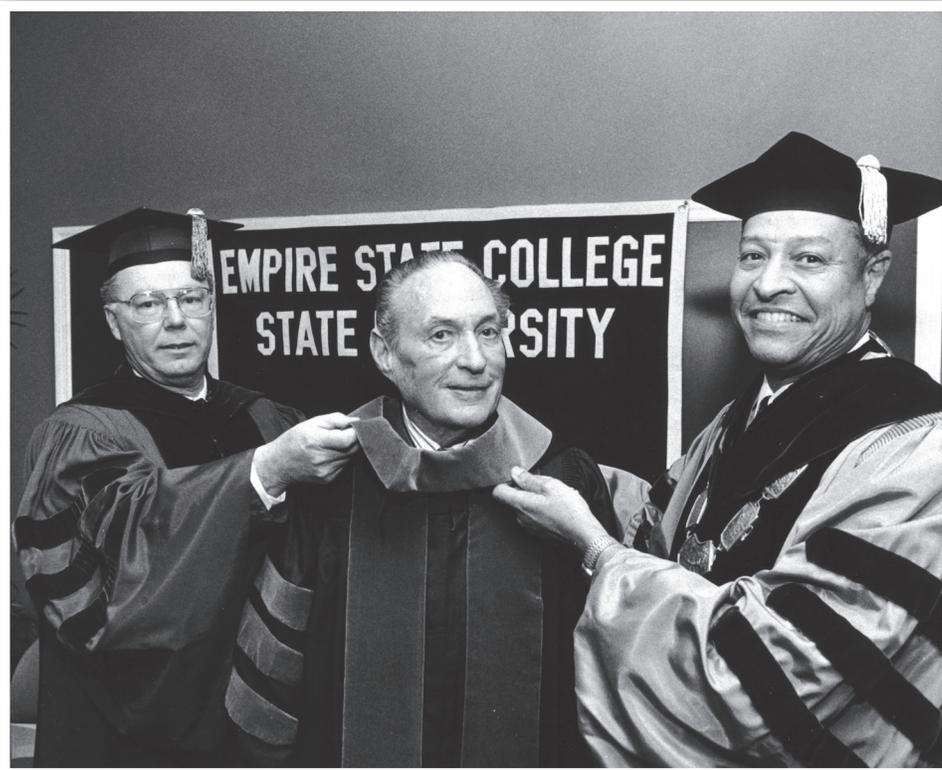
Christina Mente, 2020-21 Xenia Coulter Scholar

Foundation Board Member and Arts Leader Richard Porter Leach

The **Richard Porter Leach Fellowship** is among the college's most prestigious awards, providing full funding of tuition and fees for established performing artists pursuing their undergraduate degrees. Recipients are selected through a highly competitive application process. Although 2020 was devastating for arts organizations across the country, it gave many artists the time and opportunity to pursue a degree they may have been putting off for decades. This year's Leach Fellows are promising students, extraordinary artists, and accomplished professionals.

Richard Porter Leach was celebrated for a long career in the arts, serving as manager to artists and arts organizations such as the Metropolitan Opera Guild and Lincoln Center. He was also the founding director of the Saratoga Performing Arts Center in Saratoga Springs, NY. A close friend of SUNY Empire President Jim Hall, Richard Leach served on the college's foundation board of directors and was an ardent champion of the institution. He passed away in 1987, and the Leach Fellowship was established two years later in his memory.

Since its inception, the Leach Fellowship has supported dozens of student musicians, artists, actors, and dancers who achieved tremendous success in their field. Three new Leach Fellows were selected this year: Glenn Allen Sims, LaQuet Sharnell Pringle, and Matthew Prescott.



Richard Porter Leach receiving an honorary Doctor of Fine Arts from President James Hall and SUNY Chancellor Clifton R. Wharton, Jr.

Student Scholarship Spotlight: Richard Porter Leach Fellows

Glenn Allen Sims



A member of the Alvin Ailey American Dance Theater since 1997, Glenn Allen Sims recently retired from a life of dance to pursue his academic aspirations. His dance career began in Tinton Falls, New Jersey, and he attended The Juilliard School before joining the Ailey Company. In addition to his work with Ailey, he has been featured on numerous television programs and is a certified master teacher.

Glenn Allen is now putting his energy into pursuing a bachelor's degree in the arts, with a focus on performing-arts management. "This fellowship comes at a

pivotal moment in my life as I transition from a career on stage as a performing artist," he said. "I was a principal dancer with Alvin Ailey American Dance Theater for 23 years. One of the most formidable challenges in starting another career was financing a return to college, especially during a pandemic."

He looks forward to finishing the degree he began decades ago and says it will provide him with the skills he needs for his future profession in arts management. "I am returning to college to complete my degree because it is something I have wanted to complete for years."

LaQuet Sharnell Pringle

An accomplished dancer, singer, and actress, LaQuet Sharnell Pringle most wants to be a teacher. She says her goal is to become the head of a department of musical theater or dance at a university, and she created a roadmap to achieve that goal through her studies at SUNY Empire. "In studying here at SUNY Empire, I have begun to understand how to develop a curriculum that can meet the standards of the modern performing arts world, inspire students to use critical thinking skills, and most importantly, learn more about themselves through interdisciplinary studies and creation."

When her show on Broadway — Mrs. Doubtfire, her fifth Broadway show — closed last spring, LaQuet found herself struggling. "When the pandemic forced Broadway theaters to dim the lights, a significant income and identity source went along with the dimming."

Despite the hardship, her wife encouraged her not to give up on her educational goals. "Our family committed to finding a way for me to obtain my degree as we planned," she said. "Being back in school has given me more pride and inspiration than I could imagine. What I have learned is invaluable. My confidence has skyrocketed through the encouragement, guidance, and intellectual stimulation of my teachers."



Matthew Prescott

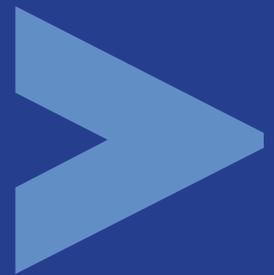


Matthew Prescott is a ballet dancer, teacher, and producer. Raised on a cattle ranch in Idaho, Matthew's life in New York City as a dancer and artistic director with the Joffrey Ballet School once seemed unlikely. "I spent my youth working on my grandfather's ranch as a cowboy and a farmhand. My mother was a musician who offered a stark difference from the toughness of what it took to be a cowhand," Matthew said. "I was fortunate to be given the space as a young man to explore theater, dance, and music in my rural community, along with my life on the ranch."

Over the past 20 years, Matthew's career has taken him all over the world to perform and teach, and his current goals are to create, produce, and direct theatrical events. He recently opened a new venture, Ruby Lane Productions, and is developing a Las Vegas show combining dance, circus, musical theater, and burlesque.

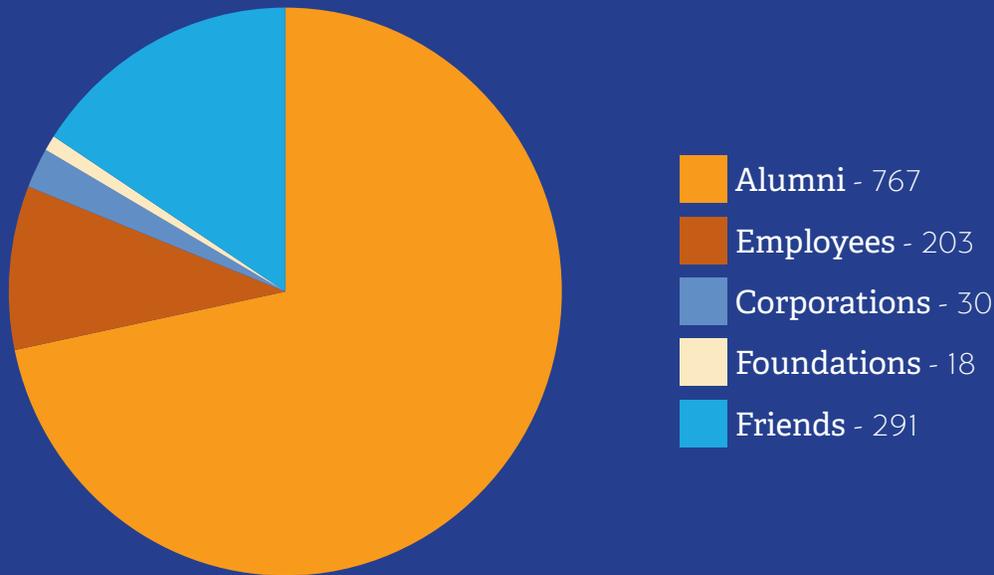
The Foundation's 2020 Financial Report

Through the support of our alumni, employees and friends, the Empire State College Foundation provides invaluable support to students, faculty and the development of new academic programs. We are grateful for the loyalty of those who support the foundation, and their faith in our mission and students.



Total Number of Donors to the Foundation by Source

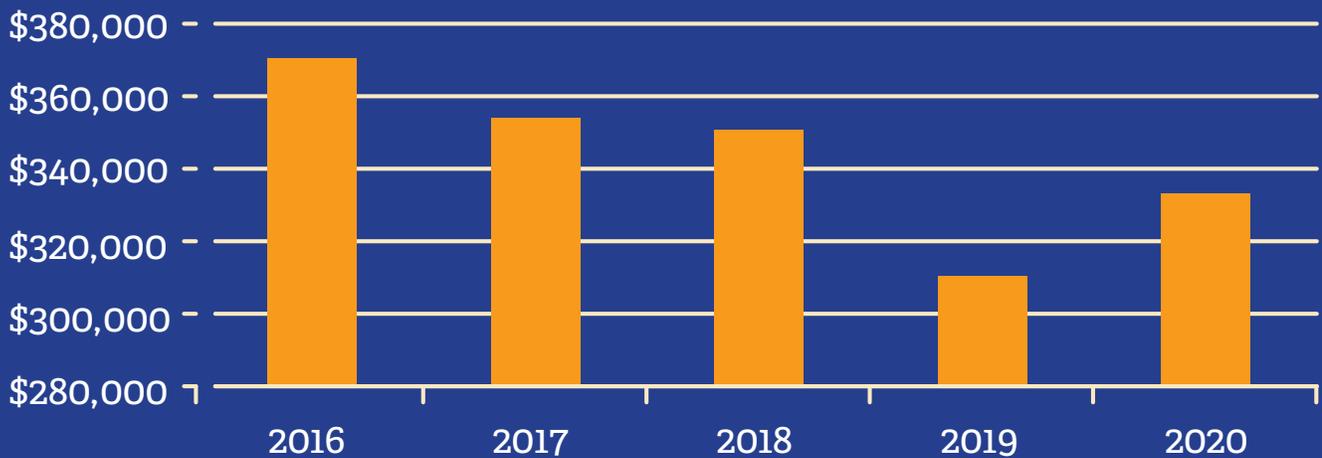
1,309 donors contributed a total of \$730,694 in 2020



The Fund for SUNY Empire State College

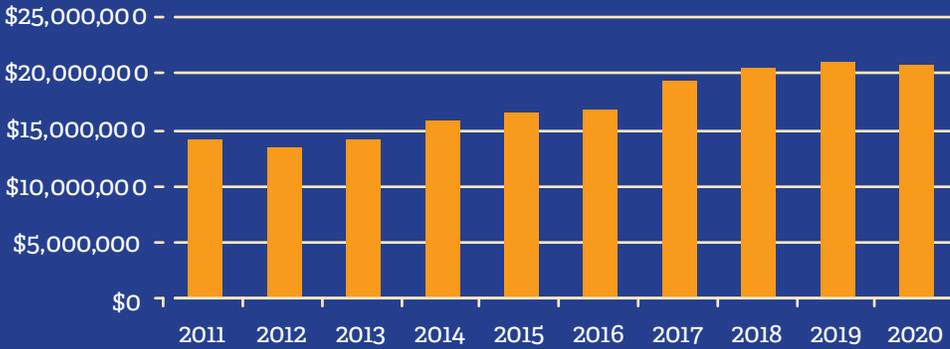
The most impactful way that people support the college is through The Fund for SUNY Empire State College. The fund broadly supports students, programs, and employees across the college each year.

2016	\$371,981
2017	\$355,932
2018	\$352,457
2019	\$311,008
2020	\$334,746



Total Endowment Value 2011-2020

Endowment value as of June 30, 2020 - \$20,971,763

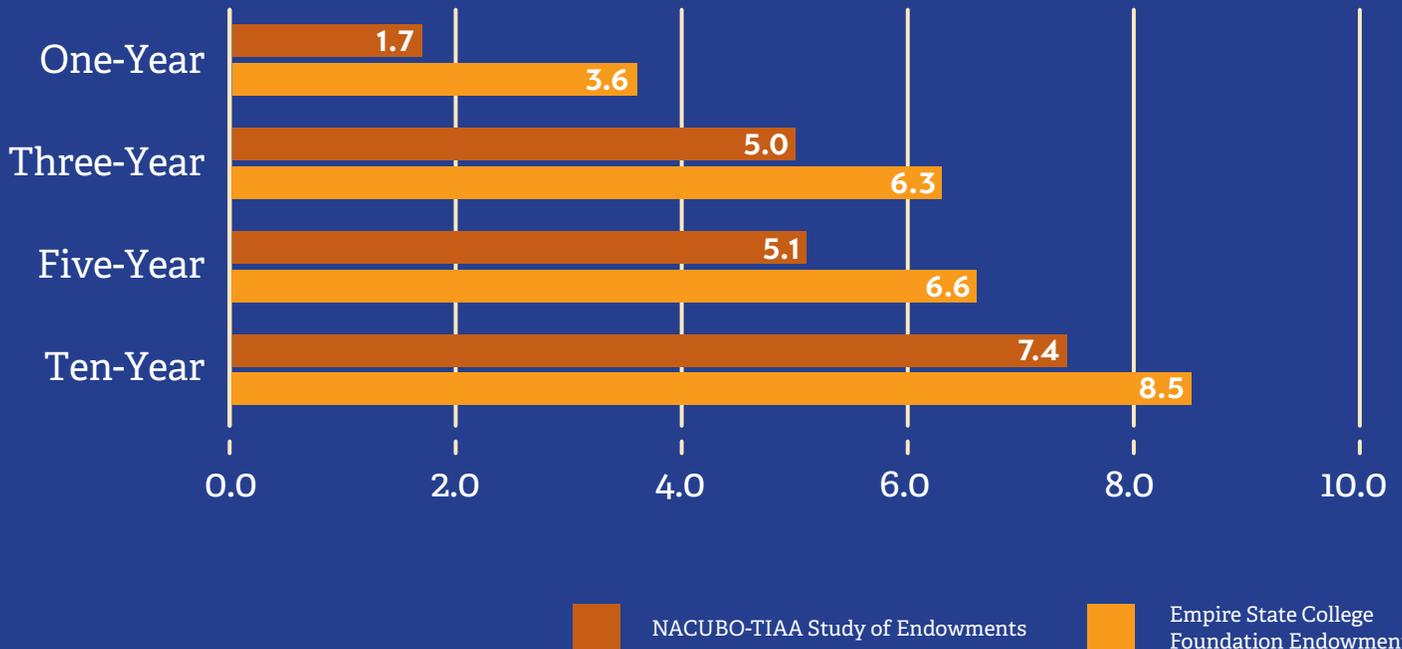


2011	\$14,408,712
2012	\$13,752,205
2013	\$14,597,379
2014	\$16,058,214
2015	\$16,775,250
2016	\$17,044,759
2017	\$19,763,303
2018	\$20,675,633
2019	\$21,303,882
2020	\$20,971,763

Investment Portfolio Performance

Average annual rate of return for fiscal year ending June 30, 2020. Reflects Empire State College Foundation endowment in 2020 as compared to the 2020 average U.S. college and university Institution-Related Foundation endowments, from the NACUBO-TIAA Study of Endowments.

The National Association of College and University Business Officers (NACUBO) is a nonprofit professional organization representing chief administrative and financial officers at more than 1,900 colleges and universities across the country.



Foundation Spending for 2020-21

The foundation spent **\$1.68 million** on college programs and initiatives throughout the year.

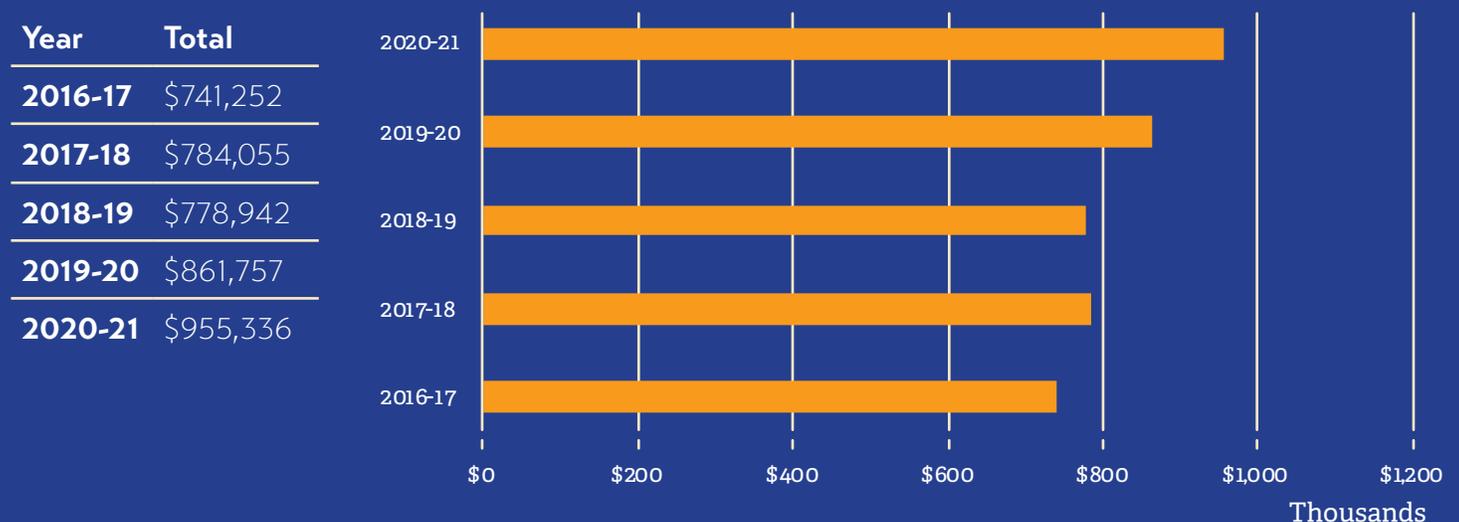
	\$	%
Student Scholarships & Activities	\$955,336	57%
Academic Programs	\$91,300	5%
Outreach and Partnerships	\$264,493	16%
Professional Development Activities	\$260,900	15%
Fundraising & Marketing	\$112,400	7%
Total	\$1,684,429	100%



Scholarship and Student Activity Support

Students received **\$955,336** in foundation support in 2020-21

This figure includes \$224,773 distributed through the COVID-19 Emergency Educational Grant fund, which assisted students with educationally-related financial hardship related to the pandemic.



The President's CLUB

The President's Club recognizes our most generous alumni and friends who make gifts totaling \$500 or more throughout the year. Members of the President's Club share the college's vision and demonstrate their dedication and commitment through their leadership support.

Founders Society \$5,000+

- Anonymous (3)
- A. Lindsay and Olive B. O'Connor Foundation
- Keith Amparado '88
- Florence Bahr
- Richard Bonnabeau
- Phillip B. Catchings
- Charles R. Wood Foundation
- The Community Foundation for the Greater Capital Region
- Edward* and Patricia Conway
- John '94 and Jane Corrou
- William P. and Susan Law Dake
- Dyson Foundation
- Jesse Eisenberg
- ESL Charitable Foundation
- Charles Evans
- Tina '97 and Wayne Evans
- Estate of Margaret T. Evans
- Fidelity Charitable Gift Fund
- Fraydun Foundation Inc.
- David Fullard
- HKE, Inc.
- Julia O. Wells Memorial Education Foundation
- James '79 and Christine '93 Karcher
- Robert '98 and Kathryn Lento
- The Long Island Community Foundation
- Lumina Foundation
- Joseph '80, H'06 and Laurel Anne Mancino
- Jennifer R. Manocherian '74
- David '10 and Joy Mazzetti
- New York Community Bank Foundation
- People for Brodsky
- Robin Hood Foundation
- Stat Staff Professionals
- Stewart's Shops/Stewart's Foundation
- SUNY Impact Foundation Inc.
- David Theobald '13, '17
- Gal Tirosh '92
- Susan '72, H'05 and John Turben
- Susan and John Turben Family Foundation
- Vanguard Charitable

- Consecutive contributions of 3+ years
- Consecutive contributions of 10+ years
- Consecutive contributions of 20+ years

*Deceased

The President's Club

Builders Society

\$2,500-\$4,999

- Meg Benke
Meredith L. Brown
Theodore J. Bunch '94
- Fred & Floy Willmott Foundation
- Scott and Julie Johnson
Jim and Jenny Malatras
- Jay R. Marshall '06, '08
The MVMA Foundation
- Brian '05 and Diane Pine
- Mary Ann Policastro '10
- Mark and Maria Rodgers
- Catherine M. Szenczy '87
- Ann S. Turner '86
- Melva D. Visher '83, '96
- Linda W. Weiss '83
- Estate of Virginia Weiss '88

Partners Society

\$1,000-\$2,499

- Anonymous (4)
- The Andrew U. Ferrari Foundation
- John M. Beckem
Elizabeth Berlin
BNY Mellon Pershing
- VanRil A. Brown '00
Cynthia Callahan
- Steven P. Capone '88
Lawrence A. Clancy
- Robert Congemi
- Marian Conway '01, '04
Christine Cortes '08
- Brian F. Curran '80
- Patrice M. DeCoster '03
The EMSS Foundation, Inc.
- Chris '86 & Diane Feeley
- Barbara '91 and Andrew Ferrari
Joel Fisher '14
FSA of State University College at Fredonia
- Robert P. Goodman '83
- Deena Rosenberg Harburg
- Susan McDaniel Hohenhaus '03, '05
- Mary C. Houston '95
Rishikesh Krishnan
Lake Placid Education Foundation
- Lydia '13 and Roy Landesberg
- Katherine J. Lewis '93
- Althea E. Luehrsen '02, '10
Kelly MacMillan
- Donna Mahar
- Alan D. Mandell
- Margaret McAloon
- Mary Ellen McGory '84
Julie Ellen Milner
Joseph B. Moore and Beth Chiquoine
- Bridget Nettleton
- Northern New York Community Foundation, Inc.
Phillip Ortiz
- Philene Foundation
- Michael V. Polito '97
- Mary Raymond '99, '04
- Robert J. Roach, Jr. '96
- James '05 and Jeanmarie Roth
- Claudia Shacter-deChabert '90
- Nicole H. Shrimpton
- Paul L. Siegel '95
- Larry and Ida Snavley
- Ellen '80 and Martin Sperber
UBS Donor-Advised Fund
Amelia J. Vaillancourt '98
- Verizon Foundation
- Mabel '79* and T. Urling Walker
- Karen West '84, '95
- John C. Wilt
- Nancy Woykowski
- David C. Yamada '99
- Yip Harburg Lyrics Foundation

- Consecutive contributions of 3+ years
- Consecutive contributions of 10+ years
- Consecutive contributions of 20+ years

*Deceased

Investors Society

\$500-\$999

- Anonymous (3)
- The Adirondack Trust Company
- Tanweer Ali
- Nicola Marae Allain
- Ralph A. Aloe '04
- Jane W. Altes
- Joseph Angiello
- Taimi M. Arnold
- Holly L. Balmer '11
- Constance M. Barker '84
- Alexandra Bonitatibus
- Evelyn '99 and Francis Buchanan
- Melissa A. Cetnar '07, '11
- Kevin Chau '17
- Mark S. Claverie
- Brenda L. Copeland '92, '94
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- Ruth '74 and Edwin Decker
- James '96 and Annette Del Rossi
- Yolanda DeVenanzi
- Elaine M. Donohue '79
- Barry Eisenberg
- Pamela Enser
- Sue Epstein
- Catherine '83 and Kevin Fager '83
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- Linda Wilk '93, '96



Through the Boyer Legacy Society, we recognize the foresight of individuals who have named SUNY Empire State College in their will or made another gift arrangement that may be realized beyond their lifetimes. This society is named after Ernest L. Boyer Sr. and his wife, Kathryn G. Boyer '78.

Dr. Boyer, who served as chancellor of the State University of New York from 1970 to 1977, envisioned university study available at times and places convenient to students of different ages and backgrounds. He saw the promise in what a student knew, rather than time served in a classroom. Kay Boyer was an adult student whose needs mirrored that vision. She completed her degree at Empire State College and later served on the board of directors of the Empire State College Foundation.

We are grateful to the members of the Boyer Legacy Society who have made a commitment to the college through their own estate plans.



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- David M. Asch '83
- Sharon E. Baum '07
- *Pasquale J. Beldotti, Jr. '75
- Julienne Bell-Smith '20
- Juanita Belmar '17, '19
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- Deborah Botch '86
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**Deceased*

"Jane and I are happy to support the Empire State College community through The Boyer Legacy Society. Students like myself who receive a top quality higher education, while working full time and supporting a family, are most deserving of our financial help."

-John '94 and Jane Corrou





A Message from the Officer in Charge

As SUNY Empire State College closes out its first half-century, we look back with pride on our accomplishments, and we look forward with excitement to the innovations and achievements to come.

This year's Impact of Philanthropy report includes a retrospective on the college's founding, profiles of some of this year's student scholarship recipients, an overview of professional-development initiatives, and a transparent financial accounting of the SUNY Empire State College Foundation over the past year. All of these efforts are made possible through the support of the college's friends and alumni.

In 2020, the SUNY Empire State College Foundation provided \$1.68 million to assist with multiple collegewide initiatives, including awarding nearly \$1 million in financial assistance to more than 1,200 students,

funding faculty research projects, initiating new programs and growing partnerships — all hallmarks of a thriving educational community.

We are grateful to you for being part of that community and for your loyalty to SUNY Empire, especially in this difficult year.

Thank you for your dedication to the college during its first 50 years and for many years to come.

Sincerely,

Nathan E. Gonyea, Ph.D.
Officer in Charge

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