



Earmould Solutions





Innovation in action

At Starkey, we believe innovative technology and personal service go hand in hand. That's why we back the world's most advanced hearing products with superior customer service and support so you can be confident that you have the resources of a world-leading company right behind you.

Experience More.

Your earmould requires a specialist approach...

At Starkey, we have over 40 years experience delivering first-class earmould products. Our core values of quality, service and innovation have earned us a reputation as the industry leaders in earmould manufacturing.

The development of new technology never stops and neither do we. As new products enter the market place, our dedicated product innovation team are constantly researching new products and materials to ensure the latest solutions are always available to you.

Starkey has invested heavily in digital processing, we manufacture all our moulds using state-of-the-art technology in both hard and soft material options.

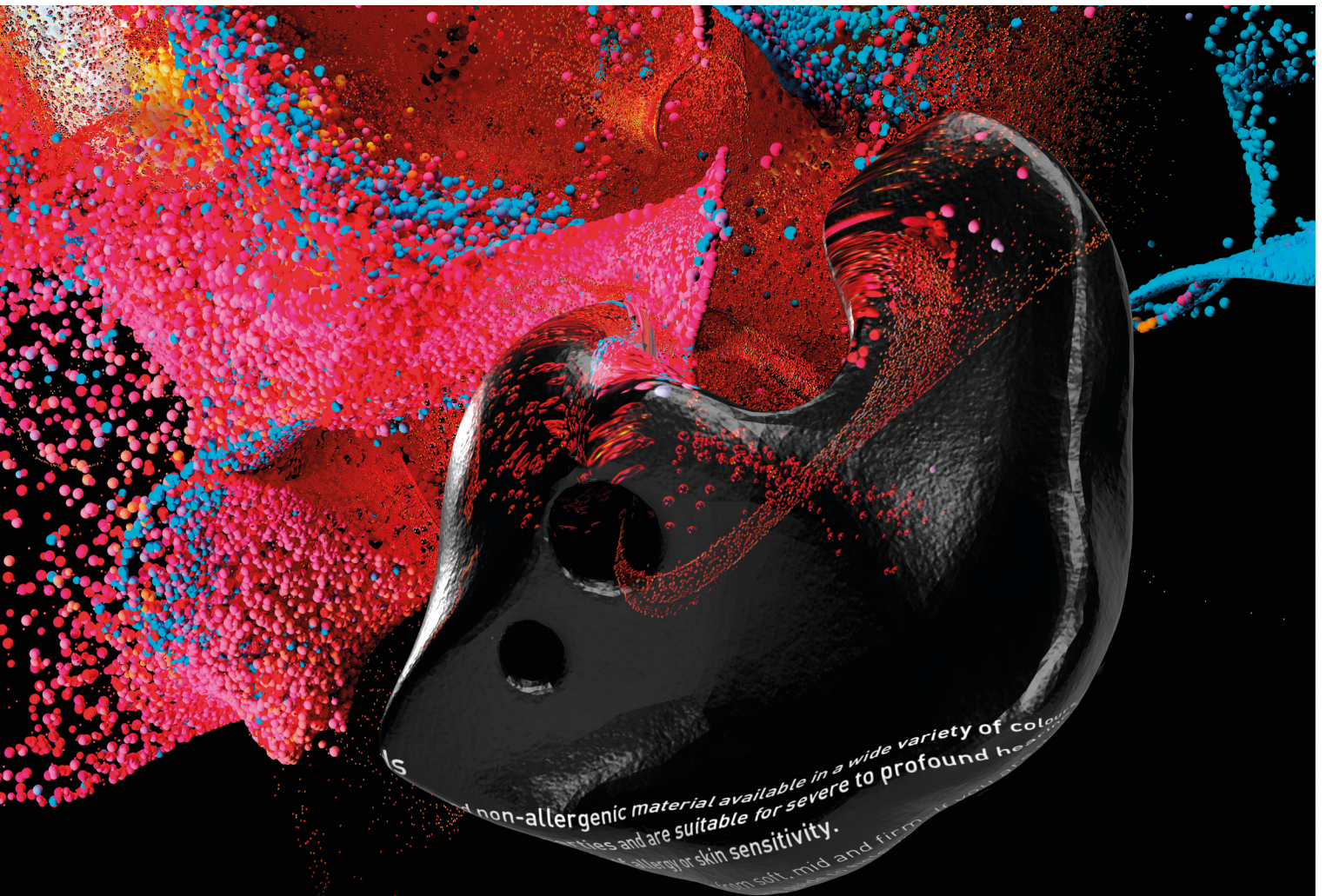
Benefits of Digital Earmould Production

All moulds manufactured through the digital process are scanned and held on file for 3 years. This allows:

- **Duplication.**
- **A faster response and no new impressions required if a mould is lost or damaged.**
- **Accurate consistent build.**
- **Finer, more detailed moulds than could be achieved by hand drilling.**

Hard Earmoulds

A light curing non-allergenic material, specifically developed for Starkey's Ear Imaging Viper SLA fabrication process. This revolutionary approach to earmould fabrication utilises advanced CAD modelling software and hardware within the manufacturing process, providing styling and vent options previously considered impossible. Due to the high temperature used during the laser curing process, this material offers a minimal risk of skin sensitivity or allergy.



Soft Earmoulds

Silicone is a soft, durable and non-allergenic material available in a wide variety of colours. Silicones offer superior acoustic sealing properties and are suitable for severe to profound hearing losses. Silicone materials offer minimum risk of allergy or skin sensitivity.

We offer 3 different flexibilities of material, varying from soft, mid and firm.

- 25 Soft
- 40 Mid
- 60 Firm

We are producing matt finish earmoulds as these are accurate reproductions of the impressions with no additional layer of coating on them. The matt finish is very cosmetically appealing in use as it does not catch the light and also improves the grip of the product in the ear.

Explore Further.

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Earmould Styles

The choice of earmould style is wide and varied. Many factors should be considered when selecting an earmould, such as: degree of hearing loss, age, dexterity, cosmetics and modification requirements. The following descriptions are designed to aid your selection process.

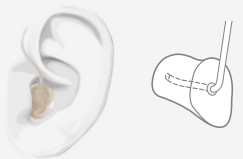


RIC Custom Mould

A customised RIC mould will commonly be used to overcome retention issues or improve comfort. Starkey RIC moulds are made using soft materials to ensure a receiver can be inserted and held in place firmly by the elasticity of the mould material. The standard format for this mould is a small and cosmetic meatal tip with a removal cord. If you would like a canal lock or a full shell version please request on your order. You can also order RIC moulds in hard materials. For non-Starkey products please specify model and include an appropriate RIC receiver with the order.

Remember that Starkey also manufactures RIC AP (custom cased) options for our own RIC solutions where very high power receivers are permanently integrated into a custom earmould.

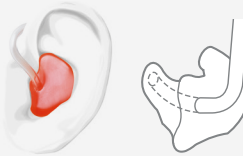
Starkey also offer a stock universal fit RIC solution. Please contact your regional account manager for further details.



Thin Tube Custom Mould

For use with all micro-bore slim tube or thin tube products when the open fit configuration requires modification for improved gain, retention or feedback resolution. The standard format for this mould is a small and cosmetic meatal tip. If you would like a canal lock or a full shell version please request on your order. For non-Starkey products please specify model and include an appropriate thin tube with the order.

Starkey can now offer a stock universal ThinTube solution. Please contact your regional account manager for further details.



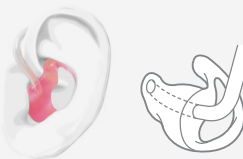
Full Shell

The full shell mould is exceptionally sturdy, filling the entire concha of the ear for maximum seal. It can be slightly shelled out for better appearance and is appropriate for fitting most hearing losses and provides an effective seal to reduce feedback.



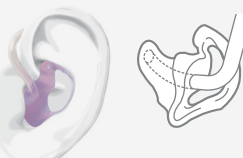
Carved Shell

The interior of the mould is carved out resulting in an ultra lightweight mould offering superb sealing properties even in deformed ears where retention is a problem. This type of mould in soft material is suitable for severe to profound losses, great for paediatrics and highly recommended for pronounced Temporo-Mandibular Joint (TMJ) movements.



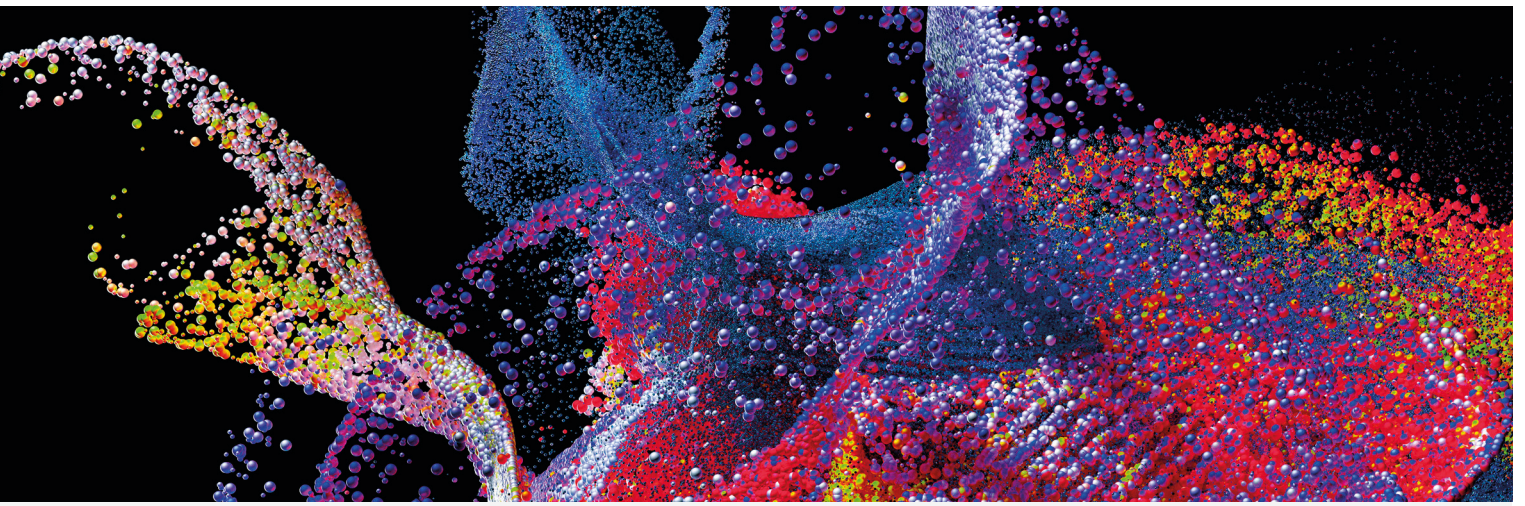
Skeleton

The skeleton mould is inconspicuous and allows ventilation of the concha area. It is suitable for all but the most severe hearing losses.



Deluxe Sculptured Skeleton

Similar to the carved shell but in a skeletal form. This style offers superb sealing properties and is great for paediatrics.



Half Phantom

A skeleton mould with the centre section of the band removed. This may ease insertion and removal, may be preferred as being less conspicuous or if there is deformity in the concha area.



Half Shell

The half shell mould is comfortable with a minimum of bulk. The helix area is removed for ease of insertion and removal. This style may be chosen if there is difficulty inserting the mould or in the case of a very narrow helix, deformity in the helix area or for cosmetic reasons.



Canal

The canal mould is the smallest possible. It is comfortable and cosmetically appealing. This type of style requires an impression with good in-canal retention features otherwise it may be difficult to build a mould that retains in the ear. This is suitable for patients with a deformed pinna, or who want a cosmetically appealing solution.



Canal Lock

The canal lock is similar to the canal mould but with a spur along the anti-tragal area to help anchor the mould in place. It is designed to be small and inconspicuous like the canal style but with superior retention.

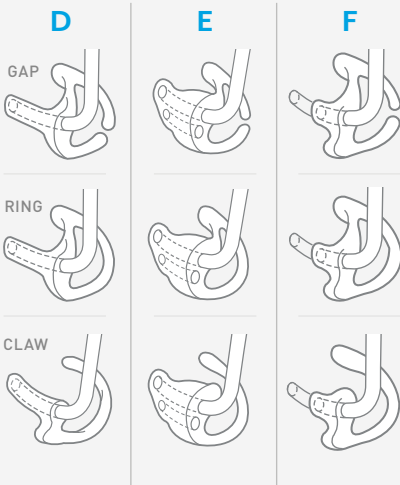


Solid Receiver (Body Worn)

These will be used with body worn hearing aids and some types of FM radio hearing aids with an external receiver button which snaps into the mould.

Open Moulds

These come in a variety of types and are suitable for high frequency hearing losses where the low frequency hearing is normal. Open moulds will not normally be suitable if high powered hearing aids are required as there will be feedback problems. There are three different types of custom open moulds, D, E and F available in gap, ring or claw retention styles (the choice between gap, ring or claw being largely patient preference). The acoustic changes that an open mould fitting can achieve will be influenced by the type of vent style that D, E or F carry.



D (Half the meatus is cut away)

This consists of a canal portion which just covers the sound tube. The canal has a very large vent which will reduce low frequency amplification whilst allowing low frequencies to pass through to the ear drum naturally.

E (No modification to the Meatus)

There is no outward modification to the meatal portion but this option has the largest possible vent parallel to the sound bore. It has a similar effect to the type D open mould in reducing the low frequencies, perhaps to a lesser degree than types D or F.

F (Meatus removed to concha level)

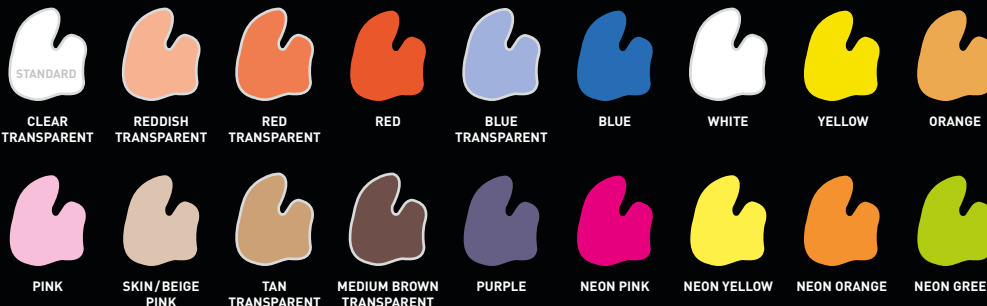
F has a similar vent opening to type D but consists of a very short canal portion trimmed to concha level. The effect of a short tip may mean retention of the mould is more difficult. It should reduce the low frequency amplification to the greatest possible extent and a short canal will also enhance the passage of high frequency sound. This is suitable for CROS (Contralateral Routing of Sound Signals) fittings.

Earmould Colour Range

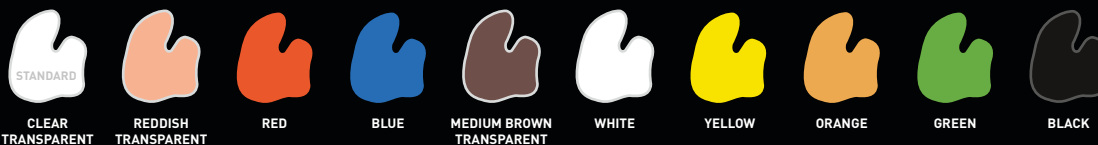
25 Shore (soft flexibility)



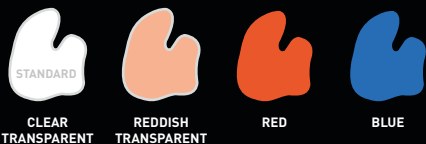
40 Shore (mid flexibility)



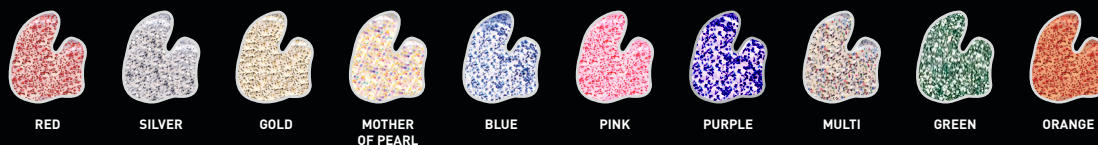
60 Shore (firm flexibility)



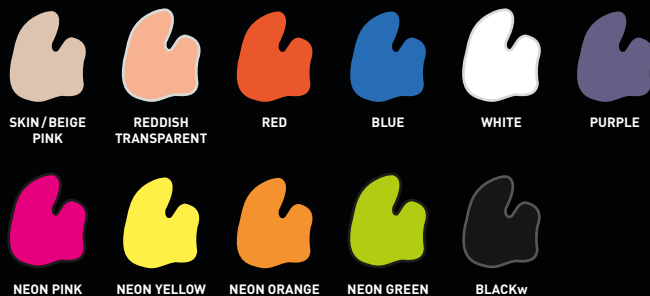
Hard Colours - Translucent Colours



Glitter - Available in soft moulds only



Swim - Opaque Colours (swim & silicones available in marble)



Please note: Colours shown are indication only - real colour may vary.



Earmould Products

Digimold™ Premium Soft

Blending supreme comfort and superior acoustic coupling qualities, Digimold™ are suitable for all levels of hearing loss.

Carved and Deluxe Digimold™ are ideal for jaw movement problems, soft fleshy ears, allergy problems, malformed ears and great for paediatrics.

If a lacquered finish is required our Digimold™ products provide this as standard.

PRODUCT CODE	PRODUCT DESCRIPTION
EM3108	Digimold™ Premium Soft Shell
EM3145	Digimold™ Premium Soft Carved Shell
EM3146	Digimold™ Premium Soft Sculptured Shell



Hard

A light curing non-allergenic material, specifically developed for Starkey's Ear Imaging Viper SLA fabrication process. This revolutionary approach to earmould fabrication utilises advanced CAD modelling software and hardware within the manufacturing process, providing styling and vent options previously considered impossible. Due to the high temperature used during the laser curing process, this material offers a minimal risk of skin sensitivity or allergy.

PRODUCT CODE	PRODUCT DESCRIPTION
EM2106	Hard Shell
EM2106CS	Hard Carved Shell
EM4420	Hard Hollow RIC Canal Mould with Canal Lock
EM4422	Hard Hollow RIC Canal Mould
EM2114TT	Hard Thin Tube Canal Mould*
EM2124	Hard Half Shell
EM2107	Hard Skeleton
EM2117	Hard Half Phantom
EM2122G	Hard Open D Gap
EM2122R	Hard Open D Ring
EM2122C	Hard Open D Claw
EM2122E	Hard Open E Gap
EM2122E1	Hard Open E Ring
EM2122E2	Hard Open E Claw
EM2122F	Hard Open F Gap
EM2122F1	Hard Open F Ring
EM2122F2	Hard Open F Claw
EM2114	Hard Canal
EM2114L	Hard Canal Lock
EM2101	Hard Solid with Ring and Spring for Body Aid



* ONLY Starkey thin tubes can be included in the hard TT mould.
For NON Starkey alternatives please order EM2129TT and include the thin tube of your choice with the order.

Gold Plated

PRODUCT CODE	PRODUCT DESCRIPTION
EM2128SH	Gold Plated Shell
EM2128SK	Gold Plated Skeleton
EM2128SO	Gold Plated Solid with Ring and Spring for Body Aid

Soft Silicone

Silicone is a soft, durable and non-allergenic material available in a wide variety of colours. Silicones offer superior acoustic sealing properties and are suitable for any hearing loss including severe to profound. Silicone materials offer minimum risk of allergy or skin sensitivity.

We offer 3 different flexibilities of material, varying from soft, mid and firm:

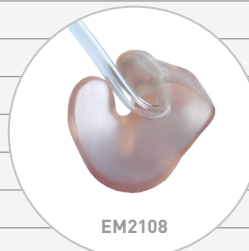
- 25 Soft
- 40 Mid
- 60 Firm

N.B. If a flexibility is not specified we will build a 40 mid texture silicone if colour choice permits.

Starkey recommends that tubing is secured in place for all mould orders for children up to the age of 36 months.

Please mark your order 'GLUE IN TUBE' to receive this free of charge option.

PRODUCT CODE	PRODUCT DESCRIPTION
EM2108	Soft Silicone Shell
EM2108CS	Soft Silicone Carved Shell
EM3147	Soft Silicone Carved Sculptured Skeleton
EM2129RIC	Soft Silicone RIC Canal Mould for All Make Receivers
EM2162RIC	Soft Silicone RIC Hollowflex Canal Mould for All Make Receivers
EM2163RIC	Soft Silicone RIC Helix Mould for All Make Receivers
EM2129TT	Soft Silicone Thin Tube Canal Mould
EM2134	Soft Silicone Half Shell
EM2109	Soft Silicone Skeleton
EM2108D	Soft Silicone D Ring
EM2133	Soft Silicone Half Phantom
EM2170	Soft Silicone Canal
EM2116CL	Soft Silicone Canal Lock
EM2102	Soft Silicone Solid with Clip for Body Aid
52817-004	Universal Fit Soft Silicone RIC Helix Mould Set L&R
52817-000	Universal Fit Soft Silicone RIC Canal Mould Set L&R Size Medium
52817-002	Universal Fit Soft Silicone RIC Canal Mould Set L&R Size Small
52817-003	Universal Fit Soft Silicone RIC Canal Mould Set L&R Size X Small
52817-001	Universal Fit Soft Silicone Thin Tube Canal Mould Set L&R Size



Soft Silicone Flex Tip

A more flexible material can be combined to a firmer material, allowing a very soft meatal portion to be chemically bonded to a less flexible concha area, to create a flex tip effect.

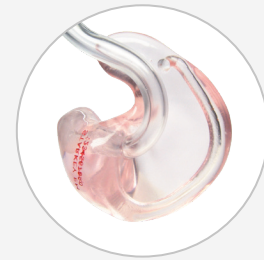
PRODUCT CODE	PRODUCT DESCRIPTION
EM2110FT	Soft Silicone Shell Flex Tip
EM2125FT	Soft Silicone Half Shell Flex Tip
EM2111FT	Soft Silicone Skeleton Flex Tip
EM2118FT	Soft Silicone Half Phantom Flex Tip
EM2115FT	Soft Silicone Canal Flex Tip
EM2115LFT	Soft Silicone Canal Lock Flex Tip



Venting Style

Power Vents

SLA offers a power vent option. This is a revolutionary venting design which is recommended for use with a high power instrument. It facilitates venting of the ear without the problem of acoustic feedback. The vent is clearly routed around the back of the concha bowl and into the helix. Any escaping acoustic energy is dissipated before reaching the microphone of the hearing aid. Such venting is impossible using manual techniques of manufacture.



Conventional Venting Options

- Large - 2.55mm
- Medium - 1.8mm
- Small - 1.2mm

Vari-Vent Option

- 4mm - 2.55mm available

Noise & Leisure Products

Swim Mould

A soft silicone but has the ability to float in water ideally suited for swim plugs.

PRODUCT CODE	PRODUCT DESCRIPTION
EM2119	Soft Silicone Swim



EM2119

Musicians Hearing Protectors

Musicians practice and perform in a variety of different settings and they are exposed to high levels of sound, sometimes for long periods. Different amounts of protection are required depending on the sound levels musicians encounter during rehearsals and performances.

Musicians earplugs are flat-response attenuators which replicate the natural response of the open ear, so that sound heard through these plugs has the same quality as the original sound, just quieter.

15 - For use under medium noise exposure, ideal for most musicians

25 - Suitable for heavy noise conditions, e.g. heavily amplified instruments, percussion or bass

30 - Suitable for drummers

N.B. These products are only available in clear material.

PRODUCT CODE	PRODUCT DESCRIPTION
EM2139	PerformER 15
EM2140	PerformER 25
EM2150	PerformER 30
EM2139H	ProtectER 15 (with moulded handle for cord)
EM2140H	ProtectER 25 (with moulded handle for cord)
EM2150H	ProtectER 30 (with moulded handle for cord)



EM2140

Noise Plugs

Non Filtered Solid Plug

The solid plug is designed to completely block the ear. Available in Soft Silicone.

PRODUCT CODE	PRODUCT DESCRIPTION
EM2137	Soft Silicone Shell Non Filtered Plug
EM2157	Soft Silicone Half Shell Non Filtered Plug
EM2129SL	Soft Silicone Canal Non Filtered Plug

Filtered Noise Plug

This type of product has a sound bore through the mould into which a filter is fitted. This permits reception of conversational speech, aeration and changes in air pressure in the users ear canal. A choice of filter depending upon need, acts to attenuate the noise by varying degrees at each frequency.

PRODUCT CODE	PRODUCT DESCRIPTION
EM2189	Soft Silicone Canal Filtered Plug
EM2165	Work Safe Pro Filtered Silicone Plug (specify filter required)

Custom Earphone Moulds

Custom earphone moulds are perfect for most mobile phone and bluetooth headsets requiring a mini style adaptor. These are ideal for most brands of earphones where the sound fidelity of the music is important to the listener.

PRODUCT CODE	PRODUCT DESCRIPTION
EM9399	Soft Silicone Personal Stereo Headset Mould



Options & Accessories

Noise & leisure Options

PRODUCT CODE	PRODUCT DESCRIPTION
ENG12-102	ER15 Bachmaier 15 Filter (Perform/ProtectER 15)
ENG12-103	ER25 Bachmaier 25 Filter (Perform/ProtectER 25)
ENG12-009	ER30 Bachmaier 30 Filter (Perform/ProtectER 30)
ENG12-112	Bachmaier Work Alpha Filter Black (each)
2310	Alpha Filter Work Safe Pro Silicone (specify with order for EM2165)
2311	Work Safe Pro Silicone Filter I (specify with order for EM2165)
2312	Work Safe Pro Silicone Filter II (specify with order for EM2165)
2313	Work Safe Pro Silicone Filter III (specify with order for EM2165)
ENG12-017	Alpha Filter Work Safe Pro Silicone (spare filters)
ENG12-018	Work Safe Pro Silicone Filter I (spare filters)
ENG12-019	Work Safe Pro Silicone Filter II (spare filters)
ENG12-021	Work Safe Pro Silicone Filter III (spare filters)

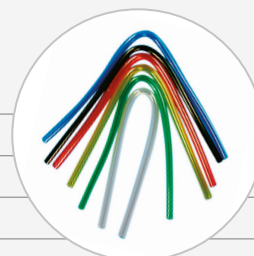


Earmould Accessories

PRODUCT CODE	PRODUCT DESCRIPTION
2194	Glitter Insert - Red/Silver/Gold/Mother-of-Pearl/Blue/Pink/Purple/Multi
2194M	Marble Effect - (2 colours)
2198	BHI Licensed Logo Insert
2192	Identification Mark (Right and Left)
SF7NH	Antimicrobial Nanoscreen Lacquer - Hard Moulds
SF7NS	Antimicrobial Nanoscreen Lacquer - Silicone Moulds
2188	Barbed Elbow (order with mould)
ENG40-037	Barbed Elbow (accessory for stock)
2191	Swim Plug Cord (order with plug)
ENG40-044	Swim Plug Cord blue (accessory for stock)
2190	Swim Handle (carved - order with mould)
21673	Tube Lock - order with mould
01645-100	Tube Locks
01601-200	Tube Lock with Prebent Tube
2180BL	Pre Bent Black Tubing (13H) (order with mould)
2180B	Pre Bent Blue Tubing (13H) (order with mould)
2180GR	Pre Bent Green Tubing (13H) (order with mould)
2180R	Pre Bent Red Tubing (13H) (order with mould)
2180Y	Pre Bent Yellow Tubing (13H) (order with mould)
VARIOUS	CONVENTIONAL VENTING OPTIONS
2175/L	Vari-Vent 4mm - 2.55mm LGE
2173PV	Power Vent - hard moulds only
5005	*Glue in Tube (recommended for all children up to 36 months)

Tubing

PRODUCT CODE	PRODUCT DESCRIPTION
01015-000	Pre Bent Black Tubing - 0.5mm thickness - 5 pack
01015-001	Pre Bent Green Tubing - 0.5mm thickness - 5 pack
01015-003	Pre Bent Red Tubing - 0.5mm thickness - 5 pack
01015-004	Pre Bent Blue Tubing - 0.5mm thickness - 5 pack
01601-202 (GHE975)	Pre Bent Clear Tubing, Medium Wall - 0.75mm thickness - 100 pack
01600-002 (GHB8549)	Pre Bent Clear Tubing, Paediatric Thin Wall - 0.5mm thickness - 25 pack
01601-100 (GHB8550)	Double Bent Clear Tubing, Regular Wall - 0.75mm thickness - 25 pack
01612-302 (GHB7841)	Pre Bent Clear Tubing, Thick Wall - 0.8mm thickness - 50 pack
01601-003 (GHF400)	Pre Bent Staye Dry Clear Tubing, 0.75mm thickness - 25 pack
01608-001 (GHF197)	Libby Horn 3mm Standard Clear Tubing - 10 pack
01608-002 (GHF239)	Libby Horn 4mm Standard Clear Tubing - 10 pack
01608-101 (GHB8551)	Libby Horn 3mm Staye Dry Clear Tubing - 10 pack
01608-102 (GHB8552)	Libby Horn 4mm Staye Dry Clear Tubing - 10 pack



The Perfect Impression

An accurate ear impression is fundamental to achieving a successful patient fitting. The correct fit results in patient comfort, helps prevent feedback through good acoustic seal and retention and ultimately provides a better hearing experience. It also results in less return appointments and time savings for the dispenser or audiologist.

Impression materials must be stored between an ideal temperature range of 15 - 28°C and used within the use by date indicated on packaging.

The Open Jaw Technique

'Open Jaw', is a technique well researched and widely promoted amongst industry experts.

Downward movement of the jaw causes the facial muscles and the ears cartilaginous tissues to move forward, leading to an increase in the diameter of the ear canal. Jaw movement has been known to create a break in the acoustic seal around earmoulds produced from closed jaw impressions, resulting in problems such as loose fit or intermittent oscillation as the ear canal diameter increases.

Taking the impression of the ear whilst holding the jaw in an open position enables the impression to reflect the maximum increase in the ear canal diameter. The resulting earmould is more able to provide the required acoustic seal, comfort and retention to perfectly compliment the fitting. It allows for regular jaw movements such as eating, talking, yawning without losing retention and reduces the problem of the fit loosening.

Impression Checklist

When the impression has been completed, the following points provide a useful checklist to ensure the impression is ready to be sent to the earmould laboratory for production:

- Is the impression a uniform colour?
- Are the helix and antihelix complete?
- Does the impression have a smooth finish?
- Ensure there are no air bubbles or voids
- Is the canal length sufficient to define the second bend of the ear canal?
- The impression material itself is not unusually oily
- Is the tragus portion of the ear clearly defined?
- Is the concha complete?
- Ensure there are no folds or voids in the finished impression (caused by the impression material drying too quickly)

Canal Length

Too much canal length on an impression is never a problem for the production team. Too little is!

Often the acoustic seal of an earmould occurs at the aperture of the canal, not deep within the canal. Too much canal length on a mould may be uncomfortable for the wearer and can make it difficult to insert and remove. Correct canal length depends entirely on the requirements of the individual patient. However it is necessary for the laboratory technicians to have impressions with good definitions of the ear canal including the second bend. This helps them make moulds that do not feedback due to the sound outlet being occluded by the ear canal wall.

The use of more viscous impression materials, long canal lengths, and where excessive jaw movement noted, open-jaw impressions are critical factors in producing impressions that work.

Impression Taking Material

Otoform AK X

Ideal for all types of impressions.

- Pink
- 3 minutes 15 seconds curing time
- Available in 250ml or 500ml Tubs

PRODUCT CODE	PRODUCT DESCRIPTION
43050-000	Otoform AK X - 2 x 250ml Pots
43051-000	Otoform AK X - 2 x 500ml Pots

Otoform A Soft

Product of choice for those who prefer the auto canular approach.

- Yellow
- 3 minutes 15 seconds curing time
- Convenience of gun injector system

PRODUCT CODE	PRODUCT DESCRIPTION
43048-000	Otoform A Soft - 8 x 50ml Cartridges
ENG65-058	Gun Injector
43049-000	Otoform A Soft - 40 x Canulas (pink)

Otoform KC

- White impression material / Red hardener
- 4 minutes curing time

PRODUCT CODE	PRODUCT DESCRIPTION
43052-000	Otoform KC - 800g tub (includes 20ml tube of hardener)
43053-000	Otoform KC Hardener - 20g Tube

Further information

Starkey run a number of refresher courses on impression taking, which combine technical seminars with the latest product innovations and industry advice. To learn more about our courses, please contact Customer Service.

The Better Hearing Initiative

Assisting children since 2000 to wear their hearing aids with pride.

A hearing problem can have a very significant effect on a child's educational development and language skills. Sometimes it is not possible to medically treat the cause of the hearing loss and the solution to better hearing comes with the fitting of appropriate hearing aids.

A key element of the hearing aid fitting is the custom made earmould that couples the hearing aid to the ear.

It is not uncommon for children with permanent hearing loss to be a little self-conscious, embarrassed or think they may be teased about wearing their hearing aids, especially with their peer group. Any steps that can be taken to encourage hearing aid use are to be welcomed and applauded.

With this in mind, Starkey set out to devise a technique to insert a picture into the earmould at the development stage. This technique became revolutionary within the hearing aid industry and, as this became more popular, children began to request more personal inserts - including the popular Manchester United Football Club logo.

In May of 2000, Starkey approached Manchester United Football Club, requesting the use of their logo. To Starkey's delight, Manchester United agreed and gave their 100% support to encourage youngsters who were Manchester United FC supporters to wear their hearing aids with pride.

Added to this, specially developed coloured tubing could also fit into the earmould, in this case red, giving the final touch of customisation and class for a true Red Devil supporter!

The reactions of the hearing impaired youngsters who were the first to receive their Manchester United customised earmoulds were absolutely incredible. Not only were these children over the moon with their new prized possession, but they were the envy of all their school's MUFC supporters. Starkey were delighted and overwhelmed with this positive feedback from the children.

Though, not satisfied to stand still, Starkey set out on a quest to gain more support from other local teams which could be added to their pioneering non-profit making procedure . . . and so, the Better Hearing Initiative (BHI) was born.

Since 2000, the BHI have worked hard to offer children Premiership Football team crests, Rugby Union and League crests as well as National Teams such as England, Wales, Scotland and Ireland.



But what happens if you're not a football fan?

Over the next 7 years the BHI were excited to offer children the Bubblegum character range courtesy of Carlton Cards and fortunate to be granted permission to use all of the Mr. Men and Little Miss characters courtesy of Mrs. Roger Hargreaves. The response to the Mr. Men and Little Miss characters was phenomenal, so much so that Starkey have a designated Paediatric Fast Track Team to deal with all the BHI requests!

During this time, Starkey pioneered yet another technique of adding glitter into the earmoulds, to give the Bubblegum and Little Miss range of characters an added dimension.

2004 brought with it another great addition to the BHI; in an agreement with BBC Worldwide who granted permission to use the Doctor Who characters.

Early in 2012, once again Starkey are on the forefront of innovation within their earmould departments and successfully created a technique to print all the characters and crests available on acetate with a white spot background which allows the image to appear clearer and brighter within the earmould.

Better hearing means better quality of life. The Better Hearing Initiative compliments all of their supporters in their commitment to hearing impaired children.


















The BHI will continue striving to offer children (and adults) the logos they request and look forward to encouraging more hearing impaired children to be brave and smart in wearing their hearing aids with pride.



































Football

ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO	PRODUCT CODE	DESCRIPTION	LOGO
001-BHI-foot	Aberdeen		024-BHI-foot	East Fife		047-BHI-foot	Oldham Athletic	
002-BHI-foot	Arsenal		025-BHI-foot	England		048-BHI-foot	Plymouth Argyle	
003-BHI-foot	Aston Villa		026-BHI-foot	Everton		049-BHI-foot	Portsmouth	
004-BHI-foot	Birmingham City		027-BHI-foot	Exeter City		050-BHI-foot	Queens Park Rangers	
005-BHI-foot	Blackburn Rovers		028-BHI-foot	Fulham		051-BHI-foot	Raith Rovers	
006-BHI-foot	Bolton Wanderers		029-BHI-foot	Glasgow Rangers		052-BHI-foot	Reading	
007-BHI-foot	Bournemouth		030-BHI-foot	Heart of Midlothian		053-BHI-foot	Rushden & Diamonds	
008-BHI-foot	Bradford City		031-BHI-foot	Hibernian		054-BHI-foot	Scotland	
009-BHI-foot	Bristol City		032-BHI-foot	Huddersfield Town		055-BHI-foot	Sheffield United	
010-BHI-foot	Brighton & Hove Albion		033-BHI-foot	Hull City		056-BHI-foot	Sheffield Wednesday	
011-BHI-foot	Bristol Rovers		034-BHI-foot	Ipswich Town		058-BHI-foot	Southampton	
012-BHI-foot	Burnley		035-BHI-foot	Ireland		059-BHI-foot	Stockport County	
013-BHI-foot	Bury		036-BHI-foot	Kidderminster Harriers		060-BHI-foot	Stoke City	
014-BHI-foot	Celtic		037-BHI-foot	Leeds United		061-BHI-foot	Sunderland	
015-BHI-foot	Charlton Athletic		038-BHI-foot	Liverpool		062-BHI-foot	Swansea City	
016-BHI-foot	Chelsea		039-BHI-foot	Manchester City		063-BHI-foot	Tottenham Hotspur	
017-BHI-foot	Coventry City		040-BHI-foot	Manchester United		064-BHI-foot	Wales	
018-BHI-foot	Crewe Alexandra		041-BHI-foot	Middlesbrough		065-BHI-foot	West Bromwich Albion	
019-BHI-foot	Derby County		042-BHI-foot	MK Dons		066-BHI-foot	West Ham United	
020-BHI-foot	Doncaster Rovers		043-BHI-foot	Newcastle United		067-BHI-foot	Wigan Athletic	
021-BHI-foot	Dundee		044-BHI-foot	Northampton		068-BHI-foot	Wolverhampton Wanderers	
022-BHI-foot	Dundee United		045-BHI-foot	Norwich City				
023-BHI-foot	Dunfermline Athletic		046-BHI-foot	Nottingham Forest				

Rugby

ORDER CODE	DESCRIPTION	LOGO	PRODUCT CODE	DESCRIPTION	LOGO	PRODUCT CODE	DESCRIPTION	LOGO
070-BHI-rugb	Bath		076-BHI-rugb	Hull		082-BHI-rugb	St. Helens	
071-BHI-rugb	Bradford Bulls		077-BHI-rugb	Leeds Rhinos		083-BHI-rugb	Swansea	
072-BHI-rugb	Cardiff		078-BHI-rugb	Leicester Lions		084-BHI-rugb	Wales	
073-BHI-rugb	Castleford Tigers		079-BHI-rugb	Llanelli		085-BHI-rugb	Warrington Wolves	
074-BHI-rugb	Ebbw Vale		080-BHI-rugb	Ospreys		086-BHI-rugb	Wasps	
075-BHI-rugb	England		081-BHI-rugb	Scotland				




Dare to be Different Teen Range

ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO
089-BHI-dare	Angel Heart		101-BHI-dare	Flag - Scotland		113-BHI-dare	Princess Smiley	
090-BHI-dare	Ballerina		102-BHI-dare	Flag - Wales		114-BHI-dare	Radioactive	
091-BHI-dare	Bat Smiley		103-BHI-dare	Flag - N. Ireland		115-BHI-dare	Rainbow	
092-BHI-dare	Batman		104-BHI-dare	Flag - USA		116-BHI-dare	Smiley	
093-BHI-dare	Bomb Smiley		105-BHI-dare	Good Girl		117-BHI-dare	Smiley Laugh	
094-BHI-dare	Born to Dance		106-BHI-dare	Guitar		118-BHI-dare	Spiderman	
095-BHI-dare	Born to Shop		107-BHI-dare	Guitar Smiley		119-BHI-dare	Superman	
096-BHI-dare	Cherries		108-BHI-dare	Lace Heart		120-BHI-dare	Superstar	
097-BHI-dare	Cool Dude		109-BHI-dare	Like		121-BHI-dare	Target	
098-BHI-dare	Devil Smiley		110-BHI-dare	Lips		122-BHI-dare	Tattoo	
099-BHI-dare	Flag - England		111-BHI-dare	Love Hearts				
100-BHI-dare	Flag - UK		112-BHI-dare	Pacman Ghost				












Princess

ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO
124-BHI-prin	Anna		128-BHI-prin	Cinderella		132-BHI-prin	Jasmine	
125-BHI-prin	Ariel		129-BHI-prin	Elsa		133-BHI-prin	Snow White	
126-BHI-prin	Aurora		130-BHI-prin	Fairy Godmother		134-BHI-prin	Tiana	
127-BHI-prin	Belle		131-BHI-prin	Fiona				

Fairy Tale

ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO
135-BHI-tale	Devil		139-BHI-tale	King Tut		143-BHI-tale	Unicorn	
136-BHI-tale	Dracula		140-BHI-tale	Mummy		144-BHI-tale	Wizard	
137-BHI-tale	Dragon		141-BHI-tale	Pirate				
138-BHI-tale	Jolly Roger		142-BHI-tale	Skull				






Transport

ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO
145-BHI-tran	Ferrari		149-BHI-tran	Motorbike		153-BHI-tran	Train - Red	
146-BHI-tran	Helicopter		150-BHI-tran	Plane		154-BHI-tran	Truck - Blue	
147-BHI-tran	London Bus		151-BHI-tran	Tractor		155-BHI-tran	Truck - Red	
148-BHI-tran	Monster Truck		152-BHI-tran	Train - Blue				

Animal

ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO
156-BHI-anim	Bat		165-BHI-anim	Gorilla		174-BHI-anim	Rabbit	
157-BHI-anim	Cat - Black		166-BHI-anim	Guinea Pig		175-BHI-anim	Shark	
158-BHI-anim	Cat - Tabby		167-BHI-anim	Hamster		176-BHI-anim	Spider	
159-BHI-anim	Crocodile		168-BHI-anim	Hummingbird		177-BHI-anim	Tiger	
160-BHI-anim	Dog		169-BHI-anim	Ladybird		178-BHI-anim	Turtle	
161-BHI-anim	Dolphin		170-BHI-anim	Lion		179-BHI-anim	Viper	
162-BHI-anim	Elephant		171-BHI-anim	Meerkat		180-BHI-anim	Wolf	
163-BHI-anim	Fish - Clown		172-BHI-anim	Panda				
164-BHI-anim	Fish - Blue		173-BHI-anim	Parrot				


















Dinosaur

ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO
181-BHI-anim	Diplodocus		183-BHI-anim	T-Rex		185-BHI-anim	Velociraptor	
182-BHI-anim	Pterodactyl		184-BHI-anim	Triceratops				





Dr Who

ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO
187-BHI-who	Dalek		188-BHI-who	Tardis	




















Carlton Cards Bubblegum

ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO
189-BHI-bubl	Baby		195-BHI-bubl	Dog		201-BHI-bubl	Plane	
190-BHI-bubl	Bear		196-BHI-bubl	Flower - Blue		202-BHI-bubl	Rabbit - Blue	
191-BHI-bubl	Bee		197-BHI-bubl	Flower - Smiley		203-BHI-bubl	Rabbit - Pink	
192-BHI-bubl	Butterfly		198-BHI-bubl	Football		204-BHI-bubl	Rugby	
193-BHI-bubl	Car		199-BHI-bubl	Heart		205-BHI-bubl	Tiger	
194-BHI-bubl	Crown		200-BHI-bubl	Penguin				



































Christmas

ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO
206-BHI-xmas	Christmas Tree		209-BHI-xmas	Rudolph		212-BHI-xmas	Star	
207-BHI-xmas	Penguin		210-BHI-xmas	Santa		213-BHI-xmas	Teddy Bear	
208-BHI-xmas	Robin		211-BHI-xmas	Snowman				

Mr Men by Roger Hargreaves

ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO
214-BHI-men	Mr. Birthday		230-BHI-men	Mr. Greedy		246-BHI-men	Mr. Rude	
215-BHI-men	Mr. Bounce		231-BHI-men	Mr. Grumble		247-BHI-men	Mr. Rush	
216-BHI-men	Mr. Bump		232-BHI-men	Mr. Grumpy		248-BHI-men	Mr. Silly	
217-BHI-men	Mr. Brave		233-BHI-men	Mr. Happy		249-BHI-men	Mr. Skinny	
218-BHI-men	Mr. Busy		234-BHI-men	Mr. Impossible		250-BHI-men	Mr. Slow	
219-BHI-men	Mr. Chatterbox		235-BHI-men	Mr. Jelly		251-BHI-men	Mr. Small	
220-BHI-men	Mr. Cheerful		236-BHI-men	Mr. Lazy		252-BHI-men	Mr. Sneeze	
221-BHI-men	Mr. Clever		237-BHI-men	Mr. Mean		253-BHI-men	Mr. Snow	
222-BHI-men	Mr. Clumsy		238-BHI-men	Mr. Messy		254-BHI-men	Mr. Strong	
223-BHI-men	Mr. Cool		239-BHI-men	Mr. Mischief		255-BHI-men	Mr. Tall	
224-BHI-men	Mr. Daydream		240-BHI-men	Mr. Muddle		256-BHI-men	Mr. Tickle	
225-BHI-men	Mr. Dizzy		241-BHI-men	Mr. Noisy		257-BHI-men	Mr. Topsy-Turvy	
226-BHI-men	Mr. Forgetful		242-BHI-men	Mr. Nonsense		258-BHI-men	Mr. Uppity	
227-BHI-men	Mr. Funny		243-BHI-men	Mr. Nosey		259-BHI-men	Mr. Worry	
228-BHI-men	Mr. Fussy		244-BHI-men	Mr. Perfect		260-BHI-men	Mr. Wrong	
229-BHI-men	Mr. Good		245-BHI-men	Mr. Quiet				

Little Miss by Roger Hargreaves

ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO	ORDER CODE	DESCRIPTION	LOGO
261-BHI-miss	Little Miss Bad		274-BHI-miss	Little Miss Helpful		287-BHI-miss	Little Miss Stubborn	
262-BHI-miss	Little Miss Birthday		275-BHI-miss	Little Miss Late		288-BHI-miss	Little Miss Sunshine	
263-BHI-miss	Little Miss Bossy		276-BHI-miss	Little Miss Lucky		289-BHI-miss	Little Miss Tidy	
264-BHI-miss	Little Miss Brainy		277-BHI-miss	Little Miss Magic		290-BHI-miss	Little Miss Tiny	
265-BHI-miss	Little Miss Busy		278-BHI-miss	Little Miss Naughty		291-BHI-miss	Little Miss Trouble	
266-BHI-miss	Little Miss Chatterbox		279-BHI-miss	Little Miss Neat		292-BHI-miss	Little Miss Twins	
267-BHI-miss	Little Miss Contrary		280-BHI-miss	Little Miss Quick		293-BHI-miss	Little Miss Whoops	
268-BHI-miss	Little Miss Curious		281-BHI-miss	Little Miss Shy		294-BHI-miss	Little Miss Wise	
269-BHI-miss	Little Miss Dotty		282-BHI-miss	Little Miss Scary				
270-BHI-miss	Little Miss Fickle		283-BHI-miss	Little Miss Scatterbrain				
271-BHI-miss	Little Miss Fun		284-BHI-miss	Little Miss Somersault				
272-BHI-miss	Little Miss Giggles		285-BHI-miss	Little Miss Splendid				
273-BHI-miss	Little Miss Greedy		286-BHI-miss	Little Miss Star				

Contact Us

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903286010 BKLT - Last amended 01.2026

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